

Absolute Zero Viola Quartet

Viola ensemble repertoire and timings

Updated 08/04/2026

| <u>Composer</u> | <u>Title</u> | <u>Approx. Timings</u> |
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| <u>Viola Quartets</u> | | |
| Zequinha Abreu 1880-1935 | Tico-tico no fubá | 3'20" |
| Tomaso Albinoni 1671-1751 | Sinfonia in D | 10'00" |
| | 1. Allegro | (4'38") |
| | 2. Adagio | (1'45") |
| | 3. Allegro | (3'28") |
| | Viola Quartet in C Major | 11'22" |
| | 1. Allegro | (4'08") |
| | 2. Adagio | (2'30") |
| | 3. Allegro | (4'30") |
| Emanuel Adriaenssen 1554-1624 | Alamande for viola ensemble | 2'50" |
| Constanzo Antegnati 1549-1624 | La Battera | 3'00" |
| Carl Philipp Emanuel Bach 1714-1788 | Quartet in A minor | 5'20" |
| Johann Sebastian Bach 1685-1750 | Alla Duodecima | 4'10" |
| | Andante | 4'55" |
| | Contrapunctus | 4'00" |
| | Cum Sancto Spiritu | 5'20" |
| | Gigue for viola quartet | 4'50" |
| | Johann's Ragtime Rondo | 8'45" |
| | Minuet and Badinerie | 3'00" |
| | Prelude Adagio | 3'30" |
| | Prelude and Fugue in C minor | 4'00" |
| | Quartet Sonata | 5'50" |
| | Suite No.1 in C Major | 22'00" |
| | 1. Overture, Fugue | |
| | 2. Courante | |
| | 3. Gavotte 1 | |
| | 4. Gavotte 2 | |
| | 5. Forlane | |
| 6. Menuet 1 | | |
| 7. Menuet 2 | | |
| 8. Bourrée 1 | | |
| 9. Bourrée 2 | | |
| 10. Passpied 1 | | |
| 11. Passpied 2 | | |
| Suite No. 2 in B Minor | 23'00" | |
| 1. Overture, adagio, Fugue | | |
| 2. Rondeau | | |
| 3. Sarabande | | |
| 4. Bourrée 1 | | |
| 5. Bourrée 2, Double | | |
| 6. Minuet | | |
| 7. Badinerie | | |
| Suite No. 3 in D Major | 24'00" | |
| 1. Overture, Fugue | | |
| 2. Air | | |
| 3. Gavotte 1 | | |
| 4. Gavotte 2 | | |
| 5. Bourrée | | |

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| | 6. Gigue | |
| | Suite No. 4 in D Major | 24'00" |
| | 1. Overture, allegretto, Fugue | |
| | 2. Bourrée 1 | |
| | 3. Bourrée 2 | |
| | 4. Gavotte | |
| | 5. Menuet 1 | |
| | 6. Menuet 2 | |
| | 7. Réjouissance | |
| | The Cuckoo Quartet | 11'00" |
| | 1. Allegretto | (3'41") |
| | 2. Adagio | (1'10") |
| | 3. Moderato | (2'20") |
| | 4. Adagio | (1'03") |
| | 5. Thema all' Imitation Gallina Cuccu | (2'30") |
| | Three Fantasias | 12'0" |
| | 1. Allegretto | (2'10") |
| | 2. Moderato | (3'15") |
| | 3. Moderato | (5'00") |
| | Toccatà and Fugue in D Minor | 8'00" |
| | Viola Quartet in F Major | 15'00" |
| | 1. Allegro | (4'25") |
| | 2. Larghetto | (4'30") |
| | 3. Allegro ma non tanto | (5'30") |
| Bálint Bakfark 1507-1576 | Two Fantasias for viola ensemble | 19'30" |
| | 1. | (8'30") |
| | 2. | (11'00") |
| Béla Bartók 1881-1945 | Fifteen Hungarian Peasant Songs | 12'30" |
| | 1. Four Old Tunes | (3'15") |
| | 2. Scherzo | (0'45") |
| | 3. Ballad | (2'55") |
| | 4. Old Dance Tunes | (5'30") |
| | The Village Dance | 9'00" |
| Simon Bainbridge 1952 | Birthday Fragment | 3'00" |
| Adriano Banchieri 1568–1634 | La Feliciana | 2'30" |
| Arnold Bax 1883-1953 | Country Tune | 3'10" |
| Ludwig van Beethoven 1770-1827 | Allegretto from Symphony No.7 | 7'30" |
| | Andante cantabile | 5'00" |
| | Arietta Variations | 18'00" |
| | Boogie | 2'23" |
| | Coriolan Overture | 8'00" |
| | Egmont Overture | 8'10" |
| | Finale from the 7th Symphony | 8'30" |
| | Finale from the 9th Symphony | 24'00" |
| | Für Elise for viola quartet | 2'30" |
| | Für Elise (plus) for viola quartet | 4'00" |
| | Irish Album (10 songs) | 25'00" |
| | Prometheus Overture | 4'50" |
| | Quartet Op. 111 | 8'45" |
| | Romance in F Major | 8'35" |
| | Rondo (from piano concerto No.1) | 9'10" |
| | Rondo a Capriccio | 7'20" |
| | Satz für Bratschenquartett | 3'30" |
| | Scottish Album (10 songs) | 22'00" |
| | Serenade for viola quartet | 30'00" |
| | 1. Marcia. Allegro | (2'22") |
| | 2. Adagio | (5'45") |
| | 3. Menuetto Allegretto | (3'00") |
| | 4. Adagio | (4'00") |
| | 5. Allegretto alla polacca | (4'00") |

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| | 6. Andante quasi allegretto | (8'15") |
| | 7. Marcia. Allegro | (2'22") |
| | Symphony No. 1 | 28'00" |
| | 1. Adagio molto/Allegro con brio | (8'00") |
| | 2. Andante cantabile con moto | (9'10") |
| | 3. Allegro molto e vivace | (5'00") |
| | 4. Adagio/Allegro molto e vivace | (11'15") |
| | Symphony No. 5 | 33'45" |
| | 1. Allegro con brio | (8'00") |
| | 2. Andante con moto | (9'10") |
| | 3. Allegro | (5'00") |
| | 4. Allegro | (11'15") |
| | Variations (from 9th Symphony) | 13'05" |
| | Viola Quartet, Opus 54 | 11'05" |
| | 1. Tempo Menuetto | (5'15") |
| | 2. Allegro | (5'40") |
| | Viola Quartet in F Major, Op.17 | 15'00" |
| | 1. Allegro moderato | (8'50") |
| | 2. Poco adagio, quasi andante | (1'00") |
| | 3. Allegro moderato | (5'10") |
| | Welsh Album (10 songs) | 21'00" |
| John Bennet 1735-1784 | Madrigal | 2'40" |
| Alban Berg 1885-1935 | Vier Stucke für Bratschenquartett | 7'00" |
| | 1. Maßig | (1'00") |
| | 2. Sehr langsam | (1'32") |
| | 3. Sehr rasch | (0'50") |
| | 4. Langsam | (3'00") |
| Irving Berlin 1888-1989 | Three Songs for Viola Quartet | 6'40" |
| | 1. Puttin' on the Ritz | (1'55") |
| | 2. I Lost my Heart in Dixieland | (1'10") |
| | 3. The Ragtime Violin | (2'05") |
| Hector Berlioz 1803-1869 | Fugue à trois Sujets | 4'45" |
| | Harold in Italy | 42'00" |
| | 1. Harold in the mountains | (15'00") |
| | 2. March of the Pilgrims | (7'10") |
| | 3. Serenade | (6'10") |
| | 4. Orgy of the Brigands | (12'10") |
| | Hungarian March | 5'00" |
| | Hymn pour l'élévation | 4'20" |
| | Les Nuits D'ete | 30'00" |
| | 1. Villanelle | (2'22") |
| | 2. Le Spectre de la Rose | (6'26") |
| | 3. Sur les Lagunes | (5'18") |
| | 4. Absence | (3'30") |
| | 5. Au Cimetière | (5'30") |
| | 6. L'île inconnue | (3'15") |
| | Reverie et Caprice | 8'10" |
| | Un Bal | 6'20" |
| Heinrich Ignaz Franz Biber 1644-1704 | Harmonia Artificia – Ariosa | 17'00" |
| | 1. Sonata | (3'00") |
| | 2. Allamande | (2'00") |
| | 3. Gigue | (5'30") |
| | 4. Aria | (1'30") |
| | 5. Sarabande | (5'00") |
| Georges Bizet 1838-1875 | Carmen Suite No.1 | 12'00" |
| | 1. Prélude | (1'12") |
| | 2. Aragonaise | (2'05") |
| | 3. Intermezzo | (2'12") |
| | 4. Seguedille | (2'00") |

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| | 5 Les Dragons d'Alcala | (1'50") |
| | 6. Les Toreadors | (2'30") |
| | Cavatina for viola quartet | 9'00" |
| | La fleur que tu m'avais jetée | 3'30" |
| | L'Arlésienne | 17'40" |
| | 1. Prelude | (6'59") |
| | 2. Minuetto | (2'45") |
| | 3. Adagietto | (2'33") |
| | 4. Carillon | (5'20") |
| | Menuetto | 3'30" |
| Luigi Boccherini 1743-1805 | Minuet | 3'40" |
| | Sonatina | 10'20" |
| | 1. Allegro moderato | (3'55") |
| | 2. Andante | (2'55") |
| | 3. Allegretto | (3'35") |
| | Viola Quartet in D Major | 11'15" |
| | 1. Allegro moderato | (7'30") |
| | 2. Menuetto and Trio | (3'45") |
| Mélanie Bonis 1858-1937 | Pensées d'Automne | (4'20") |
| Alexander Borodin 1833-1887 | Nocturne | 7'20" |
| | Polka for viola quartet | 2'30" |
| "Lili" Boulanger 1883-1918 | Deux Morceaux pour quatuor d'altos | 6'00" |
| | 1. D'un Vieux Jardin | (2'30") |
| | 2. Hymne au Soleil | (3'30") |
| Edwin York Bowen 1884-1961 | Fantasie for Four Violas | 10'30" |
| William Boyce 1711-1779 | Introduction and Allegro | 4'00" |
| Johannes Brahms 1833-1897 | Adagio (from 2nd Symphony) | 7'30" |
| | Appassionata Op. 120 | 5'40" |
| | Finale from the First Symphony | 16'30" |
| | Four Hungarian Dances | 7'55" |
| | 1. Andantino grazioso | (1'20") |
| | 2. Poco Andante | (2'30") |
| | 3. Allegretto | (1'50") |
| | 4. Allegro | (2'15") |
| | Poco Allegretto for viola quartet | 6'10" |
| | (from 3 rd Symphony) | |
| | Serenade Op.11 (1st mvt.) | 13'30" |
| | Variations on a theme by Haydn | 18'30" |
| | Viola Quartet in A Minor | 25'00" |
| | 1. Allegro | (7'40") |
| | 2. Adagio | (7'50") |
| | 3. Andantino grazioso | (4'05") |
| | 4. Allegro | (4'15") |
| | Viola Quartet in E Minor | 30'00" |
| | 1. Allegro non troppo | (15'12") |
| | 2. Allegro quasi menuetto | (4'20") |
| | 3. Allegro | (6'33") |
| Thomas Brewer 1611-1660 | Pavin for four violas | 3'45" |
| Ignacio Herb Brown 1896-1964 | Singin' in the Rain | 2'35" |
| Frank Bridge 1899-1903 | An Irish Melody | 9'15" |
| | Cradle Song | 2'30" |
| | Moro Perpetuo | 1'46" |
| | Suite four viola quartet | 12'00" |
| | 1. Andante moderato | (5'00") |
| | 2. Adagio | (3'50") |
| | 3. Allegro cono spirito | (3'50") |

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| | Three Miniatures | 7'00" |
| | 1. Minuet | 3'40" |
| | 2. Gavotte | 2'55" |
| | 3. Allegretto | 1'30" |
| Ignacio Herbert Brown 1896-1964 | Singin' in the Rain | 2'35" |
| Max Bruch 1838-1920 | Adagio on a Celtic Melody | 8'00" |
| | Kol Nidrei for viola quartet | 8'05" |
| | Romanze for viola quartet | 7'00" |
| | Quartet Concerto | 19'00" |
| | 1. Andante con moto | (7'10") |
| | 2. Allegro moderato | (6'05") |
| | 3. Allegro molto | (5'25") |
| Anton Bruckner 1824-1896 | Fantasie for viola quartet | 7'10" |
| | March (from 4th Symphony) | 17'00" |
| | Prelude in D minor | 1'15" |
| Benedikt Brydern 1966 | Pedestrian Crossing | 5'00" |
| David Burndrett 1978 | Tasty Tango for Viola Quartet | 2'20" |
| George Butterworth 1885-1916 | The Banks of Green Willow | 6'00" |
| Dietrich Buxtehude 1637-1639 | Passacaglia for four violas | 7'00" |
| William Byrd 1540-1620 | Galliard, Mistris Marye Brownlo | 3'00" |
| | Suite for viola quartet | 30'15" |
| | 1. The Earle of Oxfords Marche | (3'30") |
| | 2. O Mistress Myne | (9'10") |
| | 3. Coranto | (0'50") |
| | 4. Fortune | (5'45") |
| | 5. John come kiss me now | (11'00") |
| Girolamo Cavazzoni 1525-1577 | Canzoni | 8'00" |
| Emmanuel Chabrier 1841-1894 | Bouree Fantastique | 5'35" |
| | Danse Villageoise | 5'10" |
| | Larghetto | 9'34" |
| Marc-Antoine Charpentier 1643-1704 | Concerto pour quatre parties | 13'00" |
| | 1. Prélude 1 | (1'40") |
| | 2. Prélude 2 | (2'30") |
| | 3. Saraband | (1'28") |
| | 4. Gigue Anglaise | (1'30") |
| | 5. Gigue Française | (1'20") |
| | 6. Passecaille | (3'25") |
| Amédée-Ernest Chausson 1855-1899 | Quelques Danses Op.26 | 15'00" |
| | 1. Dédicace | (1'30") |
| | 2. Sarabande | (5'00") |
| | 3. Pavane | (3'35") |
| | 4. Forlane | (4'30") |
| Luigi Cherubini 1760-1842 | Ave Maria | 4'46" |
| | Sonatina for viola quartet | 9'30" |
| Fryderyk Chopin 1810-1849 | Fantasy (from 7 piano sonatas) | 15'40" |
| | Polska | 7'00" |
| Samuel Coleridge-Taylor 1875-1912 | Eight Negro Melodies | 27'00" |
| | 1. At the Dawn of the Day | (3'10") |
| | 2. The Stones are very Hard | (2'30") |
| | 3. Take Navandji | (1'35") |

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| | 4. They Will Not Lend Me a Child | (4'35") |
| | 5. Song of Conquest | (3'08") |
| | 6. Warriors' Song | (5'30") |
| | 7. Oloba | (4'15) |
| | 8. The Bamboula | (2'40") |
| Arcangelo Corelli 1653-1713 | Christmass Concerto Op.6 No. VIII | 14'00" |
| | 1. Vivace e grave | (1'07") |
| | 2. Allegro | (2'47") |
| | 3. Adagio | (2'27") |
| | 4. Vivace | (1'24") |
| | 5. Allegro | (2'30") |
| | 6. Pastorale Largo | (3'50") |
| | Concerti 1 and 2 for Viola Quartet | 23'33" |
| | Four Concerti for Viola Quartet | 13'45" |
| | 1. Largo – Allegro | (2'20") |
| | 2. Largo – Allegro | (2'20") |
| | 3. Largo – Allegro | (4'50") |
| | 4. Allegro | (2'40") |
| | La Follia for viola quartet | 12'00" |
| François Couperin 1668-1733 | La Sultane | 8'20" |
| | Les Baricades Mystérieuses | 2'30" |
| Jean Courtois fl.1530-45 | Vira, vire jan | 2'00" |
| Vincent d'Indy 8151-1931 | Lied | 8'00" |
| Claude-Achille Debussy 1862-1918 | Clair de Lune | 5'30" |
| | Fugue à 4 voix sur un sujet | 5'05" |
| | Petite Pièce | 2'00" |
| | Petite Suite | 13'40" |
| | 1. En Bateau | (4'00") |
| | 2. Cortège | (3'00") |
| | 3. Menuet | (3'00") |
| | 4. Ballet | (3'05") |
| | Prélude à l'après-midi d'un faune | 9'00" |
| | Rapsodie | 9'15" |
| | Three Pieces for Viola Quartet | 8'30" |
| | 1. Mazurka | (3'30") |
| | 2. Gollywogg's Cakewalk | (2'50") |
| | 3. La fille aux cheveux de lin | (2'15") |
| Léo Delibes 1836-1891 | Pizzicati for viola quartet | 2'00" |
| Frederick Delius 1862-1834 | Sonatina | 12'15" |
| Carl Ditters von Dittorsdorf 1739-1799 | Noturno for four violas | 13'00" |
| | 1. Andante | (4'50") |
| | 2. Menuetto and Trio | (3'45") |
| | 3. Fuga | (4'50") |
| John Dowland 1563-1626 | In Darkness Let Me Dwell | 3'50" |
| Guillaume Dufay 1397-1474 | L'homme armé | 4'00" |
| Paul Dukas 1865-1935 | The Sorcerer's Apprentice | 10'52" |
| Matthias Durst 1815-1875 | Adagio for four violas | 3'00" |
| Antonín Leopold Dvořák 1841-1904 | Capriccio | 3'00" |
| | Czech Suite | 23'00" |
| | 1. Praeludium. Pastorale | (2'54") |
| | 2. Polka | (4'30") |
| | 3. Menuett,. Sousedská | (3'25") |

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| | 4. Romanze | (4'05") |
| | 5. Finale. Furiant | (5'00") |
| | Dumka | 3'30" |
| | Elegie | 3'35" |
| | Furiante | 5'23" |
| | Largo, from the New World | 9'00" |
| | Scherzo from the New World | 8'00" |
| | Scottish Dances | 6'10" |
| | Slavonic Dances Op.46 Nos. 1-4 | 21'00" |
| | 1. Furiant | (3'40") |
| | 2. Dumka | (4'15") |
| | 3. Polka | (5'00") |
| | 4. Sousedská | (7'40") |
| | Song to the Moon | 5'00" |
| Edward Elgar 1857-1934 | Adagio (from 1st Symphony) | 10'30" |
| | Five Pieces for viola quartet | 23'0" |
| | 1. Sursum corda | (4'15") |
| | 2. Idylle | (3'20") |
| | 3. Bizarrarie | (2'10") |
| | 4. Pasturelle | (3'00") |
| | 5. Romance | (10'30") |
| | Nimrod for viola quartet | 3'00" |
| | Romance for Bassoon & viola quartet | 4'10" |
| | Romance in E Minor | 5'00" |
| | Sursum Corda (revised 2026) | 7'30" |
| | The Dream of Gerontius Prelude | 8'00" |
| | Three Charming Viola Quartets | 9'00" |
| | 1. Salut D'Amour | (2'30") |
| | 2. Chanson de Matin | (2'45") |
| | 3. Chanson de Nuit | (3'30") |
| | Viola Quartet Concerto | 25'15" |
| | 1. Adagio/Moderato | (7'00") |
| | 2. Adagio | (4'05") |
| | 3. Allegro | (10'10") |
| Georges Enesco 1881-1955 | Allegretto Scherzando | 8'23" |
| Sancho Engaño 1922-1995 | The Art of Pizzicato (6 movements) | 18'15" |
| | 1. Bach for Oscar | (2'05") |
| | 2. Sicilienne | (3'55") |
| | 3. Ukulele | (2'52") |
| | 4. Noche de Música | (1'55") |
| | 5. Tricky Pizzi | (2'50") |
| | 6. Story of Two Minstrels | (4'30") |
| | Bachanalle | 6'50" |
| | Bach for Oscar | 2'10" |
| | Bach in the Dark | 1'30" |
| | Beads for voice and viola quartet | 12'15" |
| | Blues Suite (4 movements) | 18'30" |
| | 1. Dixie Doodle | (5'10") |
| | 2. For Four | (3'56") |
| | 3. Blue Syncopation | (4'40") |
| | 4. Just Strollin' | (4'35") |
| | Dance Suite (5 movements) | 25'20" |
| | 1. Tango Bach | (5'10") |
| | 2. Sicillienne | (5'45") |
| | 3. The Gypsy Viola | (3'20") |
| | 4. Valse Obscurité | (5'45") |
| | 5. Tarantella Mania | (5'15") |
| | El Fantasma Danzante | 3'35" |
| | El Rezo del Soldado | 4'10" |
| | Fanfarria | 2'10" |
| | Fugal Schmugal | 5'00" |
| | Happy Classical Birthday | 7'00" |
| | Fugal Schmugal | 5'00" |
| | Heading for Home | 7'00" |

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| | Hello Sailor | 5'00" |
| | Hurdy-Gurdy | 2'10" |
| | Insomnio | 3'30" |
| | Johann's Ragtime Rondo | 8'45" |
| | My Baby Sleeps | 5'30" |
| | Noche de Música | 1'55" |
| | One String, One Finger | 1'50" |
| | Polkadotty | 3'30" |
| | Spanish Quartet | 4'00" |
| | Staccato Fugato | 5'22" |
| | Story of Two Minstrels | 4'30" |
| | Tap Dance | 2'20" |
| | The Board Meeting | 4'00" |
| | Toccata | 3'00" |
| | Tricksy Pizzi | 2'50" |
| | Two Canons | 13'50" |
| | | Canon 1 (6'40") |
| | | Canon 2 (7'00") |
| | Ukulele | 2'55" |
| Giles Farnaby 1563-1640 | Four Pieces for viola quartet | 12'00" |
| | 1. Loth to Depart | (3'45") |
| | 2. His Humour | (2'50") |
| | 3. The Old Spagnoletta | (1'50") |
| | 4. Sometime She Would | (3'12") |
| Manuel de Falla 1876-1946 | Pièces Espagnoles | 16'40" |
| | 1. Aragonesa | (2'50") |
| | 2. Cubana | (4'55") |
| | 3. Montañesa | (4'20") |
| | 4. Andaluza | (4'20") |
| | Nocturno | 5'00" |
| Giles Farnaby 1563-1640 | Four Pieces | 11'40" |
| | 1. Loth to Depart | (3'46") |
| | 2. His Humour | (2'50") |
| | 3. The Old Spagnoletta | (1'50") |
| | 4. Sometime She Would | (3'12") |
| Johann Friedrich Fasch 1688-1758 | Sonatina for viola quartet | 9'00" |
| | 1. Andante | (1'35") |
| | 2. Allegro | (2'40") |
| | 3. Largo | (2'13") |
| | 4. Allegro | (2'20") |
| Gabriel Fauré 1845-1924 | Dolly Suite Op.56 | 15'33" |
| | 1. Berceuse | (2'54") |
| | 2. Mia-a-ou | (1'50") |
| | 3. Le Jardin de Dolly | (2'28") |
| | 4. Kitty Valse | (2'35") |
| | 5. Tendresse | (3'06") |
| | 6. Le Pas Espagnol | (2'09") |
| | Fantasie Op.79 for viola quartet | 5'00" |
| | 1. Andantino | (1'30") |
| | 2. Allegro | (3'30") |
| | Four Pieces for Viola Quartet | 9'20" |
| | 1. Prelude | (1'25") |
| | 2. Nocturn | (3'30") |
| | 3. Romance | (2'05") |
| | 4. Vocalise | (2'15") |
| | Madrigal | 4'00" |
| | Pavane | 5'10" |
| | Papillon | 3'00" |
| | Péleas et Mélisande Suite | 17'10" |

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| | 1. Prélude | (5'41") |
| | 2. La Fileuse | (2'43") |
| | 3. Sicilienne | (4'20") |
| | 4. La Mort de Mélisande | (4'15") |
| | Requiem Quartet | 33'00" |
| | 1. Introit et Kyrie | (5'43") |
| | 2. Offertoire | (7'10") |
| | 3. Sanctus | (3'10") |
| | 4. Pie Jesu | (3'27") |
| | 5. Agnus Dei | (5'00") |
| | 6. Libera Me | (4'25") |
| | 7. In Paradisum | (3'15") |
| Folk | Folk Music Album (6 movements) | 9'40" |
| | 1. A Hard Road to Travel | (1'23") |
| | 2. Bugail yr Hafod | (1'10") |
| | 3. Rhywun | (1'15") |
| | 4. Sad Memories | (2'05") |
| | 5. The Green Groves of Erin | (1'20") |
| | 6. The Fair Maidens | (2'40") |
| | Four Irish Ballads | 10'00" |
| | 1. The Londonderry Air | (2'35") |
| | 2. The Lark in the Clear Air | (1'40") |
| | 3. Down by the Salley Gardens | (2'00") |
| | 4. The Foggy Dew | (3'30") |
| César Franck 1822-1890 | Two Melodies for viola quartet | 5'40" |
| | 1. Pièce | (3'20") |
| | 2. Petit Offertoire | (2'20") |
| Giovanni Gabrieli 1557-1612 | Sonata XXI | 4'15" |
| | In Ecclesiis | 8'00" |
| | Quattro Canzoni | 11'20" |
| | 1. Allegro moderato | (3'25") |
| | 2. Allegro | (2'45") |
| | 3. Allegro | (2'21") |
| | 4. Allegro moderato | (2'40") |
| Carlos Gardel 1890-1935 | Por Una Cabeza | 3'00" |
| Claude Gervaise 1540-1560 | Pavane – La Venissiene | 4'00" |
| George N. Gianopoulos | Hatzlacha Rabbah for viola quartet | |
| Alexander Glazunov 1865-1936 | Theme and Variations | 9'30" |
| Mikhail Glinka 1804-1857 | Rondino Brillante | 6'15" |
| | Ruslan and Ludmila Overture | 5'20" |
| Christopher Gluck 1714-1787 | Pizzicato for viola ensemble | 1'00" |
| Louis Moreau Gottschalk 1829-1869 | Le Bananier | 4'10" |
| Charles Gounod 1818-1893 | Marche Pontificale | 3'00" |
| | Two Romances for viola quartet | 5'10" |
| | 1. | (2'05") |
| | 2. | (3'05") |
| Enrique Granados 1896-1916 | Three Spanish Dances | 13'15" |
| | 1. Allegro | (2'42") |
| | 2. Andante | (4'57") |
| | 3. Allegretto, alla pastorale | (5'30") |
| Edvard Grieg 1843-1907 | Four Poetic tone pictures | 7'00" |
| | 1. Allegro, ma non troppo | (1'45") |

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| | 2. Allegro cantabile | (1'50") |
| | 3. Con moto | (1'40") |
| | 4. Allegro moderato | (1'30") |
| | Two Nordic Melodies | 12'00" |
| | 1. Folketonestil | (6'25") |
| | 2. Kuhlokk | (5'33") |
| | Wedding Day at Troidhaugen | 6'22" |
| Stanley Grill | Transfiguration | |
| | 1. Adagio | |
| | 2. Moderato | |
| | 3. Andantino | |
| | 4. Flowing | |
| Giovanni Battista Grillo 16th c.-1622 | Three Canzoni for viola ensemble | 11.50" |
| | 1. Allegretto | (2'40") |
| | 2. Moderato | (4'35") |
| | 3. Moderato | (4'35") |
| Georg Friederic Handel 1695-1759 | Larghetto in F Major | 5'00" |
| | Overture from Alexander's Feast | |
| | "Messiah" Concerto for four violas | 15'15" |
| | Music for the Royal Fireworks | 14'15" |
| | 1. Overture, Adagio | (3'05") |
| | 2. Allegro | (5'45") |
| | 3. Bourée, Allegro | (1'05") |
| | 4. La Paix, Largo alla Siciliana | (3'55") |
| | 5. La Réjouissance | (1'15") |
| | 6. Menuets | (2'20") |
| | Saraband | 7'20" |
| | Sinfonia | 8'00" |
| | 1. Andante | (2'20") |
| | 2. Allegro | (1'55") |
| | 3. Adagio | (0'40") |
| | 4. Allegro non troppo | (4'45") |
| | The Arrival of the Queen of Sheba | (3'30") |
| | Water Music Suite No.1 | 30'00" |
| | 1. Overture, Adagio/Allegro | (3'45") |
| | 2. Adagio | (1'33") |
| | 3. Allegro | (2'47") |
| | 4. Andante/Allegro | (4'35") |
| | 5. Allegretto | (4'00") |
| | 6. Air. Andante | (4'00") |
| | 7. Allegro | (1'35") |
| | 8. Bourrée. Allegro vivace | (0'55") |
| | 9. Hornpipe/Allegro vivace | (1'50") |
| | 10. Allegretto | (3'25") |
| Joseph Haydn 1732-1809 | Divertimento in F Major | 9'00" |
| | 1. Presto | 0'54" |
| | 2. Minuet and Trio | 2'20" |
| | 3. Adagio | 1'35" |
| | 4. Minuet and Trio | 1'18" |
| | 5. Finale - Presto | 1'30" |
| | The Joke (from Op.33, No.2) | 3'30" |
| | Largo (from Op.76, No.5) | 7'22" |
| | Romance for Viola Quartet | 4'30" |
| | Serenade | 5'00" |
| | The London Quartet 104 | 31'00" |
| | 1. Adagio/Allegro | (9'30") |
| | 2. Andante | (9'20") |
| | 3. Menuetto and Trio | (5'10") |
| | 4. Allegro Spiritoso | (7'00") |
| | The Surprise Quartet | 25'00" |

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| | 1. Andante cantabile - Vivace assai | (9'14") |
| | 2. Andante | (6'40") |
| | 3. Allegro molto | (4'35") |
| | 4. Allegro di molto | (4'13") |
| | Viola Quartet in D major | 15'00" |
| | 1. Allegro | (9'10") |
| | 2. Andante | (2'25") |
| | 3. Allegro, ma dolce | (3'10") |
| | Viola Quartet in G minor | 17'30" |
| | 1. Moderato molto | 10'20" |
| | 2. Menuetto and Trio | 3'45" |
| | 3. Presto | 2'35" |
| Gustav Holst 1874-1934 | A Fugal Quartet | 7'55" |
| | Brook Green Suite | 7'00" |
| | 1. Prelude | (2'00") |
| | 2. Air | (2'00") |
| | 3. Dance | (3'00") |
| | Jupiter | 8'15" |
| | St. Paul's Suite | 13'30" |
| | 1. Vivace | (3'40") |
| | 2. Presto | (1'55") |
| | 3. Andante con moto | (3'14") |
| | 4. Allegro | (3'36") |
| | Suite for viola quartet | 10'40" |
| | 1. Chaconne | (4'20") |
| | 2. Intermezzo | (3'00") |
| | 3. March | (3'10") |
| Johann Nepomuk Hummel 1778-1837 | Potpourri for Viola Quartet | 20'20" |
| | Viola Quartet in A Major | 26'33" |
| | 1. Allegro grazioso | (14'13") |
| | 2. Romance | (5'10") |
| | 3. Allegro non troppo | (6'30") |
| Engelbert Humperdink 1854-1921 | Nocturn | 4'50" |
| | Wiegenlied for viola quartet | 3'22" |
| Irish Traditional | The Drunken Sailor | 4'20" |
| | The Green Grove of Erin | 3'10" |
| | A Hard Road to Travel | 4'10" |
| | Rolling on the Ryegrass | 4'20" |
| | Sheahan's Reel | 3'30" |
| Charles Edward Ives 1874-1954 | Scherzo | 1'20" |
| Jenny Jackson 1966 | Leading Lines | 9'41" |
| Leos Janáček 1854-1928 | Suite | 19'30" |
| | 1. Moderato | (3'13") |
| | 2. Adagio | (2'45") |
| | 3. Andante con moto | (1'20") |
| | 4. Presto | (3'40") |
| | 5. Adagio | (3'20") |
| | 6. Andante | (5'50") |
| | Zdenka Variations | 9'10" |
| Scott Joplin 1867-1917 | Album for viola quartet | 50'00" |
| | 1. The Chrysanthemum | |
| | 2. When Your Hair is Like the Snow | |
| | 3. The Easy Winners | |
| | 4. March Majestic | |
| | 5. Heliotrope Bouquet | |

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| | 6. Bink's Waltz | |
| | 7. Rose Leaf Rag | |
| | 8. Little Black Baby | |
| | 9. Euphonic Sounds | |
| | 10. Pleasant Moments | |
| | 11. Maple Leaf Rag | |
| | 12. The Entertainer | |
| | Ragtime Dance | 3'31" |
| | Weeping Willow | 3'17" |
| Friedrich Kalkbrenner 1785-1849 | Rondo for Viola Quartet | 8'15" |
| Jerome David Kern 1885-1945 | Selection for Viola Quartet | 20'00" |
| | 1. You're Here and I'm Here | (1'55") |
| | 2. They Didn't Believe Me | (2'05") |
| | 3. Bright Lights | (1'55") |
| | 4. Same Sort of Girl | (3'00") |
| | 5. Who's Baby Are You? | (1'30") |
| | 6. Raining | (3'30") |
| | 7. Mind the Paint | (1'00") |
| | 8. Look For the Silver Lining | (4'00") |
| Rodolphe Kreutzer 1766-1831 | Number Two (arr. Engaño) | 1'45" |
| Edouard Lalo 1823-1892 | Guitare | 3'20" |
| | Two Folk Melodies | 5'50" |
| | 1. Chanson Villageoise | (2'10") |
| | 2. Sérénade | (3'40") |
| Orlando di Lassus 1530-1594 | Four Canzoni | 8'08" |
| | 1. | (2'02") |
| | 2. | (2'02") |
| | 3. | (2'02") |
| | 4. | (2'02") |
| | Matona Mia Cara | 4'20" |
| | Pensieri di pace | 4'00" |
| Jean-Marie Leclair 1697-1764 | Saraband and Tambourin | 6'20" |
| | Tambourin for viola quartet | 2'45" |
| Franz Lehár 1870-1948 | Hungarian Fantasy | 7'40" |
| | Vilja | 4'10" |
| Franz Liszt 1811-1886 | Csárdás Macabre | 8'00" |
| | Two Little Folk Melodies | 2'35" |
| Pietro Antonio Locatelli 1695-1764 | Sinfonia Funebre | 15'00" |
| | 1. Lamento. Largo | (1'10") |
| | 2. Alla breve ma Moderato | (2'40") |
| | 3. Grave | (2'00") |
| | 4. Non presto | (3'22") |
| | 5. La Consolatione. Andante | (5'30") |
| Matthew Locke 1521-1677 | Suite in B Minor | 12'00" |
| | 1. Allmand | (2'24") |
| | 2. Corant I | (1'30") |
| | 3. Corant II | (1'43") |
| | 4. Ayre | (1'16") |
| | 5. Saraband | (1'51") |
| | 6. Brawl | (1'25") |
| | 7. Hornpipe | (1'20") |
| Patrick Loiseleur 1975 | Râga n°1 bis for viola quartet | 6'30" |

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| Hamish MacCunn 1868-1916 | Hornpipe for viola quartet | 2'00" |
| | Land of the Mountain and the Flood | 9'30" |
| Gustav Mahler 1860-1911 | Kindertotenlieder | 24'00" |
| | 1. Nun will die Sonn' so hell aufgeht | (5'05") |
| | 2. Nun seh' ich wohl, warum so dunkle Flammen | (4'20") |
| | 3. Wenn dein Mütterlein | (5'20") |
| | 4. Oft denk' ich, sie sind nur ausgegangen | (1'50") |
| | 5. In diesem Wetter | (6'00") |
| | Trauermarsch | 10'00" |
| Marin Marais 1659-1728 | Suite for viola quartet | 12'00" |
| | 1. Prélude | (2'30") |
| | 2. Air | (3'00") |
| | 3. La Chasse | (1'40") |
| | 4. Air Tendre | (2'14") |
| | 5. Le Moulinet | (2'20") |
| Alessandro Marcello 1673-1747 | Viola Quartet in C Minor | 10'00" |
| | 1. Andante e spiccato | (3'30") |
| | 2. Adagio | (3'11") |
| | 3. Allegro | (3'17") |
| Florentio Maschera 1540–1584 | Canzona | 3'33" |
| Jules Massenet 1842-1912 | Élégie for viola quartet | 2'00" |
| | Meditation from Thaïs | 4'44" |
| | Suite for viola quartet | 24'00" |
| | 1. Pastorale et Fugue | (5'50") |
| | 2. Variations | (5'00") |
| 3. Nocturne | (5'15") | |
| 4. Marche et Strette | (6'22") | |
| Emily Mayer 1812-1883 | Tonwellen for viola quartet | 3'30" |
| Felix Mendelssohn 1809-1847 | Allegro, Chorale, and Fugue | 11'00" |
| | Fingal's Cave | 11'00" |
| | March for Viola Quartet | 6'10" |
| | Perpetuum Mobile | 3'00" |
| | Rondo | 5'00" |
| | Scherzo | 5'00" |
| | Sinfonia in B flat major | 12'40" |
| | 1. Allegro vivace | (7'30") |
| | 2. Andante | (2'40") |
| | 3. Presto | (5'00") |
| | Sinfonia in D major | 10'45" |
| | 1. Allegro | (5'00") |
| | 2. Andante | (3'30") |
| | 3. Allegro vivace | (2'30") |
| | Symphony No. 4 (Italian) | 30'00" |
| | 1. Allegro vivace | (11'00") |
| | 2. Andante con moto | (5'50") |
| | 3. Con moto moderato | (6'00") |
| | 4. Saltarello, Presto | (6'35") |
| | Viola Quartet in C minor | (26'00") |
| 1. Adagio/Allegro | (7'30") | |
| 2. Menuetto Allegro molto | (6'50") | |
| 3. Andante con Variazioni | (13'00") | |
| Viola Quartet in D Major | 10'38" | |
| 1. Andante | 2'33" | |
| 2. Andante con moto | 1'11" | |
| 3. Choral | 1'12" | |
| 4. Fugue | 3'33" | |

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| | 5. Allegro maestoso e vivace | 2'07" |
| Fanny Mendelssohn-Hensel 1805-1847 | Viola Quartet in G Minor | 10'20" |
| | 1. Allegro molto agitato | (4'00") |
| | 2. Lento Appassionato | (3'15") |
| | 3. Andante con Espressione | (3'00") |
| Thomas Morley 1558-1602 | Canzonetta | 2'45" |
| Wolfgang Amadeus Mozart 1756-1791 | Adagio and Fugue in C Minor | 7'10" |
| | Adagio in F Minor | 4'20" |
| | Allegro Spiritoso | 4'30" |
| | Divertimento in C Major | 14'40" |
| | 1. Allegro | (5'55") |
| | 2. Andante | (5'39") |
| | 3. Presto | (3'00") |
| | Fugue K.173 | 3'50" |
| | Overture to Don Giovanni | 5'45" |
| | Romance K.466 | 9'15" |
| | Rondo Alla Turca | 3'45" |
| | The Magic Flute Fantasy | 16'00" |
| | Symphony Number 40 | 50'00" |
| | 1. Allegro molto | (8'30") |
| | 2. Andante | (14'45") |
| | 3. Menuetto and Trio | (7'30") |
| | 4. Allegro asai | (10'00") |
| | The Jupiter Finale | 12'00" |
| | Viola Quartet in C Major | 5'30" |
| | Viola Quartet in C Minor | 8'15" |
| Modest Petrovich Mussorgsky 1839-1881 | Pictures at an Exhibition | 32'00" |
| | Souvenir d'Enfance | 4'10" |
| | Three pieces for viola quartet | 9'30" |
| | 1. Capriccio | (1'40") |
| | 2. Une larme | (2'50") |
| | 3. Scherzo | (5'00") |
| Ulrich Nehls 1959 | Slicky Slide Swing | 3'00" |
| Carl Nielsen 1865-1931 | Bohemian-Danish Folksong | 7'10" |
| | Romance | 3'20" |
| | Six Miniatures for viola quartet | 9'00" |
| | 1. | (1'10") |
| | 2. | (1'13") |
| | 3. | (1'20") |
| | 4. | (1'28") |
| | 5. | (1'00") |
| | 6. | (2'05") |
| | Three Melodies | 17'30" |
| | 1. Moderato | (8'18") |
| | 2. Andante con duolo | (3'18") |
| | 3. Allegro | (5'30") |
| Ottokar Nováček 1866-1900 | Bulgarian Dances | 11'00" |
| | 1. | (1'27") |
| | 2. | (1'12") |
| | 3. | (1'15") |
| | 4. | (1'22") |
| | 5. | (1'14") |
| | 6. | (0'53") |
| | 7. | (1'10") |
| | 8. | (1'33") |
| Johann Pachelbel 1653-1706 | Fantasia in C Minor | 2'15" |
| | Fugue in D Minor | 4'50" |

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| | Gigue for four violas | 2'00" |
| Niccolò Paganini 1782-1840 | La Campanella | 5'15" |
| | Moto Perpetuo | 5'30" |
| | Rondo | 9'45" |
| | Sonata per al Grand' Viola | 13'00" |
| Giovanni Palestrina 1525-1594 | Four pieces for viola ensemble | 11'00" |
| | 1. | (3'22") |
| | 2. | (2'15") |
| | 3. | (3'22") |
| | 4. | (1'45") |
| | Ricercari Sopra li Tuoni | 20'33" |
| | 1. Ricercar del primo tuono | |
| | 2. Ricercar del secondo tuono | |
| | 3. Ricercar del terzo tuono | |
| | 4. Ricercar del quarto tuono | |
| | 5. Ricercar del quinto tuono | |
| | 6. Ricercar del sesto tuono | |
| | 7. Ricercar del settimo tuono | |
| | 8. Ricercar del ottavo tuono | |
| Charles H. H. Parry 1848-1918 | Jerusalem for Strings | 4'30" |
| | Lady Radnor's Suite | 15'00" |
| | 1. Prelude | (2'47") |
| | 2. Allemande | (2'43") |
| | 3. Sarabande | (2'44") |
| | 4. Bourrée | (2'58") |
| | 5. Slow Minuet | (2'20") |
| | 6. Gigue | (2'04") |
| Giovanni Battista Pergolesi 1710-1736 | Larghetto for viola quartet | 4'00" |
| Michael Praetorius 1571-1621 | Bransle de Villages | 5'00" |
| | Fantasia | 11'30" |
| | The Terpsichore Dances | 40'00" |
| | 20 Dances | |
| Sergei Prokofiev 1891-1953 | Overture on Hebrew Themes | 10'00" |
| | Toccata Op.11 | 4'30" |
| | Visions Fugitives | 4'10" |
| | 1. Allegretto | (1'05") |
| | 2. Presto agitatissimo | (0'55") |
| | 3. Con eleganza | (0'50") |
| | 4. Inquieto | (1'17") |
| Giacomo Puccini 1858-1924 | Due Canzoni Lente | 10'45" |
| | 1. Crisantemi | (6'05") |
| | 2. Preghiera | (4'35") |
| | Pucciniana | 21'00" |
| Henry Purcell 1659-1695 | Dido and Aeneas Fantasy | 17'00" |
| | Fantazia | 7'40" |
| | Pavane and Chaconne | 12'30" |
| | 1. Pavane | (4'35") |
| | 2. Chaconne | (7'55") |
| | Three Fantasias for viola quartet | 10'00" |
| | 1. Allegretto | (3'00") |
| | 2. Andantino | (3'22") |
| | 3. Poco allegretto | (3'20") |
| Sergei Rachmaninoff 1873-1943 | Adagio Sostenuto | 12'00" |
| | Canon for Viola Quartet | 2'10" |
| | Polka for Viola Quartet | 4'10" |

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| | Vocalise | 5'00" |
| Jean-Philippe Rameau 1683-1764 | Les Indes Galantes | 20'20" |
| | 1. Menuet | (3'00") |
| | 2. Rigaudon | (1'45") |
| | 3. Gavotte en Rondeau | (1'45") |
| | 4. Danse des Sauvages | (1'45") |
| | 5. Air | (1'40") |
| | 6. Tambourin | (1'30") |
| | 7. Musette | (1'35") |
| | 8. Chaconne | (7'15") |
| Maurice Ravel 1875-1937 | Ma Mère l'Oye | 15'00" |
| | 1. Pavane de la Belle au bois dormant | (1'27") |
| | 2. Petit Poucet | (2'50") |
| | 3. Laideronnette, Impératrice des Pagodes | (3'30") |
| | 4. Les entretiens de las Belle et de la Bête | (3'50") |
| | 5. Le jardin féerique | (3'15") |
| | Suite Pour Quatre Altos | 12'10" |
| | 1. Prelude | (1'25") |
| | 2. Valse | (1'40") |
| | 3. L'Enigme Eternelle | (1'10") |
| | 4. Menuet | (2'15") |
| | 5. Pavane pour un Infante défunte | (5'30") |
| | Valses Nobles et Sentimentales | 14'50" |
| | 1. Moderé | (1'22") |
| | 2. Assez lent | (2'00") |
| | 3. Moderé | (1'30") |
| | 4. Assez anime | (1'16") |
| | 5. Presque lent | (1'05") |
| | 6. Vif | (0'44") |
| | 7. Moins vif | (3'18") |
| | 8. Épilogue, lent | (3'30") |
| Max Reger 1873-1916 | Prelude and Fugue | 6'45" |
| Ottorino Respighi 1879-1936 | Antiche Danze ed Arie | 16'00" |
| | 1. Italiana | (3'00") |
| | 2. Arie di Corte | (6'10") |
| | 3. Siciliana | (3'40") |
| | 4. Passacaglia | (3'10") |
| | Rhapsody | 10'00" |
| Nikolay Rimsky-Korsakov 1844-1908 | Flight of the Bumble-bee | 1'15" |
| | In a Monastery | 6'10" |
| | Serenade | 4'45" |
| | Variations and Fugue | 8'30" |
| Salomone Rossi 1570-1630 | Canzon | 4'00" |
| Gioachino Antonio Rossini 1570-1630 | Andante and Variations | 8'30" |
| | The Barber of Saville Overture | 7'35" |
| | Semiramide Overture | 7'40" |
| | Serenata | 8'20" |
| | Two Sonatas | 32'00" |
| | Sonata 1 | |
| | 1. Moderato | (7'55") |
| | 2. Andante | (3'50") |
| | 3. Allegro | (2'25") |
| | Sonata 2 | |
| | 1. Allegro | (11'24") |
| | 2. Andante | (2'00") |
| | 3. Allegro | (2'18") |

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| | William Tell Overture | 11'00" |
| Albert Roussel 1869-1937 | Prelude and Fugue | 4'30" |
| | 1. Prelude | (1'23") |
| | 2. Fugue | (3'00") |
| Volodymyr Runchak 1960 | Hymn | 5'00" |
| Camille Saint-Saëns 1835-1921 | Allegro Appassionato | 4'20" |
| | Danse Macabre | 7'30" |
| | Two Fugues for viola quartet | 9'30" |
| | 1. | (4'35") |
| | 2. | (4'55") |
| Pablo de Sarasate 1844-1908 | Zepateado | 4'00" |
| Erik Satie 1866-1925 | 3 Gymnopédies | 9'30" |
| | 1. Lent et douloureux | (3'20") |
| | 2. Lent et triste | (3'20") |
| | 3. Lent et grave | (3'20") |
| | Jack in the box | 6'20" |
| | 1. Prélude | (2'19") |
| | 2. Entr'act | (1'55") |
| | 3. Final | (2'00") |
| | Quatre Morceaux Lents | 15'00" |
| | 1. Ogive | (2'00") |
| | 2. Saraband | (5'45") |
| | 3. Gymnopédie | (3'20") |
| | 4. Gnossienne | (4'35") |
| Domenico Scarlatti 1685-1757 | Sonata in F | |
| | Suite for viola quartet | 13'30" |
| | 1. Allegro | (2'15") |
| | 2. Fugue | (2'45") |
| | 3. Moderato | (3'15") |
| | 4. Allegro | (5'10") |
| Arnold Schoenberg 1874-1951 | Chromatische Pfade | 6'00" |
| Franz Schubert 1797-1828 | 'Arpeggione' Quartet | 24'30" |
| | 1. Allegro moderato | (11'20") |
| | 2. Adagio | (3'30") |
| | 3. Allegretto | (9'10") |
| | Impromptu in C Minor | 9'20" |
| | Moments Musicaux (6 movements) | 26'00" |
| | 1. Moderato | (4'36") |
| | 2. Andantino | (4'10") |
| | 3. Allegro moderato | (1'35") |
| | 4. Allegro moderato | (4'15") |
| | 5. Allegro moderato | (4'15") |
| | 6. Allegretto | (8'00") |
| | Overture in the Italian Style | 8'30" |
| | Symphony No.5 | 30'00" |
| | 1. Allegro | (7'40") |
| | 2. Andante con moto | (9'25") |
| | 3. Menuetto, Allegro molto | (4'45") |
| | 4. Allegro vivace | (8'45") |
| | Symphony No.8 | 26'45" |
| | 1. Allegro moderato | (14'20") |
| | 2. Andante con moto | (12'20") |
| | Tarantelle | (8'00") |
| | Viola Quartet in A Major | 25'00" |
| | 1. Allegro moderato | (9'00") |

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| | 2. Scherzo and Trio | (4'00") |
| | 3. Andantino | (4'20") |
| | 4. Allegro vivace | (5'10") |
| Clara Schumann 1819-1896 | Three Preludes and Fugues. Op.16 | 12'00" |
| | Viola Quartet in three movements | 11'00" |
| | 1. Andante | (5'30") |
| | 2. Allegretto | (1'11") |
| | 3. Allegro ma non troppo | (4'00") |
| Robert Schumann 1810-1856 | Five Folk Tunes | 13'30" |
| | 1. Vanitas vanitatum | (2'38") |
| | 2. Langsam | (2'15") |
| | 3. Nicht Schnell | (3'30") |
| | 4. Nicht zu rasch | (2'00") |
| | 5. Stark und markiert | (2'27") |
| | Märchenbilder for viola quartet | 15'15" |
| | 1. Nicht schnell | (2'50") |
| | 2. Lebhaft | (4'40") |
| | 3. Rasch | (2'55") |
| | 4. Langsam | (4'45") |
| | Suite | 13'05" |
| | 1. Rundgesang | (1'23") |
| | 2. Ein Choral | (1'23") |
| | 3. Frühlingsgesang | (1'49") |
| | 4. Scheherazade | (2'50") |
| | 5. Nachtstücke | (5'40") |
| | Symphony No.3 | 30'00" |
| | 1. Lebhaft | (9'04") |
| | 2. Seth mässig | (5'33") |
| | 3. Nicht Schnell | (4'25") |
| | 4. Feierlich | (5'03") |
| | 5. Lebhaft | (5'33") |
| | Viola Quartet Concerto | 21'00" |
| Alexander Scriabin 1872-1915 | Two Mazurkas for viola quartet | 4'15" |
| | 1. Lento | (1'40") |
| | 2. Allegretto non tanto | (2'30") |
| Scott Slapin 1974 | Postlude | 4'22" |
| Bedřich Smetana 1824-1884 | Dance of the Comedians | 6'30" |
| | Five waltzes for viola quartet | 9'30" |
| | 1. in C Minor | (2'10") |
| | 2. in A flat Major | (1'30") |
| | 3. in E flat Major | (3'25") |
| | 4. in C Minor | (2'00") |
| | 5. in A flat Major | (1'55") |
| | Fugue for viola quartet | 2'15" |
| Alice Mary Smith 1839-1884) | Andante for Viola Quartet | 7'00" |
| Ethel Mary Smyth 1858-1944 | Viola Quartet in A Minor | 8'00" |
| John Philip Sousa 1854-1932 | The Liberty Bell March | |
| | Two melodies | 5'45" |
| | 1. In Flanders Fields the Poppies Grow | (3'00") |
| | 2. Cuckoo Gallop | (2'45") |
| Louis Spohr 1784-1859 | Fantasie for viola quartet | 5'50" |
| Johann Strauss I 1804-1849 | Lorelei Rheinlänge | 9'20" |
| | Radetzky March | 3'00" |

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| Johann Strauss II 1825-1899 | The Blue Danube Waltz | 10'00" |
| | Die Fledermaus Overture | 8'50" |
| | Perpetuum Mobile | 3'30" |
| | The Gypsy Baron Overture | 8'00" |
| Richard Strauss 1864-1949 | Violetta | 3'10" |
| | Bratschenquartett | 16'00" |
| | 1. Allegro | (5'55") |
| | 2. Andante | (4'58") |
| | 3. Allegro | (4'10") |
| Arthur Seymour Sullivan | Viola Quartet in F Major | 26'00" |
| | 1. Allegro con brio | (9'35") |
| | 2. Andante ma non troppo | (8'12") |
| | 3. Allegro vivo | (8'10") |
| Arthur Seymour Sullivan | Overture, H.M.S. Pinafore | 4'05" |
| | The Gilbert and Sullivan Album | 29'00" |
| | 1. Overture to H.M.S. Pinafore | (4'05") |
| | 2. The Moon and I | (2'00") |
| | 3. Modern Major General | (2'35") |
| | 4. Oh, Foolish Fay | (3'00") |
| | 5. Love is a Plaintive Song | