

# Absolute Zero Viola Quartet

## Viola ensemble repertoire and timings

Updated 20/11/2021

<u>Composer</u>	<u>Title</u>	<u>Approx. Timings</u>
<b><u>Viola Quartets</u></b>		
Zequinha Abreu 1880-1935 Tomaso Albinoni 1671-1751	Tico-tico no fubá	3'20"
	Sinfonia in D	10'00"
	1. Allegro	(4'38")
	2. Adagio	(1'45")
	3. Allegro	(3'28")
Emanuel Adriaenssen 1554-1624	Alamande for viola ensemble	2'50"
Constanzo Antegnati 1549-1624	La Battera	3'00"
Carl Philipp Emanuel Bach 1714-1788	Quartet in A minor	5'20"
Johann Sebastian Bach 1685-1750	Alla Duodecima	4'10"
	Andante	4'55"
	Contrapunctus	4'00"
	Cum Sancto Spiritu	5'20"
	Gigue for viola quartet	4'50"
	Minuet and Badinerie	3'00"
	Prelude Adagio	3'30"
	Prelude and Fugue in C minor	4'00"
	Quartet Sonata	5'50"
	Three Fantasias	12'0"
		1. Allegretto
	2. Moderato	(3'15")
	3. Moderato	(5'00")
Bálint Bakfark 1507-1576	Two Fantasias for viola ensemble	19'30"
	1.	(8'30")
	2.	(11'00")
Béla Bartók 1881-1945	Fifteen Hungarian Peasant Songs	12'30"
	1. Four Old Tunes	(3'15")
	2. Scherzo	(0'45")
	3. Ballad	(2'55")
	4. Old Dance Tunes	(5'30")
Simon Bainbridge 1952	Birthday Fragment	3'00"
Adriano Banchieri 1568-1634	La Feliciana	2'30"
Ludwig van Beethoven 1770-1827	Allegretto from Symphony No.7	7'30"
	Andante cantabile	5'00"
	Arietta Variations	18'00"
	Boogie	2'23"
	Coriolan Overture	8'00"
	Für Elise for viola quartet	2'30"
	Für Elise (plus) for viola quartet	4'00"
	Irish Album (10 songs)	25'00"
	Prometheus Overture	4'50"
	Quartet Op. 111	8'45"
	Rondo (from piano concerto No.1)	9'10"
	Rondo a Capriccio	7'20"
	Satz für Bratschenquartett	3'30"
	Scottish Album (10 songs)	22'00"
	Serenade for viola quartet	30'00"
	1. Marcia. Allegro	(2'22")

	2. Adagio	(5'45")
	3. Menuetto Allegretto	(3'00")
	4. Adagio	(4'00")
	5. Allegretto alla polacca	(4'00")
	6. Andante quasi allegretto	(8'15")
	7. Marcia. Allegro	(2'22")
	<b>Symphony No. 5</b>	33'45"
	1. Allegro con brio	(8'00")
	2. Andante con moto	(9'10")
	3. Allegro	(5'00")
	4. Allegro	(11'15")
	<b>Variations (from 9th Symphony)</b>	13'05"
<b>John Bennet 1735-1784</b>	<b>Madrigal</b>	2'40"
<b>Hector Berlioz 1803-1869</b>	<b>Fugue à trois Sujets</b>	4'45"
	<b>Hungarian March</b>	5'00"
	<b>Hymn pour l'élévation</b>	4'20"
	<b>Les Nuits D'ete</b>	30'00"
	1. Villanelle	(2'22")
	2. Le Spectre de la Rose	(6'26")
	3. Sur les Lagunes	(5'18")
	4. Absence	(3'30")
	5. Au Cimetière	(5'30")
	6. L'île inconnue	(3'15")
	<b>Reverie et Caprice</b>	8'10"
<b>Heinrich Ignaz Franz Biber 1644-1704</b>	<b>Harmonia Artificia – Ariosa</b>	17'00"
	1. Sonata	(3'00")
	2. Allamande	(2'00")
	3. Gigue	(5'30")
	4. Aria	(1'30")
	5. Sarabande	(5'00")
<b>Georges Bizet 1838-1875</b>	<b>Cavatina for viola quartet</b>	9'00"
	<b>La fleur que tu m'avais jetée</b>	3'30"
	<b>L'Arlésienne</b>	17'40"
	1. Prelude	(6'59")
	2. Minuetto	(2'45")
	3. Adagietto	(2'33")
	4. Carillon	(5'20")
	<b>Menuetto</b>	3'30"
<b>Luigi Boccherini 1743-1805</b>	<b>Sonatina</b>	10'20"
	1. Allegro moderato	(3'55")
	2. Andante	(2'55")
	3. Allegretto	(3'35")
<b>Alexander Borodin 1833-1887</b>	<b>Nocturne</b>	7'20"
	<b>Polka for viola quartet</b>	2'30"
<b>"Lili" Boulanger 1983-1918</b>	<b>Deux Morceaux pour quatuor d'altos</b>	6'00"
	1. D'un Vieux Jardin	(2'30")
	2. Hymne au Soleil	(3'30")
<b>Edwin York Bowen 1884-1961</b>	<b>Fantasie for Four Violas</b>	10'30"
<b>William Boyce 1711-1779</b>	<b>Introduction and Allegro</b>	4'00"
<b>Johannes Brahms 1833-1897</b>	<b>Adagio (from 2<sup>nd</sup> Symphony)</b>	7'30"
	<b>Appassionata Op. 120</b>	5'40"
	<b>Four Hungarian Dances</b>	7'55"
	1. Andantino grazioso	(1'20")
	2. Poco Andante	(2'30")
	3. Allegretto	(1'50")
	4. Allegro	(2'15")
	<b>Poco Allegretto for viola quartet</b>	6'10"
	(from 3 <sup>rd</sup> Symphony)	

	<b>Quartet in A Minor</b>	5'50"
	<b>Variations on a theme by Haydn</b>	18'30"
	<b>Viola Quartet in E Minor</b>	30'00"
	1. Allegro non troppo	(15'12")
	2. Allegro quasi menuetto	(4'20")
	3. Allegro	(6'33")
<b>Thomas Brewer 1611-1660</b>	<b>Pavin for four violas</b>	3'45"
<b>Frank Bridge 1899-1903</b>	<b>Cradle Song</b>	2'30"
	<b>Moro Perpetuo</b>	1'46"
	<b>Suite four viola quartet</b>	12'00"
	1. Andante moderato	(5'00")
	2. Adagio	(3'50")
	3. Allegro cono spirito	(3'50")
<b>Max Bruch 1838-1920</b>	<b>Adagio on a Celtic Melody</b>	8'00"
	<b>Kol Nidrei for viola quartet</b>	8'05"
	<b>Romanze for viola quartet</b>	7'00"
	<b>Quartet Concerto</b>	19'00"
	1. Andante con moto	(7'10")
	2. Allegro moderato	(6'05")
	3. Allegro molto	(5'25")
<b>Anton Bruckner 1824-1896</b>	<b>Fantasie for viola quartet</b>	7'10"
	<b>March (from 4th Symphony)</b>	17'00"
	<b>Prelude in D minor</b>	1'15"
<b>Benedikt Brydern 1966</b>	<b>Pedestrian Crossing</b>	5'00"
<b>David Burndrett 1978</b>	<b>Tasty Tango for Viola Quartet</b>	2'20"
<b>George Butterworth 1885-1916</b>	<b>The Banks of Green Willow</b>	6'00"
<b>Dietrich Buxtehude 1637-1639</b>	<b>Passacaglia for four violas</b>	7'00"
<b>William Byrd 1540-1620</b>	<b>Suite for viola quartet</b>	30'15"
	1. The Earle of Oxfords Marche	(3'30")
	2. O Mistress Myne	(9'10")
	3. Coranto	(0'50")
	4. Fortune	(5'45")
	5. John come kiss me now	(11'00")
<b>Girolamo Cavazzoni 1525-1577</b>	<b>Canzoni</b>	8'00"
<b>Emmanuel Chabrier 1841-1894</b>	<b>Bouree Fantastique</b>	5'35"
	<b>Danse Villageoise</b>	5'10"
<b>Marc-Antoine Charpentier 1643-1704</b>	<b>Concerto pour quatre parties</b>	13'00"
	1. Prélude 1	(1'40")
	2. Prélude 2	(2'30")
	3. Saraband	(1'28")
	4. Gigue Anglaise	(1'30")
	5. Gigue Française	(1'20")
	6. Passecaille	(3'25")
<b>Amédée-Ernest Chausson 1855-1899</b>	<b>Quelques Danses Op.26</b>	15'00"
	1. Dédicace	(1'30")
	2. Sarabande	(5'00")
	3. Pavane	(3'35")
	4. Forlane	(4'30")
<b>Luigi Cherubini 1760-1842</b>	<b>Sonatina for viola quartet</b>	9'30"
<b>Fryderyk Chopin 1810-1849</b>	<b>Fantasy (from 7 piano sonatas)</b>	15'40"
	<b>Polska</b>	7'00"
<b>Arcangelo Corelli 1653-1713</b>	<b>Christmass Concerto Op.6 No. VIII</b>	14'00"

	1. Vivace e grave	(1'07")
	2. Allegro	(2'47")
	3. Adagio	(2'27")
	4. Vivace	(1'24")
	5. Allegro	(2'30")
	6. Pastorale Largo	(3'50")
	<b>Four Concerti for Viola Quartet</b>	13'45"
	1. Largo – Allegro	(2'20")
	2. Largo – Allegro	(2'20")
	3. Largo – Allegro	(4'50")
	4. Allegro	(2'40")
<b>François Couperin 1668-1733</b>	<b>Les Baricades Mystérieuses</b>	2'30"
<b>Jean Courtois fl.1530-45</b>	<b>Vira, vire jan</b>	2'00"
<b>Claude-Achille Debussy 1862-1918</b>	<b>Clair de Lune</b>	5'30"
	<b>Petite Suite</b>	13'40"
	1. En Bateau	(4'00")
	2. Cortège	(3'00")
	3. Menuet	(3'00")
	4. Ballet	(3'05")
	<b>Rapsodie</b>	9'15"
	<b>Three Pieces for Viola Quartet</b>	8'30"
	1. Mazurka	(3'30")
	2. Gollywogg's Cakewalk	(2'50")
	3. La fille aux cheveux de lin	(2'15")
<b>Léo Delibes 1836-1891</b>	<b>Pizzicati for viola quartet</b>	2'00"
<b>Frederick Delius 1862-1834</b>	<b>Sonatina</b>	12'15"
<b>Carl Ditters von Dittorsdorf 1739-1799</b>	<b>Noturno for four violas</b>	13'00"
	1. Adagio	(4'50")
	2. Menuetto and Trio	(3'45")
	3. Fuga	(4'50")
<b>John Dowland 1563-1626</b>	<b>In Darkness Let Me Dwell</b>	3'50"
<b>Guillaume Dufay 1397-1474</b>	<b>L'homme armé</b>	4'00"
<b>Paul Dukas 1865-1935</b>	<b>The Sorcerer's Apprentice</b>	10'52"
<b>Matthias Durst 1815-1875</b>	<b>Adagio for four violas</b>	3'00"
<b>Antonín Leopold Dvořák 1841-1904</b>	<b>Capriccio</b>	3'00"
	<b>Dumka</b>	3'30"
	<b>Elegie</b>	3'35"
	<b>Largo, from the New World</b>	9'00"
	<b>Scherzo from the New World</b>	8'00"
	<b>Song to the Moon</b>	5'00"
<b>Edward Elgar 1857-1934</b>	<b>Adagio (from 1st Symphony)</b>	10'30"
	<b>Five Pieces for viola quartet</b>	23'0"
	1. Sursum corda	(4'15")
	2. Idylle	(3'20")
	3. Bizarrarie	(2'10")
	4. Pasturelle	(3'00")
	5. Romance	(10'30")
	<b>Nimrod for viola quartet</b>	3'00"
	<b>Romance for Bassoon &amp; viola quartet</b>	4'10"
	<b>Three Charming Viola Quartets</b>	9'00"
	1. Salut D'Amour	(2'30")
	2. Chanson de Matin	(2'45")
	3. Chanson de Nuit	(3'30")
	<b>Viola Quartet Concerto</b>	25'15"
	1. Adagio/Moderato	(7'00")
	2. Adagio	(4'05")
	3. Allegro	(10'10")

<b>Sancho Engaño</b> 1922-1995	<b>The Art of Pizzicato</b> (6 movements)	18'15"
	1. Bach for Oscar	(2'05")
	2. Sicilienne	(3'55")
	3. Ukulele	(2'52")
	4. Noche de Música	(1'55")
	5. Tricky Pizzi	(2'50")
	6. Story of Two Minstrels	(4'30")
	<b>Bachanalle</b>	6'50"
	<b>Bach for Oscar</b>	2'10"
	<b>Bach in the Dark</b>	1'30"
	<b>Beads for voice and viola quartet</b>	12'15"
	<b>Blues Suite</b> (4 movements)	18'30"
	1. Dixie Doodle	(5'10")
	2. For Four	(3'56")
	3. Blue Syncopation	(4'40")
	4. Just Strollin'	(4'35")
	<b>Dance Suite</b> (5 movements)	25'20"
	1. Tango Bach	(5'10")
	2. Sicillienne	(5'45")
	3. The Gypsy Viola	(3'20")
	4. Valse Obscurité	(5'45")
	5. Tarantella Mania	(5'15")
	<b>El Rezo del Soldado</b>	4'10"
	<b>Fanfarria</b>	2'10"
	<b>Happy Classical Birthday</b>	7'00"
	<b>Fugal Schmugal</b>	5'00"
	<b>Heading for Home</b>	7'00"
<b>Hello Sailor</b>	5'00"	
<b>Hurdy-Gurdy</b>	2'10"	
<b>Insomnio</b>	3'30"	
<b>Noche de Música</b>	1'55"	
<b>Polkadotty</b>	3'30"	
<b>Spanish Quartet</b>	4'00"	
<b>Story of Two Minstrels</b>	4'30"	
<b>Tap Dance</b>	2'20"	
<b>Tricksy Pizzi</b>	2'50"	
<b>Two Canons</b>	13'50"	
	Canon 1	(6'40")
	Canon 2	(7'00")
	<b>Ukulele</b>	2'55"
<b>Arnoud Xavier d'Enjoués</b> 1650-1711	<b>Galliard</b>	5'00"
<b>Giles Farnaby</b> 1563-1640	<b>Four Pieces for viola quartet</b>	12'00"
	1. Loth to Depart	(3'45")
	2. His Humour	(2'50")
	3. The Old Spagnoletta	(1'50")
	4. Sometime She Would	(3'12")
<b>Manuel de Falla</b> 1876-1946	<b>Pièces Espagnoles</b>	16'40"
	1. Aragonesa	(2'50")
	2. Cubana	(4'55")
	3. Montañesa	(4'20")
	4. Andaluza	(4'20")
<b>Giles Farnaby</b> 1563-1640	<b>Four Pieces</b>	11'40"
	1. Loth to Depart	(3'46")
	2. His Humour	(2'50")
	3. The Old Spagnoletta	(1'50")
	4. Sometime She Would	(3'12")
<b>Johann Friedrich Fasch</b> 1688-1758	<b>Sonatina for viola quartet</b>	9'00"
	1. Andante	(1'35")
	2. Allegro	(2'40")
	3. Largo	(2'13")
	4. Allegro	(2'20")

<b>Gabriel Fauré 1845-1924</b>	<b>Fantasia Op.79 for viola quartet</b>	5'00"
	1. Andantino	(1'30")
	2. Allegro	(3'30")
	<b>Four Pieces for Viola Quartet</b>	9'20"
	1. Prelude	(1'25")
	2. Nocturn	(3'30")
	3. Romance	(2'05")
	4. Vocalise	(2'15")
	<b>Pavane</b>	5'10"
	<b>Requiem Quartet</b>	33'00"
	1. Introit et Kyrie	(5'43")
	2. Offertoire	(7'10")
	3. Sanctus	(3'10")
	4. Pie Jesu	(3'27")
	5. Agnus Dei	(5'00")
	6. Libera Me	(4'25")
	7. In Paradisum	(3'15")
<b>Folk</b>	<b>Folk Music Album (6 movements)</b>	9'40"
	1. A Hard Road to Travel	(1'23")
	2. Bugail yr Hafod	(1'10")
	3. Rhywun	(1'15")
	4. Sad Memories	(2'05")
	5. The Green Groves of Erin	(1'20")
	6. The Fair Maidens	(2'40")
<b>César Franck 1822-1890</b>	<b>Two Melodies for viola quartet</b>	5'40"
	1. Pièce	(3'20")
	2. Petit Offertoire	(2'20")
<b>Giovanni Gabrieli 1557-1612</b>	<b>Sonata XXI</b>	4'15"
	<b>In Ecclesiis</b>	8'00"
	<b>Quattro Canzoni</b>	11'20"
	1. Allegro moderato	(3'25")
	2. Allegro	(2'45")
	3. Allegro	(2'21")
	4. Allegro moderato	(2'40")
<b>Claude Gervaise 1540-1560</b>	<b>Pavane – La Venissiene</b>	4'00"
<b>George N. Gianopoulos</b>	<b>Hatzlacha Rabbah for viola quartet</b>	
<b>Alexander Glazunov 1865-1936</b>	<b>Theme and Variations</b>	9'30"
<b>Mikhail Glinka 1804-1857</b>	<b>Rondino Brillante</b>	6'15"
	<b>Ruslan and Ludmila Overture</b>	5'20"
<b>Christopher Gluck 1714-1787</b>	<b>Pizzicato for viola ensemble</b>	1'00"
<b>Louis Moreau Gottschalk 1829-1869</b>	<b>Le Bananier</b>	4'10"
<b>Charles Gounod 1818-1893</b>	<b>Marche Pontificale</b>	3'00"
	<b>Two Romances for viola quartet</b>	5'10"
	1.	(2'05")
	2.	(3'05")
<b>Enrique Granados 1896-1916</b>	<b>Three Spanish Dances</b>	13'15"
	1. Allegro	(2'42")
	2. Andante	(4'57")
	3. Allegretto, alla pastorale	(5'30")
<b>Edvard Grieg 1843-1907</b>	<b>Four Poetic tone pictures</b>	7'00"
	1. Allegro, ma non troppo	(1'45")
	2. Allegro cantabile	(1'50")
	3. Con moto	(1'40")
	4. Allegro moderato	(1'30")
	<b>Two Nordic Melodies</b>	12'00"
	1. Folketonestil	(6'25")

	2. Kuhlokk	(5'33")
<b>Stanley Grill</b>	<b>Transfiguration</b>	
	1. Adagio	
	2. Moderato	
	3. Andantino	
	4. Flowing	
<b>Giovanni Battista Grillo</b> 16th c.-1622	<b>Three Canzoni for viola ensemble</b>	11.50"
	1. Allegretto	(2'40")
	2. Moderato	(4'35")
	3. Moderato	(4'35")
<b>Georg Friederic Handel</b> 1695-1759	<b>Larghetto in F Major</b>	5'00"
	<b>Overture from Alexander's Feast</b>	
	<b>"Messiah" Concerto for four violas</b>	15'15"
	<b>Music for the Royal Fireworks</b>	14'15"
	1. Overture, Adagio	(3'05")
	2. Allegro	(5'45")
	3. Bourée, Allegro	(1'05")
	4. La Paix, Largo alla Siciliana	(3'55")
	5. La Réjouissance	(1'15")
	6. Menuets	(2'20")
	<b>Saraband</b>	7'20"
	<b>Sinfonia</b>	8'00"
	1. Andante	(2'20")
	2. Allegro	(1'55")
	3. Adagio	(0'40")
	4. Allegro non troppo	(4'45")
<b>Joseph Haydn</b> 1732-1809	<b>The Joke</b> (from Op.33, No.2)	3'30"
	<b>Largo</b> (from Op.76, No.5)	7'22"
	<b>Romance for Viola Quartet</b>	4'30"
	<b>Serenade</b>	5'00"
	<b>The Surprise Quartet</b>	25'00"
	1. Andante cantabile - Vivace assai	(9'14")
	2. Andante	(6'40")
	3. Allegro molto	(4'35")
	4. Allegro di molto	(4'13")
	<b>Viola Quartet in D major</b>	15'00"
	1. Allegro	(9'10")
	2. Andante	(2'25")
	3. Allegro, ma dolce	(3'10")
<b>Gustav Holst</b> 1874-1934	<b>A Fugal Quartet</b>	7'55"
	<b>Jupiter</b>	8'15"
	<b>Suite for viola quartet</b>	10'40"
	1. Chaconne	(4'20")
	2. Intermezzo	(3'00")
	3. March	(3'10")
<b>Johann Nepomuk Hummel</b> 1778-1837	<b>Potpourri for Viola Quartet</b>	20'20"
<b>Engelbert Humperdink</b> 1854-1921	<b>Wiegenlied for viola quartet</b>	3'22"
<b>Irish Traditional</b>	<b>The Drunken Sailor</b>	4'20"
	<b>The Green Grove of Erin</b>	3'10"
	<b>A Hard Road to Travel</b>	4'10"
	<b>Rolling on the Ryegrass</b>	4'20"
	<b>Sheahan's Reel</b>	3'30'
<b>Leos Janáček</b> 1854-1928	<b>Zdenka Variations</b>	9'10"
<b>Scott Joplin</b> 1867-1917	<b>Album for viola quartet</b>	50'00"
	1. The Chrysanthemum	
	2. When Your Hair is Like the Snow	
	3. The Easy Winners	

	4. March Majestic	
	5. Heliotrope Bouquet	
	6. Bink's Waltz	
	7. Rose Leaf Rag	
	8. Little Black Baby	
	9. Euphonic Sounds	
	10. Pleasant Moments	
	11. Maple Leaf Rag	
	12. The Entertainer	
	<b>Ragtime Dance</b>	3'31"
	<b>Weeping Willow</b>	3'17"
<b>Friedrich Kalkbrenner 1785-1849</b>	<b>Rondo for Viola Quartet</b>	8'15"
<b>Rodolphe Kreutzer 1766-1831</b>	<b>Number Two</b> (arr. Engaño)	1'45"
<b>Edouard Lalo 1823-1892</b>	<b>Guitare</b>	3'20"
	<b>Two Folk Melodies</b>	5'50"
	1. Chanson Villageoise	(2'10")
	2. Sérénade	(3'40")
<b>Orlando di Lassus 1530-1594</b>	<b>Matona mia cara</b>	4'20"
	<b>Pensieri di pace</b>	4'40"
<b>Jean-Marie Leclair 1697-1764</b>	<b>Saraband and Tambourin</b>	6'20"
	<b>Tambourin for viola quartet</b>	2'45"
<b>Franz Lehár 1870-1948</b>	<b>Hungarian Fantasy</b>	7'40"
<b>Franz Liszt 1811-1886</b>	<b>Csárdás Macabre</b>	8'00"
<b>Pietro Antonio Locatelli 1695-1764</b>	<b>Sinfonia Funebre</b>	15'00"
	1. Lamento. Largo	(1'10")
	2. Alla breve ma Moderato	(2'40")
	3. Grave	(2'00")
	4. Non presto	(3'22")
	5. La Consolatione. Andante	(5'30")
<b>Patrick Loiseleur 1975</b>	<b>Râga n°1 bis for viola quartet</b>	6'30"
<b>Hamish MacCunn 1868-1916</b>	<b>Hornpipe for viola quartet</b>	2'00"
<b>Gustav Mahler 1860-1911</b>	<b>Kindertotenlieder</b>	24'00"
	1. Nun will die Sonn' so hell aufgeht	(5'05")
	2. Nun seh' ich wohl, warum so dunkle Flammen	(4'20")
	3. Wenn dein Mütterlein	(5'20")
	4. Oft denk' ich, sie sind nur ausgegangen	(1'50")
	5. In diesem Wetter	(6'00")
	<b>Trauermarsch</b>	10'00"
<b>Marin Marais 1659-1728</b>	<b>Suite for viola quartet</b>	12'00"
	1. Prélude	(2'30")
	2. Air	(3'00")
	3. La Chasse	(1'40")
	4. Air Tendre	(2'14")
	5. Le Moulinet	(2'20")
<b>Florentio Maschera 1540-1584</b>	<b>Canzona</b>	3'33"
<b>Jules Massenet 1842-1912</b>	<b>Élégie for viola quartet</b>	2'00"
	<b>Meditation from Thaïs</b>	4'44"
	<b>Suite for viola quartet</b>	24'00"
	1. Pastorale et Fugue	(5'50")
	2. Variations	(5'00")
	3. Nocturne	(5'15")
	4. Marche et Strette	(6'22")



<b>Emily Mayer</b> 1812-1883	<b>Tonwellen for viola quartet</b>	3'30"
<b>Felix Mendelssohn</b> 1809-1847	<b>Adagio from String Sinfonia VIII</b>	
	<b>Fingal's Cave</b>	11'00"
	<b>March for Viola Quartet</b>	6'10"
	<b>Perpetuum Mobile</b>	3'00"
	<b>Rondo</b>	5'00"
	<b>Scherzo</b>	5'00"
	<b>Sinfonia in B flat major</b>	12'40"
	1. Allegro vivace	(7'30")
	2. Andante	(2'40")
	3. Presto	(5'00")
	<b>Sinfonia in D major</b>	10'45"
	1. Allegro	(5'00")
	2. Andante	(3'30")
	3. Allegro vivace	(2'30")
	<b>Symphony No. 4 (Italian)</b>	30'00"
	1. Allegro vivace	(11'00")
	2. Andante con moto	(5'50")
	3. Con moto moderato	(6'00")
	4. Saltarello, Presto	(6'35")
	<b>Viola Quartet in C minor</b>	(26'00")
	1. Adagio/Allegro	(7'30")
	2. Menuetto Allegro molto	(6'50")
	3. Andante con Variazioni	(13'00")
<b>Fanny Mendelssohn-Hensel</b> 1805-1847	<b>Viola Quartet in G Minor</b>	10'20"
	1. Allegro molto agitato	(4'00")
	2. Lento Appassionato	(3'15")
	3. Andante con Espressione	(3'00")
<b>Thomas Morley</b> 1558-1602	<b>Canzonetta</b>	2'45"
<b>Wolfgang Amadeus Mozart</b> 1756-1791	<b>Adagio in F Minor</b>	4'20"
	<b>Allegro Spiritoso</b>	4'30"
	<b>Fugue K.173</b>	3'50"
	<b>Overture to Don Giovanni</b>	5'45"
	<b>Romance K.466</b>	9'15"
	<b>Rondo Alla Turca</b>	3'45"
	<b>The Magic Flute Fantasy</b>	16'00"
	<b>Symphony Number 40</b>	50'00"
	1. Allegro molto	(8'30")
	2. Andante	(14'45")
	3. Menuetto and Trio	(7'30")
	4. Allegro asai	(10'00")
	<b>Viola Quartet in C Major</b>	5'30"
	<b>Viola Quartet in C Minor</b>	8'15"
<b>Modest Petrovich Mussorgsky</b> 1839-1881	<b>Pictures at an Exhibition</b>	32'00"
	<b>Souvenir d'Enfance</b>	4'10"
	<b>Three pieces for viola quartet</b>	9'30"
	1. Capriccio	(1'40")
	2. Une larme	(2'50")
	3. Scherzo	(5'00")
<b>Ulrich Nehls</b> 1959	<b>Slicky Slide Swing</b>	3'00"
<b>Carl Nielsen</b> 1865-1931	<b>Romance</b>	3'20"
	<b>Six Miniatures for viola quartet</b>	9'00"
	1.	(1'10")
	2.	(1'13")
	3.	(1'20")
	4.	(1'28")
	5.	(1'00")
	6.	(2'05")
	<b>Three Melodies</b>	17'30"
	1. Moderato	(8'18")

	2.  Andante con duolo	(3'18")
	3. Allegro	(5'30")
<b>Ottokar Nováček 1866-1900</b>	<b>Bulgarian Dances</b>	11'00"
	1.	(1'27")
	2.	(1'12")
	3.	(1'15")
	4.	(1'22")
	5.	(1'14")
	6.	(0'53")
	7.	(1'10")
	8.	(1'33")
<b>Johann Pachelbel 1653-1706</b>	<b>Fantasia in C Minor</b>	2'15"
	<b>Fugue in D Minor</b>	4'50"
	<b>Gigue for four violas</b>	2'00"
<b>Niccolò Paganini 1782-1840</b>	<b>La Campanella</b>	5'15"
	<b>Moto Perpetuo</b>	5'30"
	<b>Rondo</b>	9'45"
<b>Giovanni Palestrina 1525-1594</b>	<b>Four pieces for viola ensemble</b>	11'00"
	1.	(3'22")
	2.	(2'15")
	3.	(3'22")
	4.	(1'45")
<b>Charles H. H. Parry 1848-1918</b>	<b>Lady Radnor's Suite</b>	15'00"
	1. Prelude	(2'47")
	2. Allemande	(2'43")
	3. Sarabande	(2'44")
	4. Bourrée	(2'58")
	5. Slow Minuet	(2'20")
	6. Gigue	(2'04")
<b>Giovanni B. Pergolesi 1710-1736</b>	<b>Larghetto for viola quartet</b>	4'00"
<b>Michael Praetorius 1571-1621</b>	<b>Bransle de Villages</b>	5'00"
	<b>Fantasia</b>	11'30"
<b>Sergei Prokofiev 1891-1953</b>	<b>Visions Fugitives</b>	4'10"
	1. Allegretto	(1'05")
	2. Presto agitatissimo	(0'55")
	3. Con eleganza	(0'50")
	4. Inquieto	(1'17")
<b>Giacomo Puccini 1858-1924</b>	<b>Due Canzoni Lente</b>	10'45"
	1. Crisantemi	(6'05")
	2. Preghiera	(4'35")
<b>Henry Purcell 1659-1695</b>	<b>Dido and Aeneas Fantasy</b>	17'00"
	<b>Fantazia</b>	7'40"
	<b>Pavane and Chaconne</b>	12'30"
	1. Pavane	(4'35")
	2. Chaconne	(7'55")
	<b>Three Fantasias for viola quartet</b>	10'00"
	1. Allegretto	(3'00")
	2. Andantino	(3'22")
	3. Poco allegretto	(3'20")
<b>Sergei Rachmaninoff 1873-1943</b>	<b>Canon for Viola Quartet</b>	2'10"
	<b>Polka for Viola Quartet</b>	4'10"
	<b>Vocalise</b>	5'00"
<b>Jean-Philippe Rameau 1683-1764</b>	<b>Les Indes Galantes</b>	20'20"
	1. Menuet	(3'00")
	2. Rigaudon	(1'45")
	3. Gavotte en Rondeau	(1'45")

	4. Danse des Sauvages	(1'45")
	5. Air	(1'40")
	6. Tambourin	(1'30")
	7. Musette	(1'35")
	8. Chaconne	(7'15")
<b>Maurice Ravel 1875-1937</b>	<b>Suite Pour Quatre Altos</b>	12'10"
	1. Prelude	(1'25")
	2. Valse	(1'40")
	3. L'Enigme Eternelle	(1'10")
	4. Menuet	(2'15")
	5. Pavane pour un Infante défunte	(5'30")
	<b>Valses Nobles et Sentimentales</b>	14'50"
	1. Moderé	(1'22")
	2. Assez lent	(2'00")
	3. Moderé	(1'30")
	4. Assez anime	(1'16")
	5. Presque lent	(1'05")
	6. Vif	(0'44")
	7. Moins vif	(3'18")
	8. Épilogue, lent	(3'30")
<b>Max Reger 1873-1916</b>	<b>Prelude and Fugue</b>	6'45"
<b>Ottorino Respighi 1879-1936</b>	<b>Antiche Danze ed Arie</b>	16'00"
	1. Italiana	(3'00")
	2. Arie di Corte	(6'10")
	3. Siciliana	(3'40")
	4. Passacaglia	(3'10")
	<b>Rhapsody</b>	10'00"
<b>Nikolay Rimsky-Korsakov 1844-1908</b>	<b>Flight of the Bumble-bee</b>	1'15"
	<b>In a Monastery</b>	6'10"
	<b>Variations and Fugue</b>	8'30"
<b>Salomone Rossi 1570-1630</b>	<b>Canzon</b>	4'00"
<b>Gioachino Antonio Rossini 1570-1630</b>	<b>Andante and Variations</b>	8'30"
	<b>The Barber of Saville Overture</b>	7'35"
	<b>Semiramide Overture</b>	7'40"
	<b>William Tell Overture</b>	11'00"
<b>Albert Roussel 1869-1937</b>	<b>Prelude and Fugue</b>	4'30"
	1. Prelude	(1'23")
	2. Fugue	(3'00")
<b>Camille Saint-Saëns 1835-1921</b>	<b>Danse Macabre</b>	7'30"
	<b>Two Fugues for viola quartet</b>	9'30"
	1.	(4'35")
	2.	(4'55")
<b>Pablo de Sarasate 1844-1908</b>	<b>Zepateado</b>	4'00"
<b>Erik Satie 1866-1925</b>	<b>Jack in the box</b>	6'20"
	1. Prélude	(2'19")
	2. Entr'act	(1'55)
	3. Final	(2'00")
	<b>Quatre Morceaux Lents</b>	15'00"
	1. Ogive	(2'00")
	2. Saraband	(5'45")
	3. Gymnopédie	(2'30")
	4. Gnossienne	(4'35")
<b>Domenico Scarlatti 1685-1757</b>	<b>Sonata in F</b>	
	<b>Suite for viola quartet</b>	13'30"
	1. Allegro	(2'15")
	2. Fugue	(2'45")

	3. Moderato	(3'15")
	4. Allegro	(5'10")
<b>Arnold Schoenberg 1874-1951</b>	<b>Chromatische Pfade</b>	6'00"
<b>Franz Schubert 1797-1828</b>	<b>'Arpeggione' Quartet</b>	24'30"
	1. Allegro moderato	(11'20")
	2. Adagio	(3'30")
	3. Allegretto	(9'10")
	<b>Moments Musicaux (6 movements)</b>	26'00"
	1. Moderato	(4'36")
	2. Andantino	(4'10")
	3. Allegro moderato	(1'35")
	4. Allegro moderato	(4'15")
	5. Allegro moderato	(4'15")
	6. Allegretto	(8'00")
	<b>Overture in the Italian Style</b>	8'30"
	<b>Symphony No.8</b>	26'45"
	1. Allegro moderato	(14'20")
	2. Andante con moto	(12'20")
	<b>Tarantelle</b>	(8.00)
<b>Clara Schumann 1819-1896</b>	<b>Viola Quartet in three movements</b>	11'00"
	1. Andante	(5'30")
	2. Allegretto	(1'11")
	3. Allegro ma non troppo	(4'00")
<b>Robert Schumann 1810-1856</b>	<b>Märchenbilder for viola quartet</b>	15'15"
	1. Nicht schnell	(2'50")
	2. Lebhaft	(4'40")
	3. Rasch	(2'55")
	4. Langsam	(4'45")
	<b>Suite</b>	13'05"
	1. Rundgesang	(1'23")
	2. Ein Choral	(1'23")
	3. Frühlingsgesang	(1'49")
	4. Scheherazade	(2'50")
	5. Nachtstücke	(5'40")
	<b>Symphony No.3 (5 movements)</b>	30'00"
	1. Lebhaft	(9'04")
	2. Seth mässig	(5'33")
	3. Nicht Schnell	(4'25")
	4. Feierlich	(5'03")
	5. Lebhaft	(5'33")
<b>Alexander Scriabin 1872-1915</b>	<b>Two Mazurkas for viola quartet</b>	4'15"
	1. Lento	(1'40")
	2. Allegretto non tanto	(2'30")
<b>Scott Slapin 1974</b>	<b>Postlude</b>	4'22"
<b>Bedřich Smetana 1824-1884</b>	<b>Dance of the Comedians</b>	6'30"
	<b>Five waltzes for viola quartet</b>	9'30"
	1. in C Minor	(2'10")
	2. in A flat Major	(1'30")
	3. in E flat Major	(3'25")
	4. in C Minor	(2'00")
	5. in A flat Major	(1'55")
	<b>Fugue for viola quartet</b>	2'15"
<b>Ethel Mary Smyth 1858-1944</b>	<b>Viola Quartet in A Minor</b>	8'00"
<b>John Philip Sousa 1854-1932</b>	<b>The Liberty Bell March</b>	
	<b>Two melodies</b>	5'45"
	1. In Flanders Fields the Poppies Grow	(3'00")
	2. Cuckoo Gallop	(2'45")
<b>Louis Spohr 1784-1859</b>	<b>Fantasie for viola quartet</b>	5'50"

<b>Johann Strauss I</b> 1804-1849	<b>Lorelei Rheinlänge</b>	9'20"
	<b>Radetzky March</b>	3'00"
<b>Johann Strauss II</b> 1825-1899	<b>The Blue Danube Waltz</b>	10'00"
	<b>Die Fledermaus Overture</b>	8'50"
	<b>Violetta</b>	3'10"
<b>Richard Strauss</b> 1864-1949	<b>Bratschenquartett</b>	16'00"
	1. Allegro	(5'55")
	2. Andante	(4'58")
	3. Allegro	(4'10")
<b>Franz von Suppé</b> 1819-1895	<b>Pique Dame</b>	8'40"
<b>Tielman Susato</b> 1510-1570	<b>Il etait une fillett</b>	2'00"
	<b>Six Dances for viola ensemble</b>	7'00"
	1. Pour Quoy	(1'36")
	2. Mon Amy	(1'40")
	3. Ronde	(1'05")
	4. Ronde	(1'00")
	5. Wo Bistu	(0'50")
6. Ronde	(1'05")	
<b>Thomas Tallis</b> 1505-1585	<b>Album for String Ensemble</b>	25'00"
	1. Gloria Patri	(1'35")
	2. Hear the voice and prayer	(3'26")
	3. If Ye love me	(1'40")
	4. O Lord, in thee is all my trust	(2'20")
	5. O Lord, give thy holy spirit	(1'35")
	6. Out from the deep	(1'40")
	7. Hear the voice and prayer	(3'30")
	8. I heard the voice of Jesus say	(1'20")
	<b>Three Sacred Melodies</b>	7'10"
	1. Hear the voice and prayer	(3'30")
	2. I heard the voice of Jesus say	(1'20")
	3. O Lord, in thee is all my trust	(2'30")
<b>Giuseppe Tartini</b> 1692-1770	<b>Adagio Cantabile</b>	4'30"
	<b>Viola Quartet in C minor</b>	11'40"
	1. Andante cantabile	(3'50")
	2. Allegro	(3'20")
	3. Allegro	(4'30")
<b>Peter Taylor</b> 1965	<b>Prelude Calypso</b>	4'30"
<b>Pyotr Ilyich Tchaikovsky</b> 1840-1893	<b>1812 Overture</b>	15'00"
	<b>Andante Semplice</b>	10'00"
	<b>Aveu Passionné</b>	4'00"
	<b>Canzona from 4th Symphony</b>	9'10"
	<b>Czardas from Swan Lake</b>	3'00"
	<b>Manfred Symphony (1st mvt.)</b>	16'00"
	<b>Seranata (from 2nd piano concerto)</b>	13'15"
	<b>Suite for viola quartet</b>	13'10"
	1. Autumn Song	(2'43")
	2. Lilly of the Valley	(2'50")
	3. Barcarole	(4'34")
	4. Carnival	(3'00")
	<b>Valse Sentimentale</b>	6'00"
	<b>Waltz from Swan Lake</b>	8'10"
<b>Winter Daydreams</b>	11'30"	
<b>Georg Philipp Telemann</b> 1681-1767	<b>4 Concerti à 4 Viole</b>	Total 29'10"
	First Concerto	6'40"
	1. Largo	(1'48")
	2. Allegro	(1'56")
	3. Adagio	(0'52")
	4. Vivace	(2'00")

