

# Viola Quiz No.4

Here are 8 quotes from the orchestral repertoire, 2 quotes from each work.

1. Name the works and the composers.

2. Pair up the numbers with the letters. *So if you think 1 is from the same work as A, write 1A and so on.*

**Largamente**

1 Musical score for quote 1, marked **Largamente** and *mf cresc.*. The score is in 3/4 time with a key signature of one flat. It features a series of eighth notes with triplets and a dynamic marking of *mf cresc.*

**Allegretto con fuoco**

2 Musical score for quote 2, marked **Allegretto con fuoco**. The score is in 3/8 time with a key signature of one sharp. It features a series of eighth notes with triplets and a dynamic marking of *mf*.

**Moderato**

3 Musical score for quote 3, marked **Moderato** and *p*. The score is in 9/8 time with a key signature of one sharp. It features a series of eighth notes with a dynamic marking of *p*.

**Animé**

4 Musical score for quote 4, marked **Animé** and *pp*. The score is in 5/4 time with a key signature of one sharp. It features a series of eighth notes with triplets and a dynamic marking of *pp*.

**Calmo**

5 Musical score for quote 5, marked **Calmo** and *f cantabile*. The score is in 6/8 time with a key signature of one flat. It features a series of eighth notes with a dynamic marking of *f cantabile*.

**Allegretto**

6 Musical score for quote 6, marked **Allegretto** and *f*. The score is in 3/4 time with a key signature of one sharp. It features a series of eighth notes with a dynamic marking of *f*.

**Molto largo**

7 Musical score for quote 7, marked **Molto largo** and **Molto sostenuto**. The score is in 6/8 time with a key signature of one flat. It features a series of eighth notes with a dynamic marking of *ff > p* and *f < p*.

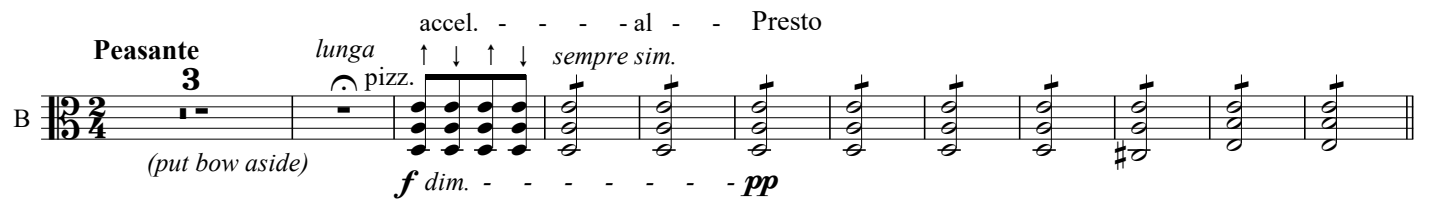
**Più mosso**

8 Musical score for quote 8, marked **Più mosso** and *f*. The score is in 2/4 time with a key signature of one flat. It features a series of eighth notes with a dynamic marking of *f*.

Lent

A 

Peasante

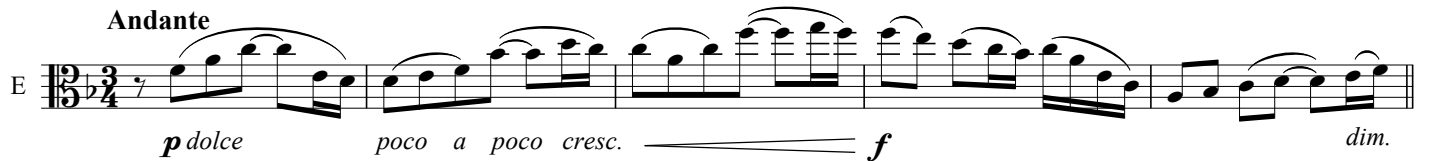
B 

3  
 (put bow aside)  
 accel. - - - - al - - Presto  
 f dim. - - - - - pp

C 

D 

Andante

E 

p dolce poco a poco cresc. ————— f dim.

Allegro

F 

p f ff sf

Moderato con anima

G 

H 

32 16 16 f fz fz