

# Absolute Zero Viola Quartet

## Viola ensemble repertoire and timing

Updated 15/07/2024

<u>Composer</u>	<u>Title</u>	<u>Approx. Timings</u>
<b><u>Viola Quartets</u></b>		
<b>Zequinha Abreu 1880-1935</b>	<b>Tico-tico no fubá</b>	3'20"
<b>Tomaso Albinoni 1671-1751</b>	<b>Sinfonia in D</b>	10'00"
	1. Allegro	(4'38")
	2. Adagio	(1'45")
	3. Allegro	(3'28")
	<b>Viola Quartet in C Major</b>	11'22"
	1. Allegro	(4'08")
	2. Adagio	(2'30")
	3. Allegro	(4'30")
<b>Emanuel Adriaenssen 1554-1624</b>	<b>Alamande for viola ensemble</b>	2'50"
<b>Constanzo Antegnati 1549-1624</b>	<b>La Battera</b>	3'00"
<b>Carl Philipp Emanuel Bach 1714-1788</b>	<b>Quartet in A minor</b>	5'20"
<b>Johann Sebastian Bach 1685-1750</b>	<b>Alla Duodecima</b>	4'10"
	<b>Andante</b>	4'55"
	<b>Contrapunctus</b>	4'00"
	<b>Cum Sancto Spiritu</b>	5'20"
	<b>Gigue for viola quartet</b>	4'50"
	<b>Minuet and Badinerie</b>	3'00"
	<b>Prelude Adagio</b>	3'30"
	<b>Prelude and Fugue in C minor</b>	4'00"
	<b>Quartet Sonata</b>	5'50"
	<b>Three Fantasias</b>	12'0"
	1. Allegretto	(2'10")
	2. Moderato	(3'15")
	3. Moderato	(5'00")
	<b>Tocatta and Fugue in D Minor</b>	8'00"
	<b>Viola Quartet in F Major</b>	15'00"
	1. Allegro	(4'25")
	2. Larghetto	(4'30")
	3. Allegro ma non tanto	(5'30")
<b>Bálint Bakfark 1507-1576</b>	<b>Two Fantasias for viola ensemble</b>	19'30"
	1.	(8'30")
	2.	(11'00")
<b>Béla Bartók 1881-1945</b>	<b>Fifteen Hungarian Peasant Songs</b>	12'30"
	1. Four Old Tunes	(3'15")
	2. Scherzo	(0'45")
	3. Ballad	(2'55")
	4. Old Dance Tunes	(5'30")
	<b>The Village Dance</b>	9'00"
<b>Simon Bainbridge 1952</b>	<b>Birthday Fragment</b>	3'00"
<b>Adriano Banchieri 1568–1634</b>	<b>La Feliciana</b>	2'30"
<b>Arnold Bax 1883-1953</b>	<b>Country Tune</b>	3'10"
<b>Ludwig van Beethoven 1770-1827</b>	<b>Allegretto from Symphony No.7</b>	7'30"
	<b>Andante cantabile</b>	5'00"

	<b>Arietta Variations</b>	18'00"
	<b>Boogie</b>	2'23"
	<b>Coriolan Overture</b>	8'00"
	<b>Finale from the 7th Symphony</b>	8'30"
	<b>Finale from the 9th Symphony</b>	24'00"
	<b>Für Elise for viola quartet</b>	2'30"
	<b>Für Elise (plus) for viola quartet</b>	4'00"
	<b>Irish Album (10 songs)</b>	25'00"
	<b>Prometheus Overture</b>	4'50"
	<b>Quartet Op. 111</b>	8'45"
	<b>Romance in F Major</b>	8'35"
	<b>Rondo (from piano concerto No.1)</b>	9'10"
	<b>Rondo a Capriccio</b>	7'20"
	<b>Satz für Bratschenquartett</b>	3'30"
	<b>Scottish Album (10 songs)</b>	22'00"
	<b>Serenade for viola quartet</b>	30'00"
	1. Marcia. Allegro	(2'22")
	2. Adagio	(5'45")
	3. Menuetto Allegretto	(3'00")
	4. Adagio	(4'00")
	5. Allegretto alla polacca	(4'00")
	6. Andante quasi allegretto	(8'15")
	7. Marcia. Allegro	(2'22")
	<b>Symphony No. 5</b>	33'45"
	1. Allegro con brio	(8'00")
	2. Andante con moto	(9'10")
	3. Allegro	(5'00")
	4. Allegro	(11'15")
	<b>Variations (from 9th Symphony)</b>	13'05"
	<b>Viola Quartet, Opus 54</b>	11'05"
	1. Tempo Menuetto	(5'15")
	2. Allegro	(5'40")
	<b>Viola Quartet in F Major, Op.17</b>	15'00"
	1. Allegro moderato	(8'50")
	2. Poco adagio, quasi andante	(1'00")
	3. Allegro moderato	(5'10")
	<b>Welsh Album (10 songs)</b>	21'00"
<b>John Bennet 1735-1784</b>	<b>Madrigal</b>	2'40"
<b>Alban Berg 1885-1935</b>	<b>Vier Stucke für Bratschenquartett</b>	7'00"
	1. Maßig	(1'00")
	2. Sehr langsam	(1'32")
	3. Sehr rasch	(0'50")
	4. Langsam	(3'00")
<b>Irving Berlin 1888-1989</b>	<b>Three Songs for Viola Quartet</b>	6'40"
	1. Puttin' on the Ritz	(1'55")
	2. I Lost my Heart in Dixieland	(1'10")
	3. The Ragtime Violin	(2'05")
<b>Hector Berlioz 1803-1869</b>	<b>Fugue à trois Sujets</b>	4'45"
	<b>Hungarian March</b>	5'00"
	<b>Hymn pour l'élévation</b>	4'20"
	<b>Les Nuits D'ete</b>	30'00"
	1. Villanelle	(2'22")
	2. Le Spectre de la Rose	(6'26")
	3. Sur les Lagunes	(5'18")
	4. Absence	(3'30")
	5. Au Cimetière	(5'30")
	6. L'île inconnue	(3'15")
	<b>Reverie et Caprice</b>	8'10"
	<b>Un Bal</b>	6'20"
<b>Heinrich Ignaz Franz Biber 1644-1704</b>	<b>Harmonia Artificia – Ariosa</b>	17'00"
	1. Sonata	(3'00")
	2. Allamande	(2'00")
	3. Gigue	(5'30")

	4. Aria	(1'30")
	5. Sarabande	(5'00")
<b>Georges Bizet 1838-1875</b>	<b>Cavatina for viola quartet</b>	9'00"
	<b>La fleur que tu m'avais jetée</b>	3'30"
	<b>L'Arlésienne</b>	17'40"
	1. Prelude	(6'59")
	2. Minuetto	(2'45")
	3. Adagietto	(2'33")
	4. Carillon	(5'20")
	<b>Menuetto</b>	3'30"
<b>Luigi Boccherini 1743-1805</b>	<b>Sonatina</b>	10'20"
	1. Allegro moderato	(3'55")
	2. Andante	(2'55")
	3. Allegretto	(3'35")
	<b>Viola Quartet in D Major</b>	11'15"
	1. Allegro moderato	(7'30")
	2. Menuetto and Trio	(3'45")
<b>Mélanie Bonis 1858-1937</b>	<b>Pensées d'Automne</b>	(4'20")
<b>Alexander Borodin 1833-1887</b>	<b>Nocturne</b>	7'20"
	<b>Polka for viola quartet</b>	2'30"
<b>"Lili" Boulanger 1883-1918</b>	<b>Deux Morceaux pour quatuor d'altos</b>	6'00"
	1. D'un Vieux Jardin	(2'30")
	2. Hymne au Soleil	(3'30")
<b>Edwin York Bowen 1884-1961</b>	<b>Fantasie for Four Violas</b>	10'30"
<b>William Boyce 1711-1779</b>	<b>Introduction and Allegro</b>	4'00"
<b>Johannes Brahms 1833-1897</b>	<b>Adagio (from 2<sup>nd</sup> Symphony)</b>	7'30"
	<b>Appassionata Op. 120</b>	5'40"
	<b>Finale from the First Symphony</b>	16'30"
	<b>Four Hungarian Dances</b>	7'55"
	1. Andantino grazioso	(1'20")
	2. Poco Andante	(2'30")
	3. Allegretto	(1'50")
	4. Allegro	(2'15")
	<b>Poco Allegretto for viola quartet</b>	6'10"
	(from 3 <sup>rd</sup> Symphony)	
	<b>Variations on a theme by Haydn</b>	18'30"
	<b>Viola Quartet in A Minor</b>	25'00"
	1. Allegro	(7'40")
	2. Adagio	(7'50")
	3. Andantino grazioso	(4'05")
	4. Allegro	(4'15")
	<b>Viola Quartet in E Minor</b>	30'00"
	1. Allegro non troppo	(15'12")
	2. Allegro quasi menuetto	(4'20")
	3. Allegro	(6'33")
<b>Thomas Brewer 1611-1660</b>	<b>Pavin for four violas</b>	3'45"
<b>Frank Bridge 1899-1903</b>	<b>An Irish Melody</b>	9'15"
	<b>Cradle Song</b>	2'30"
	<b>Moro Perpetuo</b>	1'46"
	<b>Suite four viola quartet</b>	12'00"
	1. Andante moderato	(5'00")
	2. Adagio	(3'50")
	3. Allegro con spirito	(3'50")
	<b>Three Miniatures</b>	7'00"
	1. Minuet	3'40"
	2. Gavotte	2'55"
	3. Allegretto	1'30"

<b>Max Bruch</b> 1838-1920	<b>Adagio on a Celtic Melody</b>	8'00"
	<b>Kol Nidrei for viola quartet</b>	8'05"
	<b>Romanze for viola quartet</b>	7'00"
	<b>Quartet Concerto</b>	19'00"
	1. Andante con moto	(7'10")
2. Allegro moderato	(6'05")	
3. Allegro molto	(5'25")	
<b>Anton Bruckner</b> 1824-1896	<b>Fantasia for viola quartet</b>	7'10"
	<b>March</b> (from 4th Symphony)	17'00"
	<b>Prelude in D minor</b>	1'15"
<b>Benedikt Brydern</b> 1966	<b>Pedestrian Crossing</b>	5'00"
<b>David Burndrett</b> 1978	<b>Tasty Tango for Viola Quartet</b>	2'20"
<b>George Butterworth</b> 1885-1916	<b>The Banks of Green Willow</b>	6'00"
<b>Dietrich Buxtehude</b> 1637-1639	<b>Passacaglia for four violas</b>	7'00"
<b>William Byrd</b> 1540-1620	<b>Galliard, Mistris Marye Brownlo</b>	3'00"
	<b>Suite for viola quartet</b>	30'15"
	1. The Earle of Oxfords Marche	(3'30")
	2. O Mistress Myne	(9'10")
	3. Coranto	(0'50")
	4. Fortune	(5'45")
5. John come kiss me now	(11'00")	
<b>Girolamo Cavazzoni</b> 1525-1577	<b>Canzoni</b>	8'00"
<b>Emmanuel Chabrier</b> 1841-1894	<b>Bouree Fantastique</b>	5'35"
	<b>Danse Villageoise</b>	5'10"
	<b>Larghetto</b>	9'34"
<b>Marc-Antoine Charpentier</b> 1643-1704	<b>Concerto pour quatre parties</b>	13'00"
	1. Prélude 1	(1'40")
	2. Prélude 2	(2'30")
	3. Saraband	(1'28")
	4. Gigue Angloise	(1'30")
	5. Gigue Française	(1'20")
	6. Passecaille	(3'25")
<b>Amédée-Ernest Chausson</b> 1855-1899	<b>Quelques Danses Op.26</b>	15'00"
	1. Dédicace	(1'30")
	2. Sarabande	(5'00")
	3. Pavane	(3'35")
	4. Forlane	(4'30")
<b>Luigi Cherubini</b> 1760-1842	<b>Ave Maria</b>	4'46"
	<b>Sonatina for viola quartet</b>	9'30"
<b>Fryderyk Chopin</b> 1810-1849	<b>Fantasy</b> (from 7 piano sonatas)	15'40"
	<b>Polska</b>	7'00"
<b>Samuel Coleridge-Taylor</b> 1875-1912	<b>Eight Negro Melodies</b>	27'00"
	1. At the Dawn of the Day	(3'10")
	2. The Stones are very Hard	(2'30")
	3. Take Navandji	(1'35")
	4. They Will Not Lend Me a Child	(4'35")
	5. Song of Conquest	(3'08")
	6. Warriors' Song	(5'30")
	7. Oloba	(4'15")
	8. The Bamboula	(2'40")
<b>Arcangelo Corelli</b> 1653-1713	<b>Christmass Concerto Op.6 No. VIII</b>	14'00"
	1. Vivace e grave	(1'07")
	2. Allegro	(2'47")
	3. Adagio	(2'27")

	4. Vivace	(1'24")
	5. Allegro	(2'30")
	6. Pastorale Largo	(3'50")
	<b>Four Concerti for Viola Quartet</b>	13'45"
	1. Largo – Allegro	(2'20")
	2. Largo – Allegro	(2'20")
	3. Largo – Allegro	(4'50")
	4. Allegro	(2'40")
	<b>La Follia for viola quartet</b>	12'00"
<b>François Couperin 1668-1733</b>	<b>La Sultane</b>	8'20"
	<b>Les Baricades Mystérieuses</b>	2'30"
<b>Jean Courtois fl.1530-45</b>	<b>Vira, vire jan</b>	2'00"
<b>Vincent d'Indy 8151-1931</b>	<b>Lied</b>	8'00"
<b>Claude-Achille Debussy 1862-1918</b>	<b>Clair de Lune</b>	5'30"
	<b>Petite Suite</b>	13'40"
	1. En Bateau	(4'00")
	2. Cortège	(3'00")
	3. Menuet	(3'00")
	4. Ballet	(3'05")
	<b>Prélude à l'après-midi d'un faune</b>	9'00"
	<b>Rapsodie</b>	9'15"
	<b>Three Pieces for Viola Quartet</b>	8'30"
	1. Mazurka	(3'30")
	2. Gollywogg's Cakewalk	(2'50")
	3. La fille aux cheveux de lin	(2'15")
<b>Léo Delibes 1836-1891</b>	<b>Pizzicati for viola quartet</b>	2'00"
<b>Frederick Delius 1862-1834</b>	<b>Sonatina</b>	12'15"
<b>Carl Ditters von Dittorsdorf 1739-1799</b>	<b>Noturno for four violas</b>	13'00"
	1. Andante	(4'50")
	2. Menuetto and Trio	(3'45")
	3. Fuga	(4'50")
<b>John Dowland 1563-1626</b>	<b>In Darkness Let Me Dwell</b>	3'50"
<b>Guillaume Dufay 1397-1474</b>	<b>L'homme armé</b>	4'00"
<b>Paul Dukas 1865-1935</b>	<b>The Sorcerer's Apprentice</b>	10'52"
<b>Matthias Durst 1815-1875</b>	<b>Adagio for four violas</b>	3'00"
<b>Antonín Leopold Dvořák 1841-1904</b>	<b>Capriccio</b>	3'00"
	<b>Dumka</b>	3'30"
	<b>Elegie</b>	3'35"
	<b>Largo, from the New World</b>	9'00"
	<b>Scherzo from the New World</b>	8'00"
	<b>Scottish Dances</b>	6'10"
	<b>Slavonic Dances Op.46 Nos. 1-4</b>	21'00"
	1. Furiant	(3'40")
	2. Dumka	(4'15")
	3. Polka	(5'00")
	4. Sousedská	(7'40")
	<b>Song to the Moon</b>	5'00"
<b>Edward Elgar 1857-1934</b>	<b>Adagio (from 1st Symphony)</b>	10'30"
	<b>Five Pieces for viola quartet</b>	23'0"
	1. Sursum corda	(4'15")
	2. Idylle	(3'20")
	3. Bizarrarie	(2'10")
	4. Pasturelle	(3'00")
	5. Romance	(10'30")

	<b>Nimrod for viola quartet</b>	3'00"
	<b>Romance for Bassoon &amp; viola quartet</b>	4'10"
	<b>Romance in E Minor</b>	5'00"
	<b>The Dream of Gerontius Prelude</b>	8'00"
	<b>Three Charming Viola Quartets</b>	9'00"
	1. Salut D'Amour	(2'30")
	2. Chanson de Matin	(2'45")
	3. Chanson de Nuit	(3'30")
	<b>Viola Quartet Concerto</b>	25'15"
	1. Adagio/Moderato	(7'00")
	2. Adagio	(4'05")
	3. Allegro	(10'10")
<b>Sancho Engaño 1922-1995</b>	<b>The Art of Pizzicato (6 movements)</b>	18'15"
	1. Bach for Oscar	(2'05")
	2. Sicilienne	(3'55")
	3. Ukulele	(2'52")
	4. Noche de Música	(1'55")
	5. Tricky Pizzi	(2'50")
	6. Story of Two Minstrels	(4'30")
	<b>Bachanalle</b>	6'50"
	<b>Bach for Oscar</b>	2'10"
	<b>Bach in the Dark</b>	1'30"
	<b>Beads for voice and viola quartet</b>	12'15"
	<b>Blues Suite (4 movements)</b>	18'30"
	1. Dixie Doodle	(5'10")
	2. For Four	(3'56")
	3. Blue Syncopation	(4'40")
	4. Just Strollin'	(4'35")
	<b>Dance Suite (5 movements)</b>	25'20"
	1. Tango Bach	(5'10")
	2. Sicillienne	(5'45")
	3. The Gypsy Viola	(3'20")
	4. Valse Obscurité	(5'45")
	5. Tarantella Mania	(5'15")
	<b>El FAntasma Danzante</b>	3'35"
	<b>El Rezo del Soldado</b>	4'10"
	<b>Fanfarria</b>	2'10"
	<b>Happy Classical Birthday</b>	7'00"
	<b>Fugal Schmutgal</b>	5'00"
	<b>Heading for Home</b>	7'00"
	<b>Hello Sailor</b>	5'00"
	<b>Hurdy-Gurdy</b>	2'10"
	<b>Insomnio</b>	3'30"
	<b>My Baby Sleeps</b>	5'30"
	<b>Noche de Música</b>	1'55"
	<b>Polkadotty</b>	3'30"
	<b>Spanish Quartet</b>	4'00"
	<b>Staccato Fugato</b>	5'22"
	<b>Story of Two Minstrels</b>	4'30"
	<b>Tap Dance</b>	2'20"
	<b>The Board Meeting</b>	4'00"
	<b>Tricksy Pizzi</b>	2'50"
	<b>Two Canons</b>	13'50"
	Canon 1	(6'40")
	Canon 2	(7'00")
	<b>Ukulele</b>	2'55"
<b>Giles Farnaby 1563-1640</b>	<b>Four Pieces for viola quartet</b>	12'00"
	1. Loth to Depart	(3'45")
	2. His Humour	(2'50")
	3. The Old Spagnoletta	(1'50")
	4. Sometime She Would	(3'12")
<b>Manuel de Falla 1876-1946</b>	<b>Pièces Espagnoles</b>	16'40"
	1. Aragonesa	(2'50")
	2. Cubana	(4'55")

	3. Montañesa	(4'20")
	4. Andaluza	(4'20")
<b>Giles Farnaby 1563-1640</b>	<b>Four Pieces</b>	11'40"
	1. Loth to Depart	(3'46")
	2. His Humour	(2'50")
	3. The Old Spagnoletta	(1'50")
	4. Sometime She Would	(3'12")
<b>Johann Friedrich Fasch 1688-1758</b>	<b>Sonatina for viola quartet</b>	9'00"
	1. Andante	(1'35")
	2. Allegro	(2'40")
	3. Largo	(2'13")
	4. Allegro	(2'20")
<b>Gabriel Fauré 1845-1924</b>	<b>Fantasie Op.79 for viola quartet</b>	5'00"
	1. Andantino	(1'30")
	2. Allegro	(3'30")
	<b>Four Pieces for Viola Quartet</b>	9'20"
	1. Prelude	(1'25")
	2. Nocturn	(3'30")
	3. Romance	(2'05")
	4. Vocalise	(2'15")
	<b>Madrigal</b>	4'00"
	<b>Pavane</b>	5'10"
	<b>Papillon</b>	3'00"
	<b>Requiem Quartet</b>	33'00"
	1. Introit et Kyrie	(5'43")
	2. Offertoire	(7'10")
	3. Sanctus	(3'10")
	4. Pie Jesu	(3'27")
	5. Agnus Dei	(5'00")
	6. Libera Me	(4'25")
	7. In Paradisum	(3'15")
<b>Folk</b>	<b>Folk Music Album (6 movements)</b>	9'40"
	1. A Hard Road to Travel	(1'23")
	2. Bugail yr Hafod	(1'10")
	3. Rhywun	(1'15")
	4. Sad Memories	(2'05")
	5. The Green Groves of Erin	(1'20")
	6. The Fair Maidens	(2'40")
<b>César Franck 1822-1890</b>	<b>Two Melodies for viola quartet</b>	5'40"
	1. Pièce	(3'20")
	2. Petit Offertoire	(2'20")
<b>Giovanni Gabrieli 1557-1612</b>	<b>Sonata XXI</b>	4'15"
	<b>In Ecclesiis</b>	8'00"
	<b>Quattro Canzoni</b>	11'20"
	1. Allegro moderato	(3'25")
	2. Allegro	(2'45")
	3. Allegro	(2'21")
	4. Allegro moderato	(2'40")
<b>Carlos Gardel 1890-1935</b>	<b>Por Una Cabeza</b>	3'00"
<b>Claude Gervaise 1540-1560</b>	<b>Pavane – La Venissiene</b>	4'00"
<b>George N. Gianopoulos</b>	<b>Hatzlacha Rabbah for viola quartet</b>	
<b>Alexander Glazunov 1865-1936</b>	<b>Theme and Variations</b>	9'30"
<b>Mikhail Glinka 1804-1857</b>	<b>Rondino Brillante</b>	6'15"
	<b>Ruslan and Ludmila Overture</b>	5'20"
<b>Christopher Gluck 1714-1787</b>	<b>Pizzicato for viola ensemble</b>	1'00"
<b>Louis Moreau Gottschalk 1829-1869</b>	<b>Le Bananier</b>	4'10"

<b>Charles Gounod</b> 1818-1893	<b>Marche Pontificale</b>	3'00"
	<b>Two Romances for viola quartet</b>	5'10"
	1.	(2'05")
	2.	(3'05")
<b>Enrique Granados</b> 1896-1916	<b>Three Spanish Dances</b>	13'15"
	1. Allegro	(2'42")
	2. Andante	(4'57")
	3. Allegretto, alla pastorale	(5'30")
<b>Edvard Grieg</b> 1843-1907	<b>Four Poetic tone pictures</b>	7'00"
	1. Allegro, ma non troppo	(1'45")
	2. Allegro cantabile	(1'50")
	3. Con moto	(1'40")
	4. Allegro moderato	(1'30")
	<b>Two Nordic Melodies</b>	12'00"
	1. Folketonestil	(6'25")
	2. Kuhlokk	(5'33")
	<b>Wedding Day at Troidhaugen</b>	6'22"
<b>Stanley Grill</b>	<b>Transfiguration</b>	
	1. Adagio	
	2. Moderato	
	3. Andantino	
	4. Flowing	
<b>Giovanni Battista Grillo</b> 16th c.-1622	<b>Three Canzoni for viola ensemble</b>	11.50"
	1. Allegretto	(2'40")
	2. Moderato	(4'35")
	3. Moderato	(4'35")
<b>Georg Friederic Handel</b> 1695-1759	<b>Larghetto in F Major</b>	5'00"
	<b>Overture from Alexander's Feast</b>	
	<b>"Messiah" Concerto for four violas</b>	15'15"
	<b>Music for the Royal Fireworks</b>	14'15"
	1. Overture, Adagio	(3'05")
	2. Allegro	(5'45")
	3. Bourée, Allegro	(1'05")
	4. La Paix, Largo alla Siciliana	(3'55")
	5. La Réjouissance	(1'15")
	6. Menuets	(2'20")
	<b>Saraband</b>	7'20"
	<b>Sinfonia</b>	8'00"
	1. Andante	(2'20")
2. Allegro	(1'55")	
3. Adagio	(0'40")	
4. Allegro non troppo	(4'45")	
<b>Water Music Suite No.1</b>	<b>The Arrival of the Queen of Sheba</b>	(3'30")
		30'00"
	1. Overture, Adagio/Allegro	(3'45")
	2. Adagio	(1'33")
	3. Allegro	(2'47")
	4. Andante/Allegro	(4'35")
	5. Allegretto	(4'00")
	6. Air. Andante	(4'00")
	7. Allegro	(1'35")
	8. Bourrée. Allegro vivace	(0'55")
	9. Hornpipe/Allegro vivace	(1'50")
10. Allegretto	(3'25")	
<b>Joseph Haydn</b> 1732-1809	<b>The Joke</b> (from Op.33, No.2)	3'30"
	<b>Largo</b> (from Op.76, No.5)	7'22"
	<b>Romance for Viola Quartet</b>	4'30"
	<b>Serenade</b>	5'00"
	<b>The London Quartet 104</b>	31'00"
	1. Adagio/Allegro	(9'30")
	2. Andante	(9'20")
3. Menuetto and Trio	(5'10")	



	4. Allegro Spiritoso	(7'00")
	<b>The Surprise Quartet</b>	25'00"
	1. Andante cantabile - Vivace assai	(9'14")
	2. Andante	(6'40")
	3. Allegro molto	(4'35")
	4. Allegro di molto	(4'13")
	<b>Viola Quartet in D major</b>	15'00"
	1. Allegro	(9'10")
	2. Andante	(2'25")
	3. Allegro, ma dolce	(3'10")
<b>Gustav Holst 1874-1934</b>	<b>A Fugal Quartet</b>	7'55"
	<b>Jupiter</b>	8'15"
	<b>St. Paul's Suite</b>	13'30"
	1. Vivace	(3'40")
	2. Presto	(1'55")
	3. Andante con moto	(3'14")
	4. Allegro	(3'36")
	<b>Suite for viola quartet</b>	10'40"
	1. Chaconne	(4'20")
	2. Intermezzo	(3'00")
	3. March	(3'10")
<b>Johann Nepomuk Hummel 1778-1837</b>	<b>Potpourri for Viola Quartet</b>	20'20"
<b>Engelbert Humperdink 1854-1921</b>	<b>Nocturn</b>	4'50"
	<b>Wiegenlied for viola quartet</b>	3'22"
<b>Irish Traditional</b>	<b>The Drunken Sailor</b>	4'20"
	<b>The Green Grove of Erin</b>	3'10"
	<b>A Hard Road to Travel</b>	4'10"
	<b>Rolling on the Ryegrass</b>	4'20"
	<b>Sheahan's Reel</b>	3'30"
<b>Leos Janáček 1854-1928</b>	<b>Suite</b>	19'30"
	1. Moderato	(3'13")
	2. Adagio	(2'45")
	3. Andante con moto	(1'20")
	4. Presto	(3'40")
	5. Adagio	(3'20")
	6. Andante	(5'50")
	<b>Zdenka Variations</b>	9'10"
<b>Scott Joplin 1867-1917</b>	<b>Album for viola quartet</b>	50'00"
	1. The Chrysanthemum	
	2. When Your Hair is Like the Snow	
	3. The Easy Winners	
	4. March Majestic	
	5. Heliotrope Bouquet	
	6. Bink's Waltz	
	7. Rose Leaf Rag	
	8. Little Black Baby	
	9. Euphonic Sounds	
	10. Pleasant Moments	
	11. Maple Leaf Rag	
	12. The Entertainer	
	<b>Ragtime Dance</b>	3'31"
	<b>Weeping Willow</b>	3'17"
<b>Friedrich Kalkbrenner 1785-1849</b>	<b>Rondo for Viola Quartet</b>	8'15"
<b>Jerome David Kern 1885-1945</b>	<b>Selection for Viola Quartet</b>	20'00"
	1. You're Here and I'm Here	(1'55")
	2. They Didn't Believe Me	(2'05")
	3. Bright Lights	(1'55")

	4. Same Sort of Girl	(3'00")
	5. Who's Baby Are You?	(1'30")
	6. Raining	(3'30")
	7. Mind the Paint	(1'00")
	8. Look For the Silver Lining	(4'00")
<b>Rodolphe Kreutzer 1766-1831</b>	<b>Number Two</b> (arr. Engaño)	1'45"
<b>Edouard Lalo 1823-1892</b>	<b>Guitare</b>	3'20"
	<b>Two Folk Melodies</b>	5'50"
	1. Chanson Villageoise	(2'10")
	2. Sérénade	(3'40")
<b>Orlando di Lassus 1530-1594</b>	<b>Matona mia cara</b>	4'20"
	<b>Pensieri di pace</b>	4'40"
<b>Jean-Marie Leclair 1697-1764</b>	<b>Saraband and Tambourin</b>	6'20"
	<b>Tambourin for viola quartet</b>	2'45"
<b>Franz Lehár 1870-1948</b>	<b>Hungarian Fantasy</b>	7'40"
	<b>Vilja</b>	4'10"
<b>Franz Liszt 1811-1886</b>	<b>Csárdás Macabre</b>	8'00"
	<b>Two Little Folk Melodies</b>	2'35"
<b>Pietro Antonio Locatelli 1695-1764</b>	<b>Sinfonia Funebre</b>	15'00"
	1. Lamento. Largo	(1'10")
	2. Alla breve ma Moderato	(2'40")
	3. Grave	(2'00")
	4. Non presto	(3'22")
	5. La Consolatione. Andante	(5'30")
<b>Matthew Locke 1521-1677</b>	<b>Suite in B Minor</b>	12'00"
	1. Allmand	(2'24")
	2. Corant I	(1'30")
	3. Corant II	(1'43")
	4. Ayre	(1'16")
	5. Saraband	(1'51")
	6. Brawl	(1'25")
	7. Hornpipe	(1'20")
<b>Patrick Loiseleur 1975</b>	<b>Râga n°1 bis for viola quartet</b>	6'30"
<b>Hamish MacCunn 1868-1916</b>	<b>Hornpipe for viola quartet</b>	2'00"
	<b>Land of the Mountain and the Flood</b>	9'30"
<b>Gustav Mahler 1860-1911</b>	<b>Kindertotenlieder</b>	24'00"
	1. Nun will die Sonn' so hell aufgeht	(5'05")
	2. Nun seh' ich wohl, warum so dunkle Flammen	(4'20")
	3. Wenn dein Mütterlein	(5'20")
	4. Oft denk' ich, sie sind nur ausgegangen	(1'50")
	5. In diesem Wetter	(6'00")
	<b>Trauermarsch</b>	10'00"
<b>Marin Marais 1659-1728</b>	<b>Suite for viola quartet</b>	12'00"
	1. Prélude	(2'30")
	2. Air	(3'00")
	3. La Chasse	(1'40")
	4. Air Tendre	(2'14")
	5. Le Moulinet	(2'20")
<b>Alessandro Marcello 1673-1747</b>	<b>Viola Quartet in C Minor</b>	10'00"
	1. Andante e spiccato	(3'30")
	2. Adagio	(3'11")
	3. Allegro	(3'17")
<b>Florentio Maschera 1540-1584</b>	<b>Canzona</b>	3'33"

<b>Jules Massenet 1842-1912</b>	<b>Élégie for viola quartet</b>	2'00"	
	<b>Meditation from Thaïs</b>	4'44"	
	<b>Suite for viola quartet</b>	24'00"	
	1. Pastorale et Fugue	(5'50")	
	2. Variations	(5'00")	
<b>Emily Mayer 1812-1883</b>	<b>Tonwellen for viola quartet</b>	3'30"	
	<b>Felix Mendelssohn 1809-1847</b>	<b>Allegro, Chorale, and Fugue</b>	11'00"
		<b>Fingal's Cave</b>	11'00"
		<b>March for Viola Quartet</b>	6'10"
		<b>Perpetuum Mobile</b>	3'00"
<b>Rondo</b>		5'00"	
<b>Felix Mendelssohn 1809-1847</b>	<b>Scherzo</b>	5'00"	
	<b>Sinfonia in B flat major</b>	12'40"	
	1. Allegro vivace	(7'30")	
	2. Andante	(2'40")	
	3. Presto	(5'00")	
	<b>Sinfonia in D major</b>	10'45"	
	1. Allegro	(5'00")	
	2. Andante	(3'30")	
	3. Allegro vivace	(2'30")	
	<b>Symphony No. 4 (Italian)</b>	30'00"	
	1. Allegro vivace	(11'00")	
	2. Andante con moto	(5'50")	
	3. Con moto moderato	(6'00")	
	4. Saltarello, Presto	(6'35")	
	<b>Viola Quartet in C minor</b>	(26'00")	
1. Adagio/Allegro	(7'30")		
2. Menuetto Allegro molto	(6'50")		
3. Andante con Variazioni	(13'00")		
<b>Fanny Mendelssohn-Hensel 1805-1847</b>	<b>Viola Quartet in G Minor</b>	10'20"	
	1. Allegro molto agitato	(4'00")	
	2. Lento Appassionato	(3'15")	
<b>Thomas Morley 1558-1602</b>	<b>Canzonetta</b>	2'45"	
	<b>Wolfgang Amadeus Mozart 1756-1791</b>	<b>Adagio in F Minor</b>	4'20"
		<b>Allegro Spiritoso</b>	4'30"
<b>Divertimento in C Major</b>		14'40"	
1. Allegro		(5'55")	
2. Andante		(5'39")	
3. Presto		(3'00")	
<b>Fugue K.173</b>		3'50"	
<b>Overture to Don Giovanni</b>		5'45"	
<b>Romance K.466</b>		9'15"	
<b>Rondo Alla Turca</b>		3'45"	
<b>The Magic Flute Fantasy</b>		16'00"	
<b>Symphony Number 40</b>		50'00"	
1. Allegro molto		(8'30")	
2. Andante		(14'45")	
3. Menuetto and Trio		(7'30")	
4. Allegro asai	(10'00")		
<b>The Jupiter Finale</b>	12'00"		
<b>Viola Quartet in C Major</b>	5'30"		
<b>Viola Quartet in C Minor</b>	8'15"		
<b>Modest Petrovich Mussorgsky 1839-1881</b>	<b>Pictures at an Exhibition</b>	32'00"	
	<b>Souvenir d'Enfance</b>	4'10"	
	<b>Three pieces for viola quartet</b>	9'30"	
	1. Capriccio	(1'40")	
2. Une larme	(2'50")		
3. Scherzo	(5'00")		

<b>Ulrich Nehls</b> 1959	<b>Slicky Slide Swing</b>	3'00"
<b>Carl Nielsen</b> 1865-1931	<b>Romance</b>	3'20"
	<b>Six Miniatures for viola quartet</b>	9'00"
	1.	(1'10")
	2.	(1'13")
	3.	(1'20")
	4.	(1'28")
	5.	(1'00")
	6.	(2'05")
	<b>Three Melodies</b>	17'30"
	1. Moderato	(8'18")
	2.  Andante con duolo	(3'18")
	3. Allegro	(5'30")
<b>Ottokar Nováček</b> 1866-1900	<b>Bulgarian Dances</b>	11'00"
	1.	(1'27")
	2.	(1'12")
	3.	(1'15")
	4.	(1'22")
	5.	(1'14")
	6.	(0'53")
	7.	(1'10")
	8.	(1'33")
<b>Johann Pachelbel</b> 1653-1706	<b>Fantasia in C Minor</b>	2'15"
	<b>Fugue in D Minor</b>	4'50"
	<b>Gigue for four violas</b>	2'00"
<b>Niccolò Paganini</b> 1782-1840	<b>La Campanella</b>	5'15"
	<b>Moto Perpetuo</b>	5'30"
	<b>Rondo</b>	9'45"
<b>Giovanni Palestrina</b> 1525-1594	<b>Four pieces for viola ensemble</b>	11'00"
	1.	(3'22")
	2.	(2'15")
	3.	(3'22")
	4.	(1'45")
<b>Charles H. H. Parry</b> 1848-1918	<b>Lady Radnor's Suite</b>	15'00"
	1. Prelude	(2'47")
	2. Allemande	(2'43")
	3. Sarabande	(2'44")
	4. Bourrée	(2'58")
	5. Slow Minuet	(2'20")
	6. Gigue	(2'04")
<b>Giovanni Battista Pergolesi</b> 1710-1736	<b>Larghetto for viola quartet</b>	4'00"
<b>Michael Praetorius</b> 1571-1621	<b>Bransle de Villages</b>	5'00"
	<b>Fantasia</b>	11'30"
	<b>The Terpsichore Dances</b>	40'00"
	20 Dances	
<b>Sergei Prokofiev</b> 1891-1953	<b>Toccatà Op.11</b>	4'30"
	<b>Visions Fugitives</b>	4'10"
	1. Allegretto	(1'05")
	2. Presto agitatissimo	(0'55")
	3. Con eleganza	(0'50")
	4. Inquieto	(1'17")
<b>Giacomo Puccini</b> 1858-1924	<b>Due Canzoni Lente</b>	10'45"
	1. Crisantemi	(6'05")
	2. Preghiera	(4'35")
	<b>Pucciniana</b>	21'00"

<b>Henry Purcell</b> 1659-1695	<b>Dido and Aeneas Fantasy</b>	17'00"
	<b>Fantazia</b>	7'40"
	<b>Pavane and Chaconne</b>	12'30"
	1. Pavane	(4'35")
	2. Chaconne	(7'55")
	<b>Three Fantasias for viola quartet</b>	10'00"
	1. Allegretto	(3'00")
2. Andantino	(3'22")	
3. Poco allegretto	(3'20")	
<b>Sergei Rachmaninoff</b> 1873-1943	<b>Canon for Viola Quartet</b>	2'10"
	<b>Polka for Viola Quartet</b>	4'10"
	<b>Vocalise</b>	5'00"
<b>Jean-Philippe Rameau</b> 1683-1764	<b>Les Indes Galantes</b>	20'20"
	1. Menuet	(3'00")
	2. Rigaudon	(1'45")
	3. Gavotte en Rondeau	(1'45")
	4. Danse des Sauvages	(1'45")
	5. Air	(1'40")
	6. Tambourin	(1'30")
	7. Musette	(1'35")
	8. Chaconne	(7'15")
<b>Maurice Ravel</b> 1875-1937	<b>Suite Pour Quatre Altos</b>	12'10"
	1. Prelude	(1'25")
	2. Valse	(1'40")
	3. L'Enigme Eternelle	(1'10")
	4. Menuet	(2'15")
	5. Pavane pour un Infante défunte	(5'30")
	<b>Valses Nobles et Sentimentales</b>	14'50"
	1. Moderé	(1'22")
	2. Assez lent	(2'00")
	3. Moderé	(1'30")
	4. Assez anime	(1'16")
	5. Presque lent	(1'05")
	6. Vif	(0'44")
	7. Moins vif	(3'18")
	8. Épilogue, lent	(3'30")
<b>Max Reger</b> 1873-1916	<b>Prelude and Fugue</b>	6'45"
<b>Ottorino Respighi</b> 1879-1936	<b>Antiche Danze ed Arie</b>	16'00"
	1. Italiana	(3'00")
	2. Arie di Corte	(6'10")
	3. Siciliana	(3'40")
	4. Passacaglia	(3'10")
	<b>Rhapsody</b>	10'00"
<b>Nikolay Rimsky-Korsakov</b> 1844-1908	<b>Flight of the Bumble-bee</b>	1'15"
	<b>In a Monastery</b>	6'10"
	<b>Serenade</b>	4'45"
	<b>Variations and Fugue</b>	8'30"
<b>Salomone Rossi</b> 1570-1630	<b>Canzon</b>	4'00"
<b>Gioachino Antonio Rossini</b> 1570-1630	<b>Andante and Variations</b>	8'30"
	<b>The Barber of Saville Overture</b>	7'35"
	<b>Semiramide Overture</b>	7'40"
	<b>William Tell Overture</b>	11'00"
<b>Albert Roussel</b> 1869-1937	<b>Prelude and Fugue</b>	4'30"
	1. Prelude	(1'23")
2. Fugue	(3'00")	
<b>Camille Saint-Saëns</b> 1835-1921	<b>Danse Macabre</b>	7'30"
	<b>Two Fugues for viola quartet</b>	9'30"

	1.	(4'35")
	2.	(4'55")
<b>Pablo de Sarasate 1844-1908</b>	<b>Zepateado</b>	4'00"
<b>Erik Satie 1866-1925</b>	<b>3 Gymnopédies</b>	9'30"
	1. Lent et douloureux	(3'20")
	2. Lent et triste	(3'20")
	3. Lent et grave	(3'20")
	<b>Jack in the box</b>	6'20"
	1. Prélude	(2'19")
	2. Entr'act	(1'55")
	3. Final	(2'00")
	<b>Quatre Morceaux Lents</b>	15'00"
	1. Ogive	(2'00")
	2. Saraband	(5'45")
	3. Gymnopédie	(3'20")
	4. Gnessienne	(4'35")
<b>Domenico Scarlatti 1685-1757</b>	<b>Sonata in F</b>	
	<b>Suite for viola quartet</b>	13'30"
	1. Allegro	(2'15")
	2. Fugue	(2'45")
	3. Moderato	(3'15")
	4. Allegro	(5'10")
<b>Arnold Schoenberg 1874-1951</b>	<b>Chromatische Pfade</b>	6'00"
<b>Franz Schubert 1797-1828</b>	<b>'Arpeggione' Quartet</b>	24'30"
	1. Allegro moderato	(11'20")
	2. Adagio	(3'30")
	3. Allegretto	(9'10")
	<b>Moments Musicaux (6 movements)</b>	26'00"
	1. Moderato	(4'36")
	2. Andantino	(4'10")
	3. Allegro moderato	(1'35")
	4. Allegro moderato	(4'15")
	5. Allegro moderato	(4'15")
	6. Allegretto	(8'00")
	<b>Overture in the Italian Style</b>	8'30"
	<b>Symphony No.5</b>	30'00"
	1. Allegro	(7'40")
	2. Andante con moto	(9'25")
	3. Menuetto, Allegro molto	(4'45")
	4. Allegro vivace	(8'45")
	<b>Symphony No.8</b>	26'45"
	1. Allegro moderato	(14'20")
	2. Andante con moto	(12'20")
	<b>Tarantelle</b>	(8.00)
	<b>Viola Quartet in A Major</b>	25'00"
	1. Allegro moderato	(9'00")
	2. Scherzo and Trio	(4'00")
	3. Andantino	(4'20")
	4. Allegro vivace	(5'10")
<b>Clara Schumann 1819-1896</b>	<b>Viola Quartet in three movements</b>	11'00"
	1. Andante	(5'30")
	2. Allegretto	(1'11")
	3. Allegro ma non troppo	(4'00")
<b>Robert Schumann 1810-1856</b>	<b>Five Folk Tunes</b>	13'30"
	1. Vanitas vanitatum	(2'38")
	2. Langsam	(2'15")
	3. Nicht Schnell	(3'30")
	4. Nicht zu rasch	(2'00")
	5. Stark und markiert	(2'27")
	<b>Märchenbilder for viola quartet</b>	15'15"
	1. Nicht schnell	(2'50")

	2. Lebhaft	(4'40")
	3. Rasch	(2'55")
	4. Langsam	(4'45")
<b>Suite</b>		13'05"
	1. Rundgesang	(1'23")
	2. Ein Choral	(1'23")
	3. Frühlingsgesang	(1'49")
	4. Scheherazade	(2'50")
	5. Nachtstücke	(5'40")
<b>Symphony No.3</b>		30'00"
	1. Lebhaft	(9'04")
	2. Seth mässig	(5'33")
	3. Nicht Schnell	(4'25")
	4. Feierlich	(5'03")
	5. Lebhaft	(5'33")
<b>Viola Quartet Concerto</b>		21'00"
<b>Alexander Scriabin 1872-1915</b>	<b>Two Mazurkas for viola quartet</b>	4'15"
	1. Lento	(1'40")
	2. Allegretto non tanto	(2'30")
<b>Scott Slapin 1974</b>	<b>Postlude</b>	4'22"
<b>Bedřich Smetana 1824-1884</b>	<b>Dance of the Comedians</b>	6'30"
	<b>Five waltzes for viola quartet</b>	9'30"
	1. in C Minor	(2'10")
	2. in A flat Major	(1'30")
	3. in E flat Major	(3'25")
	4. in C Minor	(2'00")
	5. in A flat Major	(1'55")
	<b>Fugue for viola quartet</b>	2'15"
<b>Alice Mary Smith 1839-1884)</b>	<b>Andante for Viola Quartet</b>	7'00"
<b>Ethel Mary Smyth 1858-1944</b>	<b>Viola Quartet in A Minor</b>	8'00"
<b>John Philip Sousa 1854-1932</b>	<b>The Liberty Bell March</b>	
	<b>Two melodies</b>	5'45"
	1. In Flanders Fields the Poppies Grow	(3'00")
	2. Cuckoo Gallop	(2'45")
<b>Louis Spohr 1784-1859</b>	<b>Fantasie for viola quartet</b>	5'50"
<b>Johann Strauss I 1804-1849</b>	<b>Lorelei Rheinlänge</b>	9'20"
	<b>Radetzky March</b>	3'00"
<b>Johann Strauss II 1825-1899</b>	<b>The Blue Danube Waltz</b>	10'00"
	<b>Die Fledermaus Overture</b>	8'50"
	<b>Perpetuum Mobile</b>	3'30"
	<b>The Gypsy Baron Overture</b>	8'00"
	<b>Violetta</b>	3'10"
<b>Richard Strauss 1864-1949</b>	<b>Bratschenquartett</b>	16'00"
	1. Allegro	(5'55")
	2. Andante	(4'58")
	3. Allegro	(4'10")
	<b>Viola Quartet in F Major</b>	26'00"
	1. Allegro con brio	(9'35")
	2. Andante ma non troppo	(8'12")
	3. Allegro vivo	(8'10")
<b>Arthur Seymour Sullivan</b>	<b>Overture, H.M.S. Pinafore</b>	4'05"
	<b>The Gilbert and Sullivan Album</b>	29'00"
	1. Overture to H.M.S. Pinafore	(4'05")
	2. The Moon and I	(2'00")
	3. Modern Major General	(2'35")
	4. Oh, Foolish Fay	(3'00")

	5. Love is a Plaintive Song	(1'23")
	6. My Eyes are Fully Open	(2'21")
	7. 'Tis Done, I am a Bride!	(3'30")
	8. A Woman's Heart is One	(2'30")
	9. Society Has Quite Forsaken	(3'00")
	10. All Hail, Great Judge	(2'00")
	11. Rum Tum Tum	(2'00")
<b>Franz von Suppé 1819-1895</b>	<b>Pique Dame</b>	8'40"
<b>Tielman Susato 1510-1570</b>	<b>Il etait une fillett</b>	2'00"
	<b>Six Dances for viola ensemble</b>	7'00"
	1. Pour Quoy	(1'36")
	2. Mon Amy	(1'40")
	3. Ronde	(1'05")
	4. Ronde	(1'00")
	5. Wo Bistu	(0'50")
	6. Ronde	(1'05")
<b>Thomas Tallis 1505-1585</b>	<b>Album for String Ensemble</b>	25'00"
	1. Gloria Patri	(1'35")
	2. Hear the voice and prayer	(3'26")
	3. If Ye love me	(1'40")
	4. O Lord, in thee is all my trust	(2'20")
	5. O Lord, give thy holy spirit	(1'35")
	6. Out from the deep	(1'40")
	7. Hear the voice and prayer	(3'30")
	8. I heard the voice of Jesus say	(1'20")
	<b>Three Sacred Melodies</b>	7'10"
	1. Hear the voice and prayer	(3'30")
	2. I heard the voice of Jesus say	(1'20")
	3. O Lord, in thee is all my trust	(2'30")
<b>Giuseppe Tartini 1692-1770</b>	<b>Adagio Cantabile</b>	4'30"
	<b>Viola Quartet in C minor</b>	11'40"
	1. Andante cantabile	(3'50")
	2. Allegro	(3'20")
	3. Allegro	(4'30")
<b>Peter Taylor 1965</b>	<b>Prelude Calypso</b>	4'30"
<b>Pyotr Ilyich Tchaikovsky 1840-1893</b>	<b>1812 Overture</b>	15'00"
	<b>Andante Cantabile</b>	6'33"
	<b>Andante Semplice</b>	10'00"
	<b>Aveu Passionné</b>	4'00"
	<b>Canzona from 4th Symphony</b>	9'10"
	<b>Capriccio Italien</b>	15'00"
	<b>Czardas from Swan Lake</b>	3'00"
	<b>Manfred Symphony (1st mvt.)</b>	16'00"
	<b>March from 6th Symphony</b>	9'30"
	<b>Quartet Concerto</b>	16'30"
	<b>Sérénade Mélancolique</b>	8'13"
	<b>Seranata (from 2nd piano concerto)</b>	13'15"
	<b>Suite for viola quartet</b>	13'10"
	1. Autumn Song	(2'43")
	2. Lilly of the Valley	(2'50")
	3. Barcarole	(4'34")
	4. Carnival	(3'00")
	<b>Valse Sentimentale</b>	6'00"
	<b>Variations on a Rococo Theme</b>	16'30"
	<b>Waltz from Swan Lake</b>	8'10"
	<b>Winter Daydreams</b>	11'30"
<b>Georg Philipp Telemann 1681-1767</b>	<b>4 Concerti à 4 Viole</b>	Total 29'10"
	First Concerto	6'40"
	1. Largo	(1'48")
	2. Allegro	(1'56")
	3. Adagio	(0'52")



	4. Vivace	(2'00")
	Second Concerto	6'00"
	1. Adagio / Allegro	(2'30")
	2. Grave	(1'43")
	3. Allegro	(1'41")
	Third Concerto	8'05"
	1. Grave / Allegro	(4'35")
	2. Largo e staccato	(1'50")
	3. Allegro	(1'39")
	Fourth Concerto	8'20"
	1. Grave	(2'08")
	2. Allegro	(2'17")
	3. Adagio / Spiritoso	(3'54")
	<b>Viola quartet in G major</b>	14'40"
	1. Largo	(3'15")
	2. Allegro	(3'12")
	3. Andante	(3'35")
	4. Presto	(4'25")
	<b>Don Quixote Suite</b>	18'30"
	1. Overture Largo / Allegro	(4'40")
	2. Awakening of Don Quixote	(3'00")
	3. His Attack on the Windmills	(2'25")
	4. Sighs of Love for Princess Aline	(1'55")
	5. Sancho Pansa Swindled	(2'40")
	6. Rosinante Galloping	(1'00")
	7. The Gallop of Sancho Pansa's Mule	(1'35")
	8. Don Quixote at Rest	(1'15")
	<b>La Bouffonne Suite</b>	17'30"
	1. Overture, Adagio, Allegro, Adagio	(5'00")
	2. Allegretto grazioso	(2'00")
	3. Rigaudon, Allegretto	(2'50")
	4. Menuett I, Menuett II	(2'25")
	5. Entrée, Allegro	(1'15")
	6. Allegretto	(1'25")
	7. Pastourelle, Poco allegretto, Allegro	(2'22")
<b>Two Early Viola Quartets</b>	1. Thomas Tallis - Gloria Patri	
	2. Giovanni Palestrina - Tantum Ergo	
<b>Various Composers</b>	<b>Christmas Album for Strings</b>	75'00"
	1. The Shepherd's Farewell	
	2. God Rest You Merry, Gentlemen	
	3. Carol of the Bells	
	4. The Coventry Carol	
	5. Pastorale	
	6. Il est né le Divine Enfant	
	7. O Come, All Ye Faithful	
	8. The First Noel	
	9. For Unto Us a Child is Born	
	10. It Came Upon a Midnight Clear	
	11. Good King Wenceslas	
	12. In Dulci Jubilo	
	13. Sanctus	
	14. Once in Royal David's City	
	15. Hark! The Herald Angels Sing	
	16. Aria	
	17. Deck the Halls / The Boar's Head Carol	
	18. Silent Night, Holy Night	
	19. The Wassail Song	
	20. O Come, O Come Emmanuel	
	<b>Three Seventeenth Century English Aires</b>	15'10"
	1. John Jenkins	5'10"
	2. Matthew Locke	5'00"
	3. Orlando Gibbons	5'00"
<b>Guisepe Verdi 1813-1901</b>	<b>Ave Maria for viola ensemble</b>	3'45"
	<b>Nocturn for viola quartet</b>	3'30"
	<b>Requiem Fantasy</b>	24'00"

<b>Ángel Gregorio Villoldo</b> 1861-1919	<b>Four Tangos for viola quartet</b>	9'30"
	1. Acorazodo Rivadavia	(2'00")
	2. Bolada de Aficionado	(2'10")
	3. El Choclo	(2'00")
	4. Kalisay	(3'15")
<b>Antonio Vivaldi</b> 1678-1741	<b>Concertino for Viola Quartet</b>	6'00"
	1. Allegro	(2'05")
	2. Adagio	(1'05")
	3. Allegro.	(2.05")
	<b>Et Misericordia</b>	3'45"
	<b>Largo from 'Winter'</b>	1'45"
	<b>Sinfonia per Quattro viole</b>	10'30"
	1. Allegro	(4'15")
	2. Largo e spiritoso	(2'22")
	3. Allegro	(3'50")
	<b>Suite in D Minor</b>	14'00"
	1. Preludio. Largo	(3'46")
	2. Allamanda. Allegro	(2'48")
	3. Sarabanda. Grave	(7'27")
	4. Courante. Allegro	(3'12")
	<b>Viola Concertante in A Minor</b>	7'33"
	1. Vivace	2'35"
	2. Largo	1'25"
	3. Poco allegro	3'30"
	<b>Viola Quartet in C Minor</b>	7'00"
	1. Andante	(2'07")
	2. Allegro assai	(2'25")
	3. Adagio	(0'25")
4. Allegro	(2'00")	
<b>Viola Quartet in G Major</b>	5'00"	
1. Allegro	(1'32")	
2. Adagio	(1'15")	
3. Allegro molto	(2'05")	
<b>The Four Seasons</b>	45'00"	
<b>Spring</b>	10'00"	
1. Allegro	(3'12")	
2. Largo	(2'20")	
3. Allegro	(4'25")	
<b>Summer</b>	10'00"	
1. Allegro non molto	(5'23")	
2. Adagio	(1'50")	
3. Presto	(2'45")	
<b>Autumn</b>	10'17"	
1. Allegro	(4'36")	
2. Adagio molto	(2'20")	
3. Allegro	(3'30")	
<b>Winter</b>	10'00"	
1. Allegro non molto	(3'26")	
2. Largo	(1'35")	
3. Allegro	(3'15")	
<b>Hendrik Waelput</b>	<b>Cantabile for 4 violas</b>	3'00"
<b>Richard Wagner</b> 1813-1883	<b>Prelude</b>	5'20"
	<b>Romanze</b>	5'00"
	<b>Viola Quartet in C Major</b>	35'40"
	1. Sostenuto e maestoso/Allegro con brio	(12'45")
2. Andante ma non troppo, un poco maestoso	(9'40")	
3. Allegro assai	(13'00")	
<b>Geoffrey Walker</b>	<b>Absolute Zero Rag</b>	4'34"
	<b>Loco Motif</b>	5'00"
	<b>Paganini Fireworks</b>	11'40"
<b>Emile Waldteufel</b>	<b>The Skater's Waltz</b>	9'00"

<b>Thomas "Fats" Waller</b> 1904-1943	<b>Effervescent for viola quartet</b>	4'20"
<b>Peter Warlock</b> (Philip Arnold Heseltine) 1894-1930	<b>Capriol Suite</b>	10'10"
	1. Basse Dance	(1'25")
	2. Pavane	(2'05")
	3. Tordion	(1'10")
	4. Bransles	(2'20")
	5. Pieds - en l'air	(2'00")
	6. Mattachins	(1'10")
<b>Carl Maria von Weber</b> 1786-1826	<b>Andante &amp; Hungarian Rondo</b>	10'10"
	Andante	(4'40")
	Rondo	(5'30")
	<b>Concertino for viola quartet</b>	8'30"
	<b>Romance for Viola Quartet</b>	7'00"
<b>Anton Webern</b> 1883-1945	<b>'Controverse' for Viola Quartet</b>	3'40"
<b>Thomas Weelkes</b> 1576-1623	<b>Pavan for four violas</b>	3'00"
<b>Welsh Traditional</b>	<b>Suo Gân for viola quartet</b>	3'10"
<b>Henryk Wieniawski</b> 1835-1880	<b>Reverie</b>	8'00"
	<b>Two Melodies</b>	
	1. Larghetto	(4'00")
	2. Andante non troppo	(5'00")
<b>Max von Weinzierl</b> 1841-1898	<b>Nachtstück für 4 violen, Op.34</b>	
<b>John Wilbye</b> 1574-1638	<b>Six Madrigals for Viola Quartet</b>	15'00"
	1.	(1'55")
	2.	(2'20")
	3.	(2'35")
	4.	(2'50")
	5.	(2'14")
	6.	(3'35")
<b>Hugo Wolf</b> 1860-1903	<b>Scherzo</b>	8'40"
	<b><u>Viola Trios</u></b>	
<b>Boaz Avni</b> 1963	<b>Violas Terzet</b>	5'00"
<b>Johann Sebastian Bach</b> 1685-1750	<b>English Suite for viola trio</b>	20'00"
	1. Prelude	(3'40")
	2. Allemande	(3'40")
	3. Curante	(2'35")
	4. Sarabande	(3'05")
	5. Gavotte I	(1'45")
	6. Gavotte II	(0'50")
	7. Gigue	(3'05")
	<b>Fugue</b>	2'00"
	<b>Goldberg Variations</b>	85'00"
	<b>Prelude for Three Violas</b>	4'00"
	<b>Sonata</b>	12'00"
	<b>Three Fugues</b>	13'07"
	1. Fugue in A Minor	(3'50")
	2. Fugue in D Major	(2'00")
	3. Fugue in B Minor	(7'10")
<b>Wilhelm Friedemann Bach</b> 1710-1784	<b>Fugue in C minor for viola trio</b>	4'20"
<b>Bálint Bakfark</b> 1507-1576	<b>Fantasia for viola trio</b>	4'00"
<b>Amy Beach</b> 1867-1944	<b>Children's Album for viola trio</b>	11'31"
	1. Minuet	(3'16")

	2. Gavotte	(2'45")
	3. Waltz	(2'02")
	4. March	(2'10")
	5. Polka	(1'22")
<b>Ludwig van Beethoven 1770-1827</b>	<b>Für Elise for viola trio</b>	2'30"
	<b>Moonlight Sonata</b>	15'45"
	1. Adagio sostenuto	(5'40")
	2. Allegretto	(2'10")
	3. Presto agitato	(7'45")
	<b>Sechs Ländlerische Tänze</b>	5'30"
	<b>Three Pieces for Viola Trio</b>	9'40"
	1. Scherzando	(2'05")
	2. Minuetto	(3'45")
	3. Rondo	(3'50")
<b>Hector Berlioz 1803-1869</b>	<b>Toccata for viola trio</b>	3'00"
<b>Hildegard von Bingen 1098--1179</b>	<b>O Sapientia</b>	2'10"
<b>Luigi Boccherini 1743-1805</b>	<b>Sonatina</b>	10'30"
	1. Allegro moderato	(3'55")
	2. Andante	(2'55")
	3. Allegretto	(3'35")
	<b>Two Viola Trios</b>	30'00"
	Trio 1 1. Allegro con spirito	(7'00")
	2. Largo assai	(1'16")
	3. Tempo do Minuetto	(3'35")
	Trio 2 1. Allegro	(7'45")
	2. Largo amoroso	(3'00")
	3. Presto assai	(7'15")
<b>William Boyce 1711-1779</b>	<b>Prelude and Fugue</b>	3'00"
<b>Marc-Antoine Charpentier 1643-1704</b>	<b>Suite for viola trio</b>	13'00"
	1. Prélude, allegretto-allegro	2'50"
	2. Moderato	1'15"
	3. Menuet	1'00"
	4. Passipied	2'00"
	5. Caprice	2'37"
	6. Moderato	1'20"
	7. Épilogue	1'52"
<b>Henry Cooke 1616-1672</b>	<b>Fantasia for three violas</b>	2'45"
<b>Léo Delibes 1836-1891</b>	<b>Viola Trio</b>	3'00"
<b>Josquin Desprez</b>	<b>La Spagna - for viola trio</b>	6'20"
	1. La Bernardina	(1'52")
	2. Ile Fantazies Joskin	(2'00")
	3. Des tous biens plaine	(2'25")
<b>Domenico Donizetti 1797-1848</b>	<b>Largo for Viola Trio</b>	7'00"
<b>Guillaume Dufay 1397-1474</b>	<b>Du tout m'estoie</b>	2'07"
<b>Antonín Leopold Dvořák 1841-1904</b>	<b>Three Miniatures for viola trio</b>	9'00"
	1. Cavatina	(3'25")
	2. Capriccio	(2'28")
	3. Romance	(2'45")
<b>Sancho Engaño 1922-1995</b>	<b>Almain for viola trio</b>	(2.30)
<b>César Franck 1822-1890</b>	<b>Five Interludes</b>	6'00"
	1. Andantino	(1'15")
	2. Allegretto moderato	(0'55")
	3. Maestoso	(2'00")

	4. Allegretto	(0'40")
	5. Poco allegro	(1'05")
<b>George Gershwin 1898-1937</b>	<b>Prelude for Viola Trio</b>	3'00"
<b>Georg Friederic Handel 1695-1759</b>	<b>Chaconne</b>	7'20"
<b>Joseph Haydn 1732-1809</b>	<b>Three Sonatinas for Viola Trio</b>	35'00"
	1. 1. Allegro molto	(3'18")
	2. Menuett and Trio	(3'46")
	3. Adagio	(4'50")
	4. Allegro molto	(2'20")
	2. 1. Allegro vivace	(2'55")
	2. Adagio	(5'00")
	3. Menuett and Trio	(2'30")
	4. Allegro	(4'38")
	3. 1. Allegro	(2'00")
	2. Menuett and Trio	(2'25")
	3. Allegro molto	(2'27")
	<b>Three Viola Trios</b>	27'00"
	1. 1. Adagio	(4'12")
	2. Menuet and Trio	(4'15")
	3. Finale. Presto	(3'15")
	2. 1. Adagio	(4'20")
	2. Allegro	(3'10")
	3. Menuet and Trio	(3'25")
	3. 1. Allegro	(3'33")
	2. Menuet and Trio	(2'45")
	3. Finale. Fuga	(2'10")
	<b>Two Divertimenti for viola trio</b>	15'45"
	1. Adagio	(6'40")
	2. Moderato	(8'55")
<b>John Jenkins 1592-1678</b>	<b>The Newberry Aires for viola trio</b>	30'00"
	1. Aire	
	2. Courant	
	3. Aire	
	4. Aire	
	5. Courant	
	6. Saraband	
	7. Aire	
	8. Aire	
	9. Courant	
	10. Saraband	
<b>Jean-Marie Leclair 1697-1764</b>	<b>Gavotte for viola trio</b>	4'40"
<b>Jean-Baptiste Loeillet 1680-1730</b>	<b>Viola Trio in F Major</b>	11'26"
	1. Poco largo	(4'26")
	2. Allegro moderato	(3'30")
	3. Grave/Andante	(1'16")
	4. Poco allegro	(2'10")
<b>Medieval Album</b> (various composers)		20'00"
	1. Guillaume de Machaut - De Toutes Flours	
	2. Pérotin - Ave maris Stella	
	3. Francesco Landini - Si Dolce Non Sono	
	4. Philippe de Vitry - Deux Motets Inédits	
	5. Leoninus - Haec Dies	
	6. Hildegard Von Bingen - O Sapientia	
	7. Jacobo da Bologna - Sotto L'Imperio del Possanze Prince	
	8. Philippe le Chancelier - Auto Carens et Latere	
<b>Claudio Monteverdi 1567-1643</b>	<b>Five Viola Trios</b>	9'55"
	1. Moderato	(1'30")
	2. Allegretto	(1'46")
	3. Allegretto	(3'12")
	4. Moderato	(1'26")

	5. Allegretto	(1'50")
<b>Thomas Morley 1558-1602</b>	<b>Canozonetta</b>	2'45"
<b>Wolfgang Amadeus Mozart 1756-1791</b>	<b>Three Serenades for viola trio</b>	60'00"
	1. Allegro	
	2. Menuetto I	
	3. Adagio	
	4. Menuetto II	
	5. Rondo	
	<b>Trio in C minor</b>	5'15"
<b>Modest Mussorgsky 1839-1881</b>	<b>Meditiation</b>	4'00"
<b>Old English Music for viola trio</b>	(10 works by various composers)	27'00"
<b>Giovanni Palestrina 1525-1594</b>	<b>Madrigal</b>	2'00"
<b>Charles H. H. Parry 1848-1918</b>	<b>Two Intermezzi for viola Trio</b>	5'15"
<b>Giovanni Battista Pergolesi 1710-1736</b>	<b>Viola Trio in D Major</b>	745"
	1. Moderato	(4'05")
	2. Andantino	(1'55")
	3. Fugato, Allegro	(1'33")
<b>Henry Purcell 1659-1695</b>	<b>Three Fantasias for viola trio</b>	9'00"
	1.	(2'46")
	2.	(2'29")
	3.	(2'45")
	<b>Viola Trio in A Minor</b>	7'40"
	1. Adagio	(0'44")
	2. Allegro moderato	(1'25")
	3. Largo	(2'35")
	4. Vivace	(2'25")
<b>Albert Roussel 1869-1937</b>	<b>Madrigal for viola trio</b>	4'05"
<b>Carl Philipp Stamitz 1745-1801</b>	<b>Viola Trio in G Major</b>	21'00"
	1. Moderato	(11'03")
	2. Andante	(4'20")
	3. Rondo, allegretto	(4'45")
<b>Georg Philipp Telemann 1681-1767</b>	<b>Suite in G for viola trio</b>	9'00"
	1. Allegretto	(1'45")
	2. Allegro	(2'10")
	3. Grave, Largo	(2'35")
	4. Vivace	(2'00")
<b>Thomas Tallis 1505-1585</b>	<b>Fantasy for three violas</b>	2'20"
<b>Luigi Tomasini 1741-1808</b>	<b>Viola Trio in C Major</b>	11'00"
	1. Allegro spiritoso	(4'30")
	2. Menuetto and Trio	(3'40")
	3. Rondo	(3'00")
	<b>Viola Trio in G Major</b>	11'40"
	1. Allegro	(4'50")
	2. Adagio	(3'15")
	3. Allegro molto	(3'20")
<b>Thomas Tomkins 1572-1656</b>	<b>In Nomine</b>	3'00"
<b>Giovanni Battista Vitali 1632-1692</b>	<b>Sonata 'La Graziani'</b>	4'40"
	1. Moderato	1'31"
	2. Andante	0'32"
	3. Adagio	1'20"
	4. Allegro	1'10"
<b>Antonio Vivaldi 1678-1741</b>	<b>Three Sonatas for viola trio</b>	25'00"
	Sonata 1	1. Allegro moderato
		(2'40")
		2. Largo
		(3'12")

	3. Allegro	(2'40")
Sonata 2	1. Adagio	(1'05")
	2. Allegro	(3'00")
	3. Adagio	(0'18")
	4. Allegro	(1'30")
Sonata 3	1. Andante	(3'50")
	2. Allegro	(2'15")
	3. Allegro	(4'05")
<b>Samuel Wesley 1766-1837</b>	<b>Sonatina for viola trio</b>	8'35"
	1. Adagio	(4'30")
	2. Allegretto	(4'05")
<b>Domenico Zipoli 1688-1726</b>	<b>Suite for viola trio</b>	11'45"
	1. Preludio	(3'37")
	3. Corrente, allegro	(2'30")
	4. Sarabanda, Largo	(2'30")
	5. Giga, Allegro	(2'10")

## Viola Duos

<b>Lorenzo Allegri 1567-1648</b>	<b>Ballo della Notte d'Amoure</b>	15'00"
<b>Johann Sebastian Bach 1685-1750</b>	<b>Duetto in C Major</b>	3'44"
<b>Wilhelm Friedemann Bach 1710-1784</b>	<b>Two Sonatas for viola duo</b>	20'30"
	Duo 1 1. Allegro	(4'50")
	2. Larghetto	(3'10")
	3. Vivace	(4'30")
	Duo 2 1. Un poco allegro	(2'20")
	2. Largo	(3'20")
	3. Vivace	(3'00")
<b>Ludwig van Beethoven 1770-1827</b>	<b>Duo for Two Violas (2 movements)</b>	7'15"
	1. Allegro con brio	(4'20")
	2. Menuet and Trio	(3'10")
	<b>Moonlight Finale</b>	7'45"
<b>Frank Bridge 1899-1903</b>	<b>Lament</b>	6'40"
<b>Frédéric Chopin 1810-1849</b>	<b>Fugue for viola duo</b>	3'35"
<b>William Croft 1678-1727</b>	<b>Six Sonatas for viola duo</b>	33'00"
	Sonata 1 1. Andantino	(1'20")
	2. Allegro	(2'05")
	3. Adagio/Allegro	(2'35")
	Sonata 2 1. Allegro	(1'30")
	2. Adagio e tranquillo	(2'10")
	3. Allegro	(1'18")
	Sonata 3 1. Adagietto	(1'21")
	2. Vivace	(1'05")
	3. Allegro vivace	(1'58")
	Sonata 4 1. Adagio	(2'43")
	2. Allegro scherzando	(2'15")
	3. Poco adagio	(1'00")
	4. Adagio/Allegro	(3'05")
	Sonata 5 1. Grave	(1'50")
	2. Vivace	(2'00")
	3. Allegro	(1'12")
	Sonata 6 1. Grave	(1'34")
	2. Vivace	(2'22")
	3. Grave/Allegro	(1'20")
<b>Edward Elgar 1857-1934</b>	<b>Two Viola Duos</b>	2'30"
	1.	(1'10")
	2.	(1'20")

<b>Georg Friedrich Handel</b> 1685-1759	<b>Capriccio</b>	4'55"	
	<b>Chaconne of Two Violas</b>	5'05"	
	<b>Six Viola Duos</b>	15'00"	
	1. Allegro	(2'00")	
	2. Allegro	(5'00")	
	3. Allegretto	(1'35")	
	4. Allegro	(1'30")	
5. Moderato	(2'15")		
6. Allegro	(2'25")		
<b>Anthony Holborne</b> 1545p-1602	<b>Ten Pieces for Five Violas</b>	25'00"	
	1. Bona Speranza	(3'10")	
	2. The Tears of the Muses	(2'04")	
	3. Pavan	(1'42")	
	4. Lullabie	(2'56")	
	5. The Cradle	(2'44")	
	6. The New Years Gift	(1'50")	
	7. Pavan	(3'00")	
	8. The Marie-Golde	(1'50")	
	9. Pavan	(3'13")	
	10. Galliard	(1'45")	
<b>Giovanni Gabrieli</b> 1554-1612	<b>Quattro Canzoni a 8</b>	16'50"	
	1. Canzon XII	(4'05")	
	2. Canzon primi troni	(4'30")	
	3. Sonata pian'e forte	(4'10")	
	4. Canzon duodecimi toni	(4'00")	
<b>Joseph Haydn</b> 1732-1809	<b>Divertimento</b>	4'10"	
	<b>Minuet and Trio</b>	2'45"	
<b>Sancho Engaño</b> 1922-1995	<b>Dixie Doodle</b>	5'10"	
	<b>Fugue in C minor</b>	6'00"	
	<b>Gypsy Caprice</b>	3'45"	
	<b>Just Strollin'</b>	4'40"	
	<b>The Gypsy Viola</b>	3'20"	
	<b>Trápala</b>	3'45"	
<b>Andrew Levin</b>	<b>Variations on 'Twinkle, Twinkle'</b>		
<b>Felix Mendelssohn</b> 1809-1847	<b>Canon for two violas</b>		
<b>Thomas Morley</b> 1557-1602	<b>Nine Fantasias</b>		
<b>Wolfgang Amadeus Mozart</b> 1756-1791	<b>Six Canons</b>		
	<b>Six Sonatas for Viola Duo</b>		
	1.	12'23"	
		1. Andante maestoso	(7'45")
		2. Rondo. Allegro spiritoso	(4'38")
	2.	15'17"	
		1. Allegro grazioso	(6'08")
		2. Andante con variazioni	(3'52")
		3. Allegro scherzo	(5'17")
	3.	14'25"	
		1. Largo/Allegro	(7'31")
		2. Rondo. Allegretto con moto	(7'20")
	4.	16'12"	
		1. Allegro vivace	(5'45")
		2. Andante con variazioni	(4'10")
		3. Tempo di menuetto	(6'18")
	5.	12'36"	
		1. Allegro	(7'30")
		2. Allegro vivace	(5'06")
	6.	14'11"	
		1. Allegro	(8'18")
		2. Allegretto	(5'50")



	<b>Sonata for Viola Duo</b>	17'10"
	1. Allegro	(8'00")
	2. Andante	(5'40")
	3. Rondo, Allegro	(3'15")
<b>Jacques Offenbach 1819-1880</b>	<b>Sonata for Viola Duo (3 movements)</b>	15'00"
	1. Allegro	(6'30")
	2. Adagio	(3'10")
	3. Allegretto	(5'10")
<b>Jean-Philippe Rameau 1683-1764</b>	<b>Suite for Viola Duo</b>	25'45"
	1. Les Tendres Plaintes. Rondeau	(2'40")
	2. Les Niais de Sologne	(1'45")
	3. Les Soupirs. Tendrement	(4'40")
	4. La Joyeuse. Rondeau	(1'15")
	5. La Follette. Rondeau	(1'33")
	6. L'Entretien des Muses	(5'10")
	7. Les Tourbillons. Rondeau	(2'44")
	8. Le Lardon. Menuet	(0'55")
	9. La Boiteuse. Trio	(2'00")
	10. Les Cyclopes. Rondeau	(4'15")
<b>Domenico Scarlatti 1685-1757</b>	<b>Three Viola Duets</b>	7'35"
	1. Moderato	(2'30")
	2. Allegro	(2'15")
	3. Allegro	(4'00")
<b>Scott Slapin</b>	<b>Nocturn for Two Violas</b>	
<b>Georg Philipp Telemann 1681-1767</b>	<b>3 Sonatas for Two Violas</b>	19'00"
	Sonata 1.	1. Vivace (2'24")
		2. Allegretto (2'16")
		3. Spiritoso (2'34")
	Sonata 2.	1. Allegro (1'55")
		2. Moderato (1'47")
		3. Allegro (1'52")
	Sonata 3.	1. Vivace (1'33")
		2. Poco presto (2'00")
		3. Allegro (2'05")
	<b>Five sonatas for viola duo</b>	46'30"
	Sonata 1.	1. Allegro (4'30")
		2. Andante (2'10")
		3. Menuetto (1'10")
		4. Canone, allegretto (1'35")
	Sonata 2.	1. Allegro (4'10")
		2. Andante (1'45")
		3. Menuetto (1'42")
		4. Canone, allegretto (2'25")
	Sonata 3.	1. Allegro moderato (1'27")
		2. Adagio (1'44")
		3. Menuetto (5'10")
		4. Allegro (2'05")
	Sonata 4.	1. Allegro moderato (1'00")
		2. Allegro (1'42")
		3. Andante (2'20")
		4. Presto (3'10")
	Sonata 5.	1. Moderato (1'00")
		2. Scherzando (1'15")
		3. Largo (2'00")
		4. Vivace (2'05")
	<b>Six Canonic Sonatas</b>	
	<b>The Gulliver Suite for viola duo</b>	7'10"
	1. Intrada. Spiritoso	(1.21")
	2. Lilliputian Chaconne	(0'30")
	3. Brobdignagian Gigue	(2'25")
	4. Reverie of the Laptans and their attendant flappers	(1'26")
	5. Loure of the Well-Mannered Houynahams and Wild	

Dance of the Untamed Yahoo (1'00")

## Other viola ensemble

<b>Tomaso Albinoni</b> 1671-1751	<b>Sonata for Viola Quintet</b>	8'30"
	1. Grave	(1'12")
	2. Allegro	(2'30")
	3. Adagio	(2'05")
	4. Allegro	(2'50")
<b>Lorenzo Allegri</b> 1573-1648	<b>Ballo della Notte d'Amoure</b> In 11 parts - for 6 violas	15'00"
<b>Johann Sebastian Bach</b> 1685-1750	<b>Prelude and Andante</b> - for 5 violas <b>Concertante version</b>	7'00" 7'00"
<b>Ludwig van Beethoven</b> 1770-1827	<b>Egmont Overture</b> - for viola sextet <b>Symphony No.6</b> - for viola sextet	7'55" 41'00"
	1. Allegro ma non troppo	(11'55")
	2. Andante molto mosso	(11'10")
	3. Allegro	(4'55")
	4. Allegro	(4'00")
	5. Allegretto	8'50")
<b>Alexander Borodin</b> 1833-1887	<b>Polovtsian Dances</b> - for 5 violas	11'40"
<b>Johannes Brahms</b> 1833-1897	<b>Andante Moderato</b> - for viola quintet <b>Sonataensatz</b> - for viola sextet	10'00"
<b>William Byrd</b> 1540-1620	<b>O Mistris Mine</b> - for 8 violas	5'15"
<b>Frederick Delius</b> 1862-1934	<b>Summer Night on the River</b> for viola sextet	5'50"
<b>Arnoud Xavier d'Enjoués</b> 1650-1711	<b>Galliard</b> - for double viola quartet	5'00"
<b>Giovanni Gabrieli</b> 1557-1612	<b>Sonata pian' e forte</b> - for 8 violas <b>Quattro Canzoni a 8</b>	4'15" 16'50"
	1. Canzon XII	(4'05")
	2. Canzon primi troni	(4'30")
	3. Sonata pian'e forte	(4'10")
	4. Canzon duodecimi toni	(4'00")
<b>Ian Gammie</b>	<b>Bratschentanz</b> - for viola ensemble	
<b>Orlando Gibbons</b> 1583-1625	<b>Pavan and Galliard à 6</b>	9'35"
	1. Pavan	(5'30")
	2. Galliard	(4'00")
	<b>Six Fantasias for viola sextet - vol.1</b>	10'15"
	1. Allegretto	(3'40")
	2. Allegretto	(3'21")
	3. Poco andante	(3'05")
	<b>Six Fantasias for viola sextet - vol.2</b>	12'20"
	4. Moderato	(3'50")
	5. Andante	(4'32")
	6. Maestoso	(3'50")
<b>Alexander Glazunov</b> 1865-1936	<b>Intermezzo Romantico</b> - for 5 violas	7'55"
<b>Edvard Grieg</b> 1843-1907	<b>Holberg Suite</b> - for 5 violas	18'00"
	1. Prelude	(2'47")
	2. Saraband	(2'20")
	3. Gavotte and Musette	(3'20")
	4. Air	(4'40")
	5. Rigaudon	(3'20")
	<b>Two Elegiac Melodies</b> - for 8 violas	

	1. Heart's Wound 2. Last Spring	
	<b>Solveig's Song</b> - for 6 violas	3'50"
<b>Johann Groh</b> 1575-1627	<b>Five Intradas</b> - for five violas	
<b>Kenneth Harding</b> 1903-1992	<b>Renata Da Capo</b> - for 10 violas	
<b>Leos Janáček</b> 1854-1928	<b>Three Dances</b> - for 6 violas	11'20"
	1. Starodávny	(6'05")
	2. Požehnany	(2'25")
	3. Dymák	(2'50")
	<b>Two dances</b> - for viola quintet	4'20"
	1. Kozáček	(1'30")
	2. Srbské Kolo	(2'50")
<b>Orlando di Lassus</b> 1530-1594	<b>La Tranquillita</b> for 5 violas	2'40"
<b>Matthew Locke</b> 1630-1677	<b>Suite in D</b> - for five violas	11'20"
	1. Fantasia	(5'00")
	2. Courante	(1'50")
	3. Ayre	(2'05")
	4. Sarabande	(2'25")
<b>Gustav Mahler</b> 1860-1911	<b>Andante moderato</b> - for 5 violas (from 2nd Symphony)	10'05"
	<b>Blumine</b> - for 6 violas	6'10"
	<b>Trauemarsch</b> - for 6 violas (from 1st Symphony)	10'05"
<b>Felix Mendelssohn Bartholdy</b> 1809-1847	<b>Symphony No.5</b> - for viola sextet (first movement)	10'00"
<b>Claudio Monteverdi</b> 1567-1643	<b>La Giornata Italiana</b> - for 6 violas	13'11"
	1. Introduzione, Maestoso	(2'10")
	2. Il Sole sorge, Andantino	(1'08")
	3. Pastorale, Andantino	(1'05")
	4. Le campane, Allegretto	(2'26")
	5. Il pomeriggio, Poco adagio	(1'07")
	6. Introduzione, Maestoso	(2'06")
	7. Il Festival, Alegretto	(2'06")
	8. Danza contadina, Tempo Primo	(3'00")
	<b>Madrigal</b> - for five violas	3'55"
<b>Thomas Morley</b> 1557-1602	<b>Pavan and Galliard</b> - for five violas	5'00"
	1.	(3'00")
	2.	(2'00")
<b>Wolfgang Amadeus Mozart</b> 1756-1791	<b>Lacrymosa</b> - for 6 violas	2'30"
	<b>The Magic Concertante</b> - for 6 violas	135'00"
	1. Allegro	(14'35")
	2. Adagio	(12'30")
	3. Andante/Andantino con Variazioni	(10'13")
<b>Jacques Offenbach</b> 1819-1880	<b>Canon</b> - for 8 violas	
<b>Michael Praetorius</b> 1571-1621	<b>Galliard</b> - for double viola quartet	5'00"
<b>Giacomo Puccini</b> 1858-1924	<b>Minuet</b> - for Six Violas	3'50"
<b>Henry Purcell</b> 1659-1695	<b>Fantasia on one note</b> - for 5 violas	2'40"
<b>Sergei Rachmaninoff</b> 1873-1943	<b>Dance No.1 for Viola Septet</b>	11'33"
<b>Maurice Ravel</b> 1875-1937	<b>Bolero for viola octet</b>	15'30"

	<b>Habenera</b> - for 5 violas	2'50"
<b>Camille Saint-Saëns</b> 1835-1921	<b>Symphony No.3 Part 1</b> - for 5 violas	19'00"
	1. Adagio/Allegro moderato	(10'15")
	2. Poco adagio	(8'45")
<b>Bedřich Smetana</b> 1824-1884	<b>The Bartered Bride Overture</b>	
	for 6 violas	6'45"
	<b>Vltava</b> - for viola quintet	14'00"
<b>Pyotr Ilyich Tchaikovsky</b> 1840-1893	<b>Romeo and Juliet Overture</b>	
	for 5 violas	19'45"
<b>Giuseppe Torelli</b> 1658-1709	<b>Sinfonia</b> - for eight violas	