	Second Concerto	6'00"
	1. Adagio / Allegro	(2'30")
	2. Grave	(1'43")
	3. Allegro	(1'41")
	Third Concerto	8'05"
	1. Grave / Allegro	(4'35")
	2. Largo e staccato	(1'50")
	3. Allegro	(1'39")
	Fourth Concerto	8'20"
	1. Grave	(2'08")
	2. Allegro	(2'17")
	3. Adagio / Spiritoso	(3'54")
	<b>Viola quartet in G major</b>	14'40"
	1. Largo	(3'15")
	2. Allegro	(3'12")
	3. Andante	(3'35")
	4. Presto	(4'25")
	<b>Don Quixote Suite</b>	18'30"
	1. Overture Largo / Allegro	(4'40")
	2. Awakening of Don Quixote	(3'00")
	3. His Attack on the Windmills	(2'25")
	4. Sighs of Love for Princess Aline	(1'55")
	5. Sancho Pansa Swindled	(2'40")
	6. Rosinante Galloping	(1'00")
	7. The Gallop of Sancho Pansa's Mule	(1'35")
	8. Don Quixote at Rest	(1'15")
<b>Two Early Viola Quartets</b>	1. Thomas Tallis - Gloria Patri	
	2. Giovanni Palestrina - Tantum Ergo	
<b>Various Composers</b>	<b>Christmas Album for Strings</b>	75'00"
	1. The Shepherd's Farewell	
	2. God Rest You Merry, Gentlemen	
	3. Carol of the Bells	
	4. The Coventry Carol	
	5. Pastorale	
	6. Il est né le Divine Enfant	
	7. O Come, All Ye Faithful	
	8. The First Noel	
	9. For Unto Us a Child is Born	
	10. It Came Upon a Midnight Clear	
	11. Good King Wenceslas	
	12. In Dulci Jubilo	
	13. Sanctus	
	14. Once in Royal David's City	
	15. Hark! The Herald Angels Sing	
	16. Aria	
	17. Deck the Halls / The Boar's Head Carol	
	18. Silent Night, Holy Night	
	19. The Wassail Song	
	20. O Come, O Come Emmanuel	
<b>Giuseppe Verdi 1813-1901</b>	<b>Ave Maria for viola ensemble</b>	3'45"
	<b>Nocturn for viola quartet</b>	3'30"
	<b>Requiem Fantasy</b>	24'00"
<b>Ángel Gregorio Villoldo 1861-1919</b>	<b>Four Tangos for viola quartet</b>	9'30"
	1. Acorazodo Rivadavia	(2'00")
	2. Bolada de Aficionado	(2'10")
	3. El Choclo	(2'00")
	4. Kalisay	(3'15")
<b>Antonio Vivaldi 1678-1741</b>	<b>Concertino for Viola Quartet</b>	6'00"
	1. Allegro	(2'05")
	2. Adagio	(1'05")
	3. Allegro.	(2.05")
	<b>Et Misericordia</b>	3'45"
	<b>Largo from 'Winter'</b>	1'45"

	<b>Sinfonia per Quattro viole</b>	10'30"
	1. Allegro	(4'15")
	2. Largo e spiritoso	(2'22")
	3. Allegro	(3'50")
	<b>Viola Quartet in C Minor</b>	7'00"
	1. Andante	(2'07")
	2. Allegro assai	(2'25")
	3. Adagio	(0'25")
	4. Allegro	(2'00")
<b>Hendrik Waelput</b>	<b>Cantabile for 4 violas</b>	3'00"
<b>Richard Wagner</b> 1813-1883	<b>Prelude</b>	5'20"
	<b>Romanze</b>	5'00"
	<b>Viola Quartet in C Major</b>	35'40"
	1. Sostenuto e maestoso/Allegro con brio	(12'45")
	2. Andante ma non troppo, un poco maestoso	(9'40")
	3. Allegro assai	(13'00")
<b>Geoffrey Walker</b>	<b>Absolute Zero Rag</b>	4'34"
	<b>Loco Motif</b>	5'00"
	<b>Paganini Fireworks</b>	11'40"
<b>Thomas "Fats" Waller</b> 1904-1943	<b>Effervescent for viola quartet</b>	4'20"
<b>Peter Warlock</b> (Philip Arnold Heseltine) 1894-1930	<b>Capriol Suite</b>	10'10"
	1. Basse Dance	(1'25")
	2. Pavane	(2'05")
	3. Tordion	(1'10")
	4. Bransles	(2'20")
	5. Pieds - en l'air	(2'00")
	6. Mattachins	(1'10")
<b>Carl Maria von Weber</b> 1786-1826	<b>Andante &amp; Hungarian Rondo</b>	10'10"
	Andante	(4'40")
	Rondo	(5'30")
	<b>Concertino for viola quartet</b>	8'30"
<b>Anton Webern</b> 1883-1945	<b>'Controverse' for Viola Quartet</b>	3'40"
<b>Thomas Weelkes</b> 1576-1623	<b>Pavan for four violas</b>	3'00"
<b>Welsh Traditional</b>	<b>Suo Gân for viola quartet</b>	3'10"
<b>Henryk Wieniawski</b> 1835-1880	<b>Reverie</b>	8'00"
<b>Max von Weinzierl</b> 1841-1898	<b>Nachtstück für 4 violen, Op.34</b>	
<b>John Wilbye</b> 1574-1638	<b>Six Madrigals for Viola Quartet</b>	15'00"
	1.	(1'55")
	2.	(2'20")
	3.	(2'35")
	4.	(2'50")
	5.	(2'14")
	6.	(3'35")

## Viola Trios

<b>Boaz Avni</b> 1963	<b>Violas Terzet</b>	5'00"
<b>Johann Sebastian Bach</b> 1685-1750	<b>Fugue</b>	2'00"
	<b>Goldberg Variations</b>	85'00"
	<b>Prelude for Three Violas</b>	4'00"
	<b>Sonata</b>	12'00"

<b>Wilhelm Friedemann Bach</b> 1710-1784	<b>Fugue in C minor for viola trio</b>	4'20"
<b>Bálint Bakfark</b> 1507-1576	<b>Fantasia for viola trio</b>	4'00"
<b>Ludwig van Beethoven</b> 1770-1827	<b>Für Elise for viola trio</b>	2'30"
	<b>Moonlight Sonata</b>	15'45"
	1. Adagio sostenuto	(5'40")
	2. Allegretto	(2'10")
	3. Presto agitato	(7'45")
	<b>Sechs Ländlerische Tänze</b>	5'30"
	<b>Three Pieces for Viola Trio</b>	9'40"
	1. Scherzando	(2'05")
	2. Minuetto	(3'45")
	3. Rondo	(3'50")
<b>Hector Berlioz</b> 1803-1869	<b>Toccata for viola trio</b>	3'00"
<b>Hildegard von Bingen</b> 1098--1179	<b>O Sapientia</b>	2'10"
<b>Luigi Boccherini</b> 1743-1805	<b>Sonatina</b>	10'30"
	1. Allegro moderato	(3'55")
	2. Andante	(2'55")
	3. Allegretto	(3'35")
	<b>Two Viola Trios</b>	30'00"
	Trio 1	1. Allegro con spirito (7'00")
		2. Largo assai (1'16")
		3. Tempo do Minuetto (3'35")
	Trio 2	1. Allegro (7'45")
		2. Largo amoroso (3'00")
	3. Presto assai (7'15")	
<b>William Boyce</b> 1711-1779	<b>Prelude and Fugue</b>	3'00"
<b>Marc-Antoine Charpentier</b> 1643-1704	<b>Suite for viola trio</b>	13'00"
	1. Prélude, allegretto-allegro	2'50"
	2. Moderato	1'15"
	3. Menuet	1'00"
	4. Passipied	2'00"
	5. Caprice	2'37"
	6. Moderato	1'20"
7. Épilogue	1'52"	
<b>Henry Cooke</b> 1616-1672	<b>Fantasia for three violas</b>	2'45"
<b>Léo Delibes</b> 1836-1891	<b>Viola Trio</b>	3'00"
<b>Josquin Desprez</b>	<b>La Spagna - for viola trio</b>	6'20"
	1. La Bernardina	(1'52")
	2. Ile Fantazies Joskin	(2'00")
	3. Des tous biens plaine	(2'25"0
<b>Guillaume Dufay</b> 1397-1474	<b>Du tout m'estoie</b>	2'07"
<b>Antonín Leopold Dvořák</b> 1841-1904	<b>Three Miniatures for viola trio</b>	9'00"
	1. Cavatina	(3'25")
	2. Capriccio	(2'28")
	3. Romance	(2'45")
<b>Sancho Engaño</b> 1922-1995	<b>Almain for viola trio</b>	(2.30)
<b>César Franck</b> 1822-1890	<b>Five Interludes</b>	6'00"
	1. Andantino	(1'15")
	2. Allegretto moderato	(0'55")
	3. Maestoso	(2'00")
	4. Allegretto	(0'40")
	5. Poco allegro	(1'05")
<b>Georg Friederic Handel</b> 1695-1759	<b>Chaconne</b>	7'20"



