

Viola Academy Entrance Application

Name of applicant: First name _____

Middle name(s) _____

Last name _____

Your professional name(s) _____

What the other kids called you at school _____

or a) I prefer not to say

b) I can't remember

Section 1. About you.

1. Your gender or sex: a) I'm not entirely sure

b) I haven't decided yet

c) There are too many choices these days

d) Yes please

2. Are you left-handed or right-handed? a) Yes

b) No

c) Neither

3. Your ethnic background (select from colour chart) _____

4. Your political inclinations (choose one only) a) Left wing

b) Center

c) Right wing

d) Master-race

* If you selected option "d" you might prefer to apply for the conducting course (just saying)

Section 2 Your musical profile

1. As a viola applicant, please choose the style(s) of music you'd like to pursue?

a) Rap

b) Beatbox

c) Post - disco

d) Punk rock

e) Viola music

f) Schlager

g) R & B Soul

h) Heavy metal

i) Contemporary

j) Gregorian chant

2. Your musical practice routine

- a) 1 hour per day
- b) 2 hours per day
- c) 3+ hours per day
- d) Get a life
- e) When my mother locks me in my room

3. Why did you choose to study the viola?

- a) I just love the sound
- b) Because I don't like the screechy stuff violins do
- c) Because it's cool having a clef that others can't read
- d) Because someone told me it's a total chick magnet
- e) Other (please elaborate) _____

4. Which hand holds the bow?

- a) Right
- b) Left
- c) Other
- d) Is this about archery?

5. Tuning your instrument.

- a) I tune it every time I use it
- b) I tune it once a month whether it needs it or not
- c) I always check the tuning during tricky passages
- d) Tuning it doesn't seem to make it sound any better
- e) Tuning is against the teachings of my religion
- f) I tune all my strings to concert "A"
- g) I always reset my viola to factory settings

6. About your musical aspirations

- a) I use a prescription inhaler when I get short of breath
- b) I regard the viola as being the pinnacle of artistic expression
- c) I would like to perform in the nude
- d) I think people shouldn't spread their legs whilst playing
- e) I don't feel comfortable with this question

Section 3. Finally, write a page describing the role of the viola as you see it in the modern World's musical and geo-political arena, highlighting any examples towards fatuous and inflammatory gobbledegook within the media-based viola community. Please avoid mentioning individual names, like for example Sancho Engaño. (Whoops)