



Presenting

*Absolute Zero Viola Quartet*

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## What are they?

This is not just another string quartet: None of them are young, dyed blonde, or particularly slim, and they *never* pout at their audiences, nor (you will be happy to hear) do they wear revealing garments. However, most importantly, *they all play the viola!* Viola quartets are considerably rarer animals.

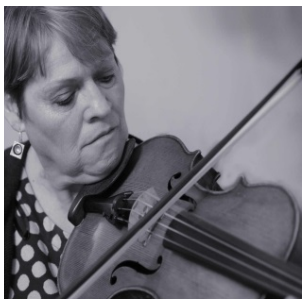
**Absolute Zero Viola Quartet** have been playing as a group since 1995, and in that time have amassed an impressive library of viola quartet repertoire, embracing a wide and eclectic range of genre, guaranteed to delight any audience, be they first-timers or seasoned veteran concert attendees.

## Who are they?



**Richard Crabtree** is a confirmed and incurable violaholic. His early career was spent with several of the great British orchestras and ensembles. Also, as a soloist he has recorded for BBC Radio 3, 4, BBC TV, ITV, Channel 4, Classic FM and Greek RTA. He teaches at Bristol University and is on the faculty of Bath and Goldsmiths Universities, coached and given master classes in Korea, Spain, Italy and France. He plays on a fine 18th century Viola by Nathaniel Cross, London, Fecit 1731. In his free time he likes playing the viola – says it all, really.

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**Cecily Howick** Cecily studied at the Royal College of Music, London, at the same time as Ross, and frequently met him over the years when she regularly freelanced with the BBC National Orchestra of Wales. She had previously held posts in the Bournemouth Orchestra and BBC Concert Orchestra before moving to the idyllic Malvern hills to continue her work as freelance violist and teacher. Cecily enjoys rehearsing with the group, particularly the coffee breaks and a chance to catch up with her colleagues; comparing notes (not always musical ones), and generally putting the world to rights. Traditionally, much rehearsal time is devoted to putting the world to rights - it really should be taught as a speciality subject at music college.

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**Rachel Wilkes** studied at Trinity College, London, with the ubiquitous Richard Crabtree. Then, returning to her beloved Bristol, she worked with various UK orchestras, including the BBC National Orchestra of Wales (where she first met Ross Cohen), Bournemouth Sinfonietta, and the English String Orchestra. She has also participated in numerous recordings for TV, and a season in Les Miserables at the Bristol Hippodrome. As she has a natural immunity to viola jokes, it makes her the perfect player for Absolute Zero Viola Quartet.

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**Ross Cohen** trained at the Royal College of Music, winner of the famous Cobbett Prize for chamber music composition, used to be in a professional string quartet, joined the Hallé Orchestra, eventually defecting to BBC Wales in the early eighties. For a while he was Principal viola of The Welsh Sinfonia but, putting all that behind him, he now plays viola quartets for a living. He thinks conductors and flat-packs are the work of the Satan.



## What sort of music can you expect to hear?

Here is our current repertoire list, yet it continues to expand both in size and range of genre as we pursue our commitment to the viola ensemble and its repertoire. As you browse through we guarantee you will be pleasantly surprised.

| <u>Composer</u>                        | <u>Title</u>  | <u>Approximate timings</u>  |
|--|---|---|
| <b>Zequinha Abreu</b> 1880-1935        | Tico-tico no fubá   | 3'20"   |
| <b>Tomaso Albinoni</b> 1671-1751       | Sinfonia in D (3 movements)<br>Viola Quartet in C Major (3 movements)   | 9'00"<br>12'00"   |
| <b>Emanuel Adriaenssen</b> 1554-1624   | Alamande for viola ensemble   | 2'50"   |
| <b>Constanzo Antegnati</b> 1549-1624   | La Battera  | 3'00"   |
| <b>Carl P. E. Bach</b> 1714-1788       | Quartet in A minor  | 5'20"   |
| <b>Johann Sebastian Bach</b> 1685-1750 | Alla Duodecima<br>Andante<br>Contrapunctus<br>Cum Sancto Spiritu<br>Minuet and Badinerie<br>Gigue for viola quartet<br>Prelude Adagio<br>Prelude and Fugue in C minor<br>Quartet Sonata<br>Three Fantasias for viola quartet<br>Toccatà and Fugue in D Minor<br>Viola Quartet in F Major (3 Movements)  | 4'10"<br>4'55"<br>4'00"<br>5'20"<br>3'00"<br>4'50"<br>3'30"<br>4'00"<br>5'50"<br>12'00"<br>8'00"<br>15'00"                    |
| <b>Bálint Bakfark</b> 1507-1576        | Two Fantasias for viola ensemble  | 19'30"  |
| <b>Simon Bainbridge</b> 1952           | Birthday Fragment   | 3'00"   |
| <b>Adriano Banchieri</b> 1568-1634     | La Felicianà  | 2'30"   |
| <b>Béla Bartók</b> 1881-1945           | 15 Hungarian Peasant Songs<br>The Village Dance   | 14'30"<br>9'00"   |
| <b>Arnold Bax</b> 1883-1953            | Country Tune  | 3'10"   |
| <b>Ludwig van Beethoven</b> 1770-1827  | Allegretto from Symphony No.7<br>Arietta Variations<br>Boogie<br>Coriolan Overture<br>Finale from the 7th Symphony<br>Finale from the 9th Symphony<br>Für Elise for viola quartet<br>Für Elise (plus) for viola quartet<br>Irish Album (10 songs)<br>My Baby Sleeps<br>Prometheus Overture<br>Quartet Op. 111<br>Romance in F Major<br>Rondo (from piano concerto No.1) | 7'30"<br>18'00"<br>2'23"<br>8'00"<br>8'30"<br>24'00"<br>2'30"<br>4'00"<br>25'00"<br>5'30"<br>4'50"<br>8'45"<br>8'35"<br>9'10" |

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|                                       | Rondo a Capriccio                      | 7'20"  |
|                                       | Satz für Bratschenquartett             | 3'30"  |
|                                       | Scottish Album (10 songs)              | 22'00" |
|                                       | Welsh Album (10 songs)                 | 21'00" |
|                                       | Serenade for viola quartet (7 mvts.)   | 30'00" |
|                                       | Symphony No.5                          | 33'45" |
|                                       | Variations (from 9th Symphony)         | 13'05" |
|                                       | Viola Quartet Opus 54                  | 11'05" |
|                                       | Viola Quartet in F Major. Op.17        | 16'00" |
| <b>John Bennet 1575-1614</b>          | Madrigal                               | 2'40"  |
| <b>Alban Berg 1883-1935</b>           | Vier Stucke für Bratschen Quartett     | 7'00"  |
| <b>Irving Berlin 1888-1989</b>        | Three Songs for Viola Quartet          | 6'40"  |
| <b>Hector Berlioz 1803-1869</b>       | Fugue à trois Sujets                   | 4'45"  |
|                                       | Hungarian March                        | 5'00"  |
|                                       | Hymn pour l'élévation                  | 4'20"  |
|                                       | Les Nuits D'ete (6 movements)          | 30'00" |
|                                       | Reverie et Caprice                     | 8'10"  |
|                                       | Un Bal                                 | 6'20"  |
| <b>Heinrich Ignaz Biber 1644-1704</b> | Harmonia Artificia – Ariosa            | 17'00" |
| <b>Georges Bizet 1838-1875</b>        | Cavatina for viola quartet             | 9'00"  |
|                                       | La Fleur que tu m'avais jetée          | 3'30"  |
|                                       | L'Arlésienne (4 movements)             | 17'40" |
|                                       | Menuetto                               | 3'30"  |
| <b>Luigi Boccherini 1743-1805</b>     | Sonatina (3 movements)                 | 10'20" |
|                                       | Viola Quartet in D Major (3 movements) | 11'30" |
| <b>Mélanie Bonis 1858-1937</b>        | Pensées d'Automne                      | 4'20"  |
| <b>Alexander Borodin 1833-1887</b>    | Nocturne                               | 7'20"  |
|                                       | Polka for viola quartet                | 2'30"  |
| <b>"Lili" Boulanger 1893-1918</b>     | Deux Morceaux pour quatuor d'altos     | 6'00"  |
| <b>Edwin York Bowen 1884-1961</b>     | Fantasie for Four Violas               | 10'30" |
| <b>William Boyce 1711-1779</b>        | Introduction and Allegro               | 4'00"  |
| <b>Johannes Brahms 1833-1897</b>      | Adagio from 2 <sup>nd</sup> Symphony   | 7'30"  |
|                                       | Appassionata Op. 120                   | 5'40"  |
|                                       | Finale from the First symphony         | 16'30" |
|                                       | Four Hungarian Dances                  | 10'00" |
|                                       | Poco Allegretto (from 3rd Symphony)    | 6'10"  |
|                                       | Quartet in A Minor (4 movements)       | 25'00" |
|                                       | Viola Quartet in E Minor (3 movements) | 28'00" |
|                                       | Variations on a theme by Haydn         | 18'30" |
| <b>Thomas Brewer 1611-1660</b>        | Pavin for four violas                  | 3'45"  |
| <b>Frank Bridge 1899-1903</b>         | An Irish Melody                        | 9'15"  |
|                                       | Cradle Song                            | 2'30"  |
|                                       | Kol Nidrei                             | 8'05"  |
|                                       | Moro Perpetuo                          | 1'46"  |
|                                       | Romanze                                | 7'00"  |
|                                       | Suite four viola quartet (3 movements) | 12'00" |
|                                       | Three Miniatures                       | 7'00"  |
| <b>Max Bruch 1838-1920</b>            | Adagio on a Celtic Melody              | 8'00"  |
|                                       | Romanze for viola quartet              | 7'00"  |
|                                       | Quartet Concerto (3 movements)         | 19'00" |
| <b>Anton Bruckner 1824-1896</b>       | Fantasie for viola quartet             | 7'10"  |

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|   | March (from 4th Symphony)              | 17'00" |
|   | Prelude in D minor                     | 1'15"  |
| <b>Benedikt Brydern</b> 1966              | Pedestrian Crossing                    | 5'00"  |
| <b>David Burndrett</b> 1978               | Tasty Tango for Viola Quartet          | 2'20"  |
| <b>George Butterworth</b> 1885-1916       | The Banks of Green Willow              | 6'00"  |
| <b>Dietrich Buxtehude</b> 1637-1639       | Passacaglia for four violas            | 7'00"  |
| <b>William Byrd</b> 1540-1620             | Galliard, Mistris Marye Brownlo        | 3'00"  |
|   | Suite for viola quartet (5 movements)  | 30'00" |
| <b>Girolamo Cavazzoni</b> 1525-1577       | Canzoni                                | 8'00"  |
| <b>Emmanuel Chabrier</b> 1841-1894        | Baureé Fantasque                       | 5'35"  |
|   | Danse Villageoise                      | 5'10"  |
|   | Larghetto                              | 9'30"  |
| <b>Marc-Antoine Charpentier</b> 1643-1704 | Concerto pour quatre parties de violes | 13'00" |
| <b>Amédée-Ernest Chausson</b> 1855-1899   | Quelques Danses Op.26 (4 movements)    | 15'30" |
| <b>Luigi Cherubini</b> 1760-1842          | Ave Maria                              | 5'00"  |
|   | Sonatina for viola quartet             | 9'30"  |
| <b>Fryderyk Chopin</b> 1810-1849          | Fantasy                                | 15'40" |
|   | Polska                                 | 7'00"  |
| <b>Arcangelo Corelli</b> 1653-1713        | Christmas Concerto (6 movements)       | 15'00" |
|   | Conceri 1 and 2 for Viola Quartet      | 24'00" |
|   | Four Concerti for Viola Quartet        | 13'50" |
|   | La Follia for viola quartet            | 12'00" |
| <b>Samuel Coleridge-Taylor</b> 1875-1912  | Eight Negro Melodies                   | 27'00" |
| <b>François Couperin</b> 1668-1733        | La Sultane                             | 8'20"  |
|   | Les Baricades Mystérieuses             | 2'30"  |
| <b>Jean Courtois</b> fl.1530-45           | Vire, vire jan                         | 2'00"  |
| <b>Vincent d'Indy</b> 1851-1931           | Lied                                   | 8'00"  |
| <b>Claude-Achille Debussy</b> 1862-1918   | Clair de Lune                          | 5'30"  |
|   | Fugue à 4 voix sur un sujet            | 5'05"  |
|   | Petite Pièce                           | 2'00"  |
|   | Petite Suite (4 movements)             | 13'40" |
|   | Prélude à l'après-midi d'un faune      | 9'00"  |
|   | Three Pieces for Viola Quartet         | 9'30"  |
| <b>Léo Delibes</b> 1836-1891              | Pizzicati for viola quartet            | 2'00"  |
| <b>Frederick Delius</b> 1862-1834         | Sonatina                               | 12'15" |
| <b>Carl D. von Dittersdorf</b> 1739-1799  | Noturno for four violas (3 movements)  | 13'00" |
| <b>John Dowland</b> 1563-1626             | In Darkness Let Me Dwell               | 3'50"  |
| <b>Antonín Dvořák</b> 1841-1904           | Capriccio                              | 3'00"  |
|   | Dumka                                  | 3'30"  |
|   | Elegie                                 | 3'45"  |
|   | Largo, from the New World              | 9'00"  |
|   | Scherzo from the New World             | 8'00"  |
|   | Scottish Dances                        | 6'10"  |
|   | Slavonic Dances Op.46 Nos. 1-4         | 21'00" |
|   | Song to the Moon                       | 5'00"  |

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| <b>Edward Elgar</b> 1857-1934                          | Adagio (from 1st Symphony)           | 10'30" |
|  | Five Pieces for viola quartet        | 32'00" |
|  | "Nimrod" for viola quartet           | 3'00"  |
|  | Romance in E Minor                   | 5'00"  |
|  | The Dream of Gerontius Prelude       | 8'00"  |
|  | Three Charming Viola Quartets        | 9'00"  |
|  | Viola Quartet Concerto (4 movements) | 25'15" |
| <b>Sancho Engaño</b> 1922-1995<br>(associate composer) | The Art of Pizzicato (6 movements)   | 18'15" |
|  | Bach for Oscar                       | 2'10"  |
|  | Bach in the Dark                     | 1'30"  |
|  | Beads for voice and viola quartet    | 12'15" |
|  | Blues Suite (4 movements)            | 19'00" |
|  | Dance Suite (5 movements)            | 26'00" |
|  | El Fantasma Danzante                 | 3'35"  |
|  | El Rezo del Soldado                  | 4'10"  |
|  | Fanfarria                            | 2'10"  |
|  | Fugal Sch mugal                      | 5'00"  |
|  | Happy Classical Birthday             | 7'00"  |
|  | Heading for Home                     | 7'00"  |
|  | Hello Sailor                         | 5'00"  |
|  | Hurdy-Gurdy                          | 2'10"  |
|  | Insomnio                             | 3'30"  |
|  | My Baby Sleeps                       | 5'30"  |
|  | Noche de Música                      | 1'55"  |
|  | Polkadotty                           | 3'30"  |
|  | Spanish Quartet                      | 4'00"  |
|  | Staccato Fugato                      | 5'22"  |
| Story of Two Minstrels                                 | 4'50"                                |        |
| Tap Dance  | 2'20"                                |        |
| The Board Meeting                                      | 4'00"                                |        |
| Tricksy Pizzi  | 2'50"                                |        |
| Two Canons   | 14'35"                               |        |
| <b>Manuel de Falla</b> 1876-1946                       | Pièces Espagnoles (4 movements)      | 16'40" |
| <b>Giles Farnaby</b> 1563-1640                         | Four Pieces for viola quartet        | 12'00" |
| <b>Johann Friedrich Fasch</b> 1688-1758                | Sonatina for viola quartet (4 mvts.) | 9'00"  |
| <b>Gabriel Fauré</b> 1845-1924                         | Fantasie for Viola Quartet (2 mvts.) | 5'00"  |
|  | Four Pieces for Viola Quartet        | 9'30"  |
|  | Madrigal, Opus 35                    | 4'00"  |
|  | Papillion                            | 3'00"  |
|  | Pavane                               | 5'10"  |
| Requiem Quartet (7 movements)                          | 33'00"                               |        |
| <b>César Franck</b> 1822-1890                          | Two Melodies for viola quartet       | 5'40"  |
| <b>Giovanni Gabrieli</b> 1557-1612                     | Sonata XXI                           | 4'15"  |
|  | In Ecclesiis                         | 8'00"  |
|  | Quattro Canzoni                      | 11'50" |
| <b>Carlos Gardel</b> 1890-1935                         | Por Una Cabeza                       | 3'00"  |
| <b>Claude Gervaise</b> 1540-1560                       | Pavane – La Venissiene               | 4'00"  |
| <b>Alexander Glazunov</b> 1865-1936                    | Theme and Variations                 | 9'30"  |
| <b>Mikhail Glinka</b> 1804-1857                        | Rondino Brillante                    | 6'15"  |
|  | Ruslan and Ludmila Overture          | 5'20"  |
| <b>Christopher Gluck</b> 1714-1787                     | Pizzicato                            | 1'00"  |
| <b>Louis Moreau Gottschalk</b> 1829-1869               | Le Bananier                          | 4'10"  |
| <b>Charles Gounod</b> 1818-1893                        | Marche Pontificale                   | 3'00"  |
|  | Two Romances for viola quartet       | 7'10"  |