**Joseph Haydn 1732-1809**

<b>Three Sonatinas for Viola Trio</b>	35'00"
1.	1. Allegro molto (3'18")
	2. Menuett and Trio (3'46")
	3. Adagio (4'50")
	4. Allegro molto (2'20")
2.	1. Allegro vivace (2'55")
	2. Adagio (5'00")
	3. Menuett and Trio (2'30")
	4. Allegro (4'38")
3.	1. Allegro (2'00")
	2. Menuett and Trio (2'25")
	3. Allegro molto (2'27")
<b>Three Viola Trios</b>	27'00"
1.	1. Adagio (4'12")
	2. Menuet and Trio (4'15")
	3. Finale. Presto (3'15")
2.	1. Adagio (4'20")
	2. Allegro (3'10")
	3. Menuet and Trio (3'25")
3.	1. Allegro (3'33")
	2. Menuet and Trio (2'45")
	3. Finale. Fuga (2'10")
<b>Two Divertimenti for viola trio</b>	15'45"
	1. Adagio (6'40")
	2. Moderato (8'55")

**John Jenkins 1592-1678**

<b>The Newberry Aires for viola trio</b>	30'00"
	1. Aire
	2. Courant
	3. Aire
	4. Aire
	5. Courant
	6. Saraband
	7. Aire
	8. Aire
	9. Courant
	10. Saraband

**Jean-Marie Leclair 1697-1764**

<b>Gavotte for viola trio</b>	4'40"
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**Claudio Monteverdi 1567-1643**

<b>Five Viola Trios</b>	9'55"
	1. Moderato (1'30")
	2. Allegretto (1'46")
	3. Allegretto (3'12")
	4. Moderato (1'26")
	5. Allegretto (1'50")

**Thomas Morley 1558-1602**

<b>Canozonetta</b>	2'45"
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**Wolfgang Amadeus Mozart 1756-1791**

<b>Three Serenades for viola trio</b>	60'00"
	1. Allegro
	2. Menuetto I
	3. Adagio
	4. Menuetto II
	5. Rondo

<b>Trio in C minor</b>	5'15"
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**Modest Mussorgsky 1839-1881**

<b>Meditation</b>	4'00"
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**Old English Music for viola trio**

(10 works by various composers)	27'00"
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**Giovanni Palestrina 1525-1594**

<b>Madrigal</b>	2'00"
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**Charles H. H. Parry 1848-1918**

<b>Two Intermezzi for viola Trio</b>	5'15"
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**Henry Purcell 1659-1695**

<b>Three Fantasias for viola trio</b>	9'00"
1.	(2'46")

	2.	(2'29")
	3.	(2'45")
<b>Albert Roussel 1869-1937</b>	<b>Madrigal for viola trio</b>	4'05"
<b>Carl Philipp Stamitz 1745-1801</b>	<b>Viola Trio in G Major</b>	21'00"
	1. Moderato	(11'03")
	2. Andante	(4'20")
	3. Rondo, allegretto	(4'45")
<b>Georg Philipp Telemann 1681-1767</b>	<b>Suite in G for viola trio</b>	9'00"
	1. Allegretto	(1'45")
	2. Allegro	(2'10")
	3. Grave, Largo	(2'35")
	4. Vivace	(2'00")
<b>Thomas Tallis 1505-1585</b>	<b>Fantasy for three violas</b>	2'20"
<b>Luigi Tomasini 1741-1808</b>	<b>Viola Trio in G Major</b>	11'40"
	1. Allegro	(4'50")
	2. Adagio	(3'15")
	3. Allegro molto	(3'20")
<b>Thomas Tomkins 1572-1656</b>	<b>In Nomine</b>	3'00"
<b>Antonio Vivaldi 1678-1741</b>	<b>Three Sonatas for viola trio</b>	25'00"
	Sonata 1	1. Allegro moderato (2'40")
		2. Largo (3'12")
		3. Allegro (2'40")
	Sonata 2	1. Adagio (1'05")
		2. Allegro (3'00")
		3. Adagio (0'18")
		4. Allegro (1'30")
	Sonata 3	1. Andante (3'50")
		2. Allegro (2'15")
		3. Allegro (4'05")
<b>Samuel Wesley 1766-1837</b>	<b>Sonatina for viola trio</b>	8'35"
	1. Adagio	(4'30")
	2. Allegretto	(4'05")
<b>Domenico Zipoli 1688-1726</b>	<b>Suite for viola trio</b>	11'45"
	1. Preludio	(3'37")
	3. Corrente, allegro	(2'30")
	4. Sarabanda, Largo	(2'30")
	5. Giga, Allegro	(2'10")

## Viola Duos

<b>Lorenzo Allegri 1567-1648</b>	<b>Ballo della Notte d'Amoure</b>	15'00"
<b>Wilhelm Friedemann Bach 1710-1784</b>	<b>Two Sonatas for viola duo</b>	20'30"
	Duo 1	1. Allegro (4'50")
		2. Larghetto (3'10")
		3. Vivace (4'30")
	Duo 2	1. Un poco allegro (2'20")
		2. Largo (3'20")
		3. Vivace (3'00")
<b>Ludwig van Beethoven 1770-1827</b>	<b>Duo for Two Violas (2 movements)</b>	7'15"
	1. Allegro con brio	(4'20")
	2. Menuet and Trio	(3'10")
	<b>Moonlight Finale</b>	7'45"
<b>Frank Bridge 1899-1903</b>	<b>Lament</b>	6'40"

<b>Frédéric Chopin 1810-1849</b>	<b>Fugue for viola duo</b>	3'35"
<b>William Croft 1678-1727</b>	<b>Six Sonatas for viola duo</b>	33'00"
	Sonata 1	1. Andantino (1'20") 2. Allegro (2'05") 3. Adagio/Allegro (2'35")
	Sonata 2	1. Allegro (1'30") 2. Adagio e tranquillo (2'10") 3. Allegro (1'18")
	Sonata 3	1. Adagietto (1'21") 2. Vivace (1'05") 3. Allegro vivace (1'58")
	Sonata 4	1. Adagio (2'43") 2. Allegro scherzando (2'15") 3. Poco adagio (1'00") 4. Adagio/Allegro (3'05")
	Sonata 5	1. Grave (1'50") 2. Vivace (2'00") 3. Allegro (1'12")
	Sonata 6	1. Grave (1'34") 2. Vivace (2'22") 3. Grave/Allegro (1'20")
<b>Edward Elgar 1857-1934</b>	<b>Two Viola Duos</b>	2'30"
		1. (1'10") 2. (1'20")
<b>Georg Friedrich Handel 1685-1759</b>	<b>Capriccio</b>	4'55"
	<b>Chaconne of Two Violas</b>	5'05"
	<b>Six Viola Duos</b>	15'00"
		1. Allegro (2'00") 2. Allegro (5'00") 3. Allegretto (1'35") 4. Allegro (1'30") 5. Moderato (2'15") 6. Allegro (2'25")
<b>Anthony Holborne 1545p-1602</b>	<b>Ten Pieces for Five Violas</b>	25'00"
		1. Bona Speranza (3'10") 2. The Tears of the Muses (2'04") 3. Pavan (1'42") 4. Lullabie (2'56") 5. The Cradle (2'44") 6. The New Years Gift (1'50") 7. Pavan (3'00") 8. The Marie-Golde (1'50") 9. Pavan (3'13") 10. Galliard (1'45")
<b>Giovanni Gabrieli 1554-1612</b>	<b>Quattro Canzoni a 8</b>	16'50"
		1. Canzon XII (4'05") 2. Canzon primi troni (4'30") 3. Sonata pian'e forte (4'10") 4. Canzon duodecimi toni (4'00")
<b>Joseph Haydn 1732-1809</b>	<b>Divertimento</b>	4'10"
	<b>Minuet and Trio</b>	2'45"
<b>Sancho Engaño 1922-1995</b>	<b>Dixie Doodle</b>	5'10"
	<b>Fugue in C minor</b>	6'00"
	<b>Gypsy Caprice</b>	3'45"
	<b>Just Strollin'</b>	4'40"
	<b>The Gypsy Viola</b>	3'20"
	<b>Trápala</b>	3'45"
<b>Andrew Levin</b>	<b>Variations on 'Twinkle, Twinkle'</b>	
<b>Felix Mendelssohn 1809-1847</b>	<b>Canon for two violas</b>	

**Thomas Morley 1557-1602**

**Nine Fantasias**

**Wolfgang Amadeus Mozart 1756-1791**

**Six Canons**

**Jacques Offenbach 1819-1880**

<b>Sonata for Viola Duo</b> (3 movements)	15'00"
1. Allegro	(6'30")
2. Adagio	(3'10")
3. Allegretto	(5'10")

**Jean-Philippe Rameau 1683-1764**

<b>Suite for Viola Duo</b>	25'45"
1. Les Tendres Plaintes. Rondeau	(2'40")
2. Les Niais de Sologne	(1'45")
3. Les Soupirs. Tendrement	(4'40")
4. La Joyeuse. Rondeau	(1'15")
5. La Follette. Rondeau	(1'33")
6. L'Entretien des Muses	(5'10")
7. Les Tourbillons. Rondeau	(2'44")
8. Le Lardon. Menuet	(0'55")
9. La Boiteuse. Trio	(2'00")
10. Les Cyclopes. Rondeau	(4'15")

**Domenico Scarlatti 1685-1757**

<b>Three Viola Duets</b>	7'35"
1. Moderato	(2'30")
2. Allegro	(2'15")
3. Allegro	(4'00")

**Scott Slapin**

**Nocturn for Two Violas**

**Georg Philipp Telemann 1681-1767**

<b>3 Sonatas for Two Violas</b>	19'00"
Sonata 1.	1. Vivace (2'24")
	2. Allegretto (2'16")
	3. Spiritoso (2'34")
Sonata 2.	1. Allegro (1'55")
	2. Moderato (1'47")
	3. Allegro (1'52")
Sonata 3.	1. Vivace (1'33")
	2. Poco presto (2'00")
	3. Allegro (2'05")
<b>Five sonatas for viola duo</b>	46'30"
Sonata 1.	1. Allegro (4'30")
	2. Andante (2'10")
	3. Menuetto (1'10")
	4. Canone, allegretto (1'35")
Sonata 2.	1. Allegro (4'10")
	2. Andante (1'45")
	3. Menuetto (1'42")
	4. Canone, allegretto (2'25")
Sonata 3.	1. Allegro moderato (1'27")
	2. Adagio (1'44")
	3. Menuetto (5'10")
	4. Allegro (2'05")
Sonata 4.	1. Allegro moderato (1'00")
	2. Allegro (1'42")
	3. Andante (2'20")
	4. Presto (3'10")
Sonata 5.	1. Moderato (1'00")
	2. Scherzando (1'15")
	3. Largo (2'00")
	4. Vivace (2'05")

**Six Canonic Sonatas**

**The Gulliver Suite for viola duo**

	7'10"
1. Intrada. Spiritoso	(1.21")
2. Lilliputian Chaconne	(0'30")
3. Brobdignagian Gigue	(2'25")
4. Reverie of the Laputans and their attendant flappers	(1'26")
5. Loure of the Well-Mannered Houynahams and Wild Dance of the Untamed Yahoo	(1'00")

## Other viola ensemble

<b>Lorenzo Allegri</b> 1573-1648	<b>Ballo della Notte d'Amoure</b> In 11 parts - for 6 violas	15'00"
<b>Johann Sebastian Bach</b> 1685-1750	<b>Prelude and Andante</b> - for 5 violas <b>Concertante</b> – for 4 solo viola, and viola ensemble	7'00"
<b>Ludwig van Beethoven</b> 1770-1827	<b>Egmont Overture</b> - for viola sextet <b>Symphony No.6</b> - for viola sextet 1. Allegro ma non troppo 2. Andante molto mosso 3. Allegro 4. Allegro 5. Allegretto	7'55" 41'00" (11'55") (11'10") (4'55") (4'00") 8'50")
<b>Alexander Borodin</b> 1833-1887	<b>Polovtsian Dances</b> - for 5 violas	11'40"
<b>Johannes Brahms</b> 1833-1897	<b>Andante Moderato</b> - for viola quintet <b>Sonataensatz</b> - for viola sextet	10'00"
<b>William Byrd</b> 1540-1620	<b>O Mistris Mine</b> - for 8 violas	5'15"
<b>Frederick Delius</b> 1862-1934	<b>Summer Night on the River</b> for viola sextet	5'50"
<b>Arnoud Xavier d'Enjoués</b> 1650-1711	<b>Galliard</b> - for double viola quartet	5'00"
<b>Giovanni Gabrieli</b> 1557-1612	<b>Sonata pian' e forte</b> - for 8 violas <b>Quattro Canzoni a 8</b> 1. Canzon XII 2. Canzon primi troni 3. Sonata pian'e forte 4. Canzon duodecimi toni	4'15" 16'50" (4'05") (4'30") (4'10") (4'00")
<b>Ian Gammie</b>	<b>Bratschentanz</b> - for viola ensemble	
<b>Orlando Gibbons</b> 1583-1625	<b>Pavan and Galliard à 6</b> 1. Pavan 2. Galliard <b>Six Fantasias for viola sextet - vol.1</b> 1. Allegretto 2. Allegretto 3. Poco andante <b>Six Fantasias for viola sextet - vol.2</b> 4. Moderato 5. Andante 6. Maestoso	9'35" (5'30") (4'00") 10'15" (3'40") (3'21") (3'05") 12'20" (3'50") (4'32") (3'50")
<b>Alexander Glazunov</b> 1865-1936	<b>Intermezzo Romantico</b> - for 5 violas	7'55"
<b>Edvard Grieg</b> 1843-1907	<b>Two Elegiac Melodies</b> - for 8 violas 1. Heart's Wound 2. Last Spring <b>Solveig's Song</b> - for 6 violas	3'50"
<b>Johann Groh</b> 1575-1627	<b>Five Intradadas</b> - for five violas	
<b>Kenneth Harding</b> 1903-1992	<b>Renata Da Capo</b> - for 10 violas	
<b>Leos Janáček</b> 1854-1928	<b>Two dances</b> - for viola quintet 1. Kozáček 2. Srbské Kolo	4'20" (1'30") (2'50")

<b>Matthew Locke</b> 1630-1677	<b>Suite in D</b> - for five violas 1. Fantasia 2. Courante 3. Ayre 4. Sarabande	11'20" (5'00") (1'50") (2'05") (2'25")
<b>Gustav Mahler</b> 1860-1911	<b>Andante moderato</b> - for 5 violas (from 2nd Symphony)	10'05"
<b>Felix Mendelssohn Bartholdy</b> 1809-1847	<b>Symphony No.5</b> - for viola sextet (first movement)	10'00"
<b>Claudio Monteverdi</b> 1567-1643	<b>La Giornata Italiana</b> - for 6 violas 1. Introduzione, Maestoso 2. Il Sole sorge, Andantino 3. Pastorale, Andantino 4. Le campane, Allegretto 5. Il pomeriggio, Poco adagio 6. Introduzione, Maestoso 7. Il Festival, Alegretto 8. Danza contadina, Tempo Primo <b>Madrigal</b> - for five violas	13'11" (2'10") (1'08") (1'05") (2'26") (1'07") (2'06") (2'06") (3'00") 3'55"
<b>Thomas Morley</b> 1557-1602	<b>Pavan and Galliard</b> - for five violas 1. 2.	5'00" (3'00") (2'00")
<b>Wolfgang Amadeus Mozart</b> 1756-1791	<b>Lacrymosa</b> - for six violas	2'30"
<b>Jacques Offenbach</b> 1819-1880	<b>Canon</b> - for 8 violas	
<b>Michael Praetorius</b> 1571-1621	<b>Galliard</b> - for double viola quartet	5'00"
<b>Giacomo Puccini</b> 1858-1924	<b>Minuet</b> - for Six Violas	3'50"
<b>Henry Purcell</b> 1659-1695	<b>Fantasia on one note</b> - for 5 violas	2'40"
<b>Sergei Rachmaninoff</b> 1873-1943	<b>Dance No.1 for Viola Septet</b>	11'33"
<b>Maurice Ravel</b> 1875-1937	<b>Habenera</b> - for 5 violas	2'50"
<b>Bedřich Smetana</b> 1824-1884	<b>The Bartered Bride Overture</b> for 6 violas <b>Vltava</b> - for viola quintet	6'45" 14'00"
<b>Pyotr Ilyich Tchaikovsky</b> 1840-1893	<b>Romeo and Juliet Overture</b> for 5 violas	19'45"
<b>Guisepe Torelli</b> 1658-1709	<b>Sinfonia</b> - for eight violas	