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| <b>Enrique Granados</b> 1896-1916            | Three Spanish Dances   | 12'30"  |
| <b>Edvard Grieg</b> 1843-1907                | Four poetic tone pictures<br>Two Nordic Melodies<br>Wedding Day hat Troidhaugen  | 7'00"<br>12'00"<br>6'22"  |
| <b>Stanley Grill</b>                         | Transfiguration (4 movements)  |   |
| <b>Giovanni Battista Grillo</b> 16th c.-1622 | Three Canzoni for viola ensemble   | 12'00"  |
| <b>Georg Friederic Handel</b> 1695-1759      | Larghetto in F Major<br>Overture from Alexander's Feast<br>"Messiah" Concerto for four violas<br>Music for the Royal Fireworks (6 movements)<br>Saraband<br>Sinfonia (4 movements)<br>The Arrival of the Queen of Sheba<br>Water Music Suite No.1 (10 movements) | 5'00"<br>5'50"<br>15'45"<br>14'15"<br>7'20"<br>8'00"<br>3'30"<br>30'00" |
| <b>Joseph Haydn</b> 732-1809                 | The Joke (from Op.33, No.2)<br>Largo (from Op.76, No.5)<br>Romance for Viola Quartet<br>Serenade<br>The London Quartet 104 (4 movements)<br>The Surprise Quartet (4 movements)<br>Viola Quartet in D major (3 movements)   | 3'30"<br>7'22"<br>4'30"<br>5'00"<br>31'00"<br>25'00"<br>15'00"          |
| <b>Gustav Holst</b> 1874-1934                | A Fugal Quartet<br>Brook Green Suite<br>Jupiter<br>St. Paul's Suite (4 movements)<br>Suite for viola quartet (3 movements)   | 7'55"<br>7'00"<br>8'15"<br>13'00"<br>10'45"                             |
| <b>Johann N. Hummel</b> 1778-1837            | Potpourri for Viola Quartet  | 20'20"  |
| <b>Engelbert Humperdink</b> 1854-1921        | Nocturn<br>Wiegenlied  | 4'50"<br>3'00"  |
| <b>Irish Traditional</b>                     | The Drunken Sailor<br>The Green Groves of Erin<br>A Hard Road to Travel<br>Rolling on the Ryegrass<br>Sheahan's Reel   | 4'20"<br>3'10"<br>4'10"<br>4'20"<br>3'30'                               |
| <b>Leos Janáček</b> 1854-1928                | Suite (6 movements)<br>Zdenka Variations   | 19'30"<br>9'10"   |
| <b>Scott Joplin</b> 1867-1917                | Album for viola quartet (12 titles)<br>Ragtime Dance<br>Weeping Willow   | 50'00"<br>3'31"<br>3'17"  |
| <b>Friedrich Kalkbrenner</b> 1785-1849       | Rondo for Viola Quartet  | 8'15"   |
| <b>Jerome Kern</b> 1885-1945                 | Selection for Viola Quartet (8 songs)  | 20'00"  |
| <b>Rodolphe Kreutzer</b> 1766-1831           | Number Two (arr. Engaño)   | 1'45"   |
| <b>Edouard Lalo</b> 1823-1892                | Guitare<br>Two Folk Melodies   | 3'20"<br>5'50"  |
| <b>Orlando di Lassus</b> 1530-1594           | Matona mia cara<br>Pensieri di pace  | 4'20"<br>4'40"  |
| <b>Jean-Marie Leclair</b> 1697-1764          | Saraband and Tambourin<br>Tambourin for viola quartet  | 6'40"<br>2'45"  |
| <b>Franz Lehár</b> 1870-1948                 | Hungarian Fantasy<br>Vilja   | 7'40"<br>4'10"  |

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| <b>Franz Liszt</b> 1811-1886              | Csárdás Macabre                                     | 8'00"  |
|   | Two Little Folk Melodies                            | 2'35"  |
| <b>Pietro Antonio Locatelli</b> 1695-1764 | Sinfonia Funebre (5 movements)                      | 15'00" |
| <b>Matthew Locke</b> 1621-1677            | Suite in B Minor (7 movements)                      | 12'00" |
| <b>Patrick Loiseleur</b> 1975             | Râga n°1 bis for viola quartet                      | 6'30"  |
| <b>Hamish MacCunn</b> 1868-1916           | Hornpipe for viola quartet                          | 2'00"  |
|   | Land of the Mountain and the Flood                  | 9'33"  |
| <b>Gustav Mahler</b> 1860-1911            | Kindertotenlieder (5 movements)                     | 24'00" |
|   | Ländler (from First Symphony)                       | 8'40"  |
|   | Trauermarsch  | 10'00" |
| <b>Alessandro Marcello</b> 1673-1747      | Viola Quartet in C Minor (3 movements)              | 10'00" |
| <b>Marin Marais</b> 1659-1728             | Suite for viola quartet (5 movements)               | 12'00" |
| <b>Florentio Maschera</b> 1540–1584       | Canzona   | 3'33"  |
| <b>Jules Massenet</b> 1842-1912           | Élégie for viola quartet                            | 2'00"  |
|   | Meditation from Thais                               | 4'44"  |
|   | Suite for viola quartet (4 movements)               | 24'00" |
| <b>Felix Mendelssohn</b> 1809-1847        | Allegro, Chorale, and Fugue in D Minor              | 11'00" |
|   | Fingal's Cave                                       | 11'00" |
|   | March for Viola Quartet                             | 6'10"  |
|   | Perpetuum Mobile                                    | 3'00"  |
|   | Rondo   | 5'00"  |
|   | Scherzo   | 5'00"  |
|   | Sinfonia in B flat major (3 movements)              | 12'40" |
|   | Sinfonia in D major (3 movements)                   | 10'45" |
|   | Symphony No. 4 "The Italian" (4 mvts)               | 30'00" |
| Viola Quartet in C minor (3 mvts)         | 26'00"  |        |
| <b>F. Mendelssohn-Hensel</b> 1805-1847    | Viola Quartet in G Minor (3 movements)              | 10'20" |
| <b>Thomas Morley</b> 1558-1602            | Canzonetta  | 2'45"  |
| <b>Wolfgang A. Mozart</b> 1756-1791       | Adagio in F Minor                                   | 4'20"  |
|   | Allegro Spiritoso                                   | 4'30"  |
|   | Divertimento in C Major (3 movements)               | 15'00" |
|   | Fugue K.173   | 3'50"  |
|   | Overture to Don Giovanni                            | 5'45"  |
|   | Romance K 466                                       | 9'15"  |
|   | Rondo Alla Turca                                    | 3'45"  |
|   | The Magic Flute Fantasy                             | 16'00" |
|   | Symphony Number 40 (4 movements)                    | 50'00" |
|   | The Jupiter Finale                                  | 12'00" |
|   | Viola Quartet in C Major                            | 7'22"  |
|   | Viola Quartet in C Minor                            | 8'15"  |
| <b>Modest P. Mussorgsky</b> 1839-1881     | Pictures at an Exhibition                           | 32'00" |
|   | Souvenir D'Enfance                                  | 4'10"  |
|   | Three pieces for viola quartet                      | 9'30"  |
| <b>Ulrich Nehls</b> 1959                  | Slicky Slide Swing                                  | 3'00"  |
| <b>Carl Nielsen</b> 1865-1931             | Romance   | 3'20"  |
|   | Six Miniatures for viola quartet                    | 9'00"  |
|   | Three Melodies                                      | 17'30" |
| <b>Ottokar Nováček</b> 1866-1900          | Bulgarian Dances for viola quartet<br>(8 movements) | 11'00" |



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| <b>Johann Pachelbel</b> 1653-1706        | Fantasia in C Minor                      | 2'15"  |
|  | Fugue in D Minor                         | 4'50"  |
|  | Gigue for four violas                    | 2'00"  |
| <b>Giovanni Palestrina</b> 1525-1594     | Four pieces for viola ensemble           | 15'00" |
|  | The Terpsichore Dances                   | 40'00" |
| <b>Niccolò Paganini</b> 1782-1840        | La Campanella                            | 5'15"  |
|  | Moto Perpetuo                            | 5'30"  |
|  | Rondo                                    | 9'45"  |
| <b>Charles H. H. Parry</b> 1848-1918     | Lady Radnor's Suite (6 movements)        | 15'00" |
| <b>Giovanni B. Pergolesi</b> 1710-1736   | Larghetto for viola quartet              | 4'00"  |
| <b>Michael Praetorius</b> 1571-1621      | Bransle de Villages                      | 5'00"  |
|  | Fantasia                                 | 11'30" |
|  | The Terpsichore Dances (20 dances)       | 40'00" |
| <b>Sergei Prokofiev</b> 1891-1953        | Toccatà Op.11                            | 4'30"  |
|  | Visions Fugitives (4 movements)          | 4'00"  |
| <b>Giacomo Puccini</b> 1858-1924         | Due Canzoni Lente                        | 10'45" |
| <b>Henry Purcell</b> 1659-1695           | Fantasia                                 | 7'40"  |
|  | Pavane and Chaconne                      | 12'30" |
|  | Three Fantasias for viola quartet        | 10'00" |
| <b>Sergei Rachmaninoff</b> 1873-1943     | Canon for Viola Quartet                  | 2'10"  |
|  | Polka for Viola Quartet                  | 4'10"  |
|  | Vocalise for Viola Quartet               | 5'00"  |
| <b>Jean-Philippe Rameau</b> 1683-1764    | Les Indes Galantes (8 dances)            | 20'00" |
| <b>Maurice Ravel</b> 1875-1937           | Suite Pour Quatre Altos (5 movements)    | 12'45" |
|  | Valses Nobles et Sentimentales (8 mvts.) | 14'50" |
| <b>Ottorino Respighi</b> 1879-1936       | Antiche Danze ed Arie (4 movements)      | 16'00" |
|  | Rhapsody                                 | 10'00" |
| <b>Nikolay Rimsky-Korsakov</b> 1844-1908 | Flight of the Bumble-bee                 | 1'15"  |
|  | In the Monastery                         | 6'10"  |
|  | Serenade                                 | 4'45"  |
|  | Variations and Fugue                     | 8'30"  |
| <b>Salomone Rossi</b> 1570-1630          | Canzon                                   | 4'00"  |
| <b>Gioachino A. Rossini</b> 1570-1630    | Andante and Variations                   | 8'30"  |
|  | The Barber of Saville Overture           | 7'35"  |
|  | Semiramide Overture                      | 7'40"  |
|  | William Tell Overture                    | 11'00" |
| <b>Albert Roussel</b> 1869-1937          | Prelude and Fugue                        | 4'40"  |
| <b>Camille Saint-Saëns</b> 1835-1921     | Danse Macabre                            | 7'30"  |
|  | Two Fugues for viola quartet             | 9'40"  |
| <b>Pablo de Sarasate</b> 1844-1908       | Zepateado                                | 4'00"  |
| <b>Erik Satie</b> 1866-1925              | 3 Gymnopedies                            | 9'30"  |
|  | Jack in the box (3 movements)            | 6'20"  |
|  | Quatre Morceaux Lents (4 movements)      | 15'00" |
| <b>Domenico Scarlatti</b> 1685-1757      | Sonata in F                              | 5'30"  |
|  | Suite for viola quartet (4 movements)    | 13'30" |
| <b>Franz Schubert</b> 1797-1828          | 'Arpeggione' Quartet (3 movements)       | 24'30" |

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|   | Moments Musicaux (6 movements)                | 26'00" |
|   | Overture in the Italian Style                 | 8'30"  |
|   | Symphony No.5 (4 movements)                   | 30'00" |
|   | Symphony No.8 (2 movements)                   | 26'45" |
|   | Tarantelle                                    | 8'00"  |
|   | Viola Quartet in A Major (4 movements)        | 25'00" |
| <b>Clara Schumann</b> 1819-1896           | Viola Quartet in three movements              | 11'00" |
| <b>Robert Schumann</b> 1810-1856          | Five Folk Tunes                               | 13'30" |
|   | Märchenbilder for viola quartet (4 movements) | 15'15" |
|   | Suite (5 movements)                           | 14'00" |
|   | Symphony No.3 (5 movements)                   | 30'00" |
|   | Viola Quartet Concerto                        | 21'00" |
| <b>Alexander Scriabin</b> 1872-1915       | Two Mazurkas for viola quartet                | 3'15"  |
| <b>Bedřich Smetana</b> 1824-1884          | Dance of the Comedians                        | 6'30"  |
|   | Five waltzes for viola quartet                | 9'00"  |
|   | Fugue for viola quartet                       | 2'15"  |
| <b>Alice Mary Smith</b> 1839-1884         | Andante for Viola Quartet                     | 7'00"  |
| <b>Ethel Mary Smyth</b> 1858-1944         | Viola Quartet in A Minor                      | 8'00"  |
| <b>John Philip Sousa</b> 1854-1932        | The Liberty Bell March                        | 5'50"  |
|   | Two melodies                                  | 5'45"  |
| <b>Johann Strauss I</b> 1804-1849         | Lorelei Rheinklänge                           | 9'20"  |
|   | Radetzky March                                | 3'00"  |
| <b>Johann Strauss II</b> 1825-1899        | The Blue Danube Waltz                         | 10'00" |
|   | Die Fledermaus Overture                       | 8'50"  |
|   | Perpetuum Mobile                              | 3'33"  |
|   | The Gypsy Baron Overture                      | 8'00"  |
|   | Violetta                                      | 3'10"  |
| <b>Richard Strauss</b> 1864-1949          | Bratschenquartett (3 movements)               | 16'00" |
|   | Viola Quartet in F Major (3 movements)        | 26'00" |
| <b>Franz von Suppé</b> 1819-1895          | Pique Dame                                    | 8'40"  |
| <b>Tielman Susato</b> 1510-1570           | Il etait une fillett                          | 2'00"  |
|   | Six Dances for viola ensemble                 | 7'00"  |
| <b>Arthur Sullivan</b> 1885-1945          | Overture, H.M.S. Pinafore                     | 4'10"  |
|   | The Gilbert and Sullivan Album (10 songs)     | 29'00" |
| <b>Thomas Tallis</b> 1505-1585            | Album for Viola Quartet                       | 25'00" |
| <b>Giuseppe Tartini</b> 1692-1770         | Adagio Cantabile                              | 4'30"  |
|   | Viola Quartet in C minor (3 movements)        | 11'40" |
| <b>Pyotr Ilyich Tchaikovsky</b> 1840-1893 | 1812 Overture                                 | 15'00" |
|   | Andante Cantabile                             | 6'33"  |
|   | Andante Semplice                              | 10'00" |
|   | Aveu Passionné                                | 4'00"  |
|   | Canzona from 4th Symphony                     | 9'10"  |
|   | Capriccio Italien                             | 15'00" |
|   | Czardas from Swan Lake                        | 3'00"  |
|   | Manfred (1st mvt.)                            | 16'00" |
|   | March from 6th Symphony                       | 9'30"  |
|   | Quartet Concerto                              | 16'33" |
|   | Sérénade Mélancolique                         | 8'13"  |
|   | Seranata (from 2nd piano concerto)            | 13'15" |
|   | Suite for viola quartet (4 movements)         | 13'40" |

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|  | Valse Sentimentale                           | 6'00"  |
|  | Variations on a Rococo Theme                 | 16'30" |
|  | Waltz from Swan Lake                         | 8'10"  |
|  | Winter Daydreams                             | 11'30" |
| <b>Georg Philipp Telemann</b> 1681-1767  | 4 Concerti à 4 Viole                         | 33'00" |
|  | Viola quartet in G major                     | 14'40" |
|  | Don Quixote Suite (8 movements)              | 18'00" |
|  | La Bouffonne Suite (7 movements)             | 17'30" |
| <b>Various Composers</b>                 | Christmas Album for Viola Quartet (20 songs) | 75'00" |
| <b>Giuseppe Verdi</b> 1813-1901          | Ave Maria                                    | 3'45"  |
|  | Nocturne for viola quartet                   | 3'30"  |
|  | Requiem Fantasy                              | 24'00" |
| <b>Ángel Gregorio Villoldo</b> 1861-1919 | Four Tangos for viola quartet                | 9'30"  |
| <b>Antonio Vivaldi</b> 1678-1741         | Concertino for Viola Quartet (3 mvts.)       | 6'00"  |
|  | Et Misericordia                              | 3'45"  |
|  | Sinfonia per quattro viole (3 mvts.)         | 10'40" |
|  | Suite in D Minor (4 movements)               | 14'00" |
|  | The Four Seasons                             | 44'00" |
|  | Viola Concertante in A Minor                 | 7'33"  |
|  | Viola Quartet in C Minor                     | 7'00"  |
|  | Viola Quartet in G major                     | 5'00"  |
| <b>Richard Wagner</b> 1813-1883          | Prelude                                      | 5'20"  |
|  | Romanze                                      | 5'00"  |
|  | Viola Quartet in C Major (3 movements)       | 35'40" |
| <b>Geoffrey Walker</b>                   | Absolute Zero Rag                            | 4'34"  |
|  | Loco Motif                                   | 5'00"  |
|  | Paganini Fireworks                           | 11'40" |
| <b>Emile Waldteufel</b> 1837-1915        | The Skater's Waltz                           | 9'00"  |
| <b>Thomas "Fats" Waller</b> 1904-1943    | Effervescent for viola quartet               | 4'20"  |
| <b>Peter Warlock</b> 1894-1930           | Capriol Suite (6 movements)                  | 10'00" |
| <b>Carl Maria von Weber</b> 1786-1826    | Andante & Hungarian Rondo                    | 10'00" |
|  | Concertino for viola quartet                 | 8'30"  |
|  | Romance                                      | 7'00"  |
| <b>Thomas Weelkes</b> 1576-1623          | Pavan for four violas                        | 3'00"  |
| <b>Various composers</b>                 | Three Seventeenth Century English Aires      | 15'30" |
| <b>Kurt Julian Weill</b> 1900-1950       | The Beggar's Opera Selection                 | 9'10"  |
| <b>Welsh traditional</b>                 | Suo Gân                                      | 3'10"  |
| <b>Henryk Wieniawski</b> 1835-1880       | Reverie                                      | 8'00"  |
|  | Two Melodies                                 | 9'00"  |
| <b>John Wilbye</b> 1574-1638             | Six Madrigals for Viola Quartet              | 15'00" |
| <b>Hugo Wolf</b> 1860-1903               | Scherzo for Viola Quartet                    | 8'44"  |



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## Bookings

**Absolute Zero Viola Quartet** can be booked to perform recitals and host workshops, tailoring to all ages and abilities of string playing. We guarantee you won't be disappointed.

Get in touch, speak to us in person. It will be a pleasure to hear from you.

### Contact us

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|------------------------|--|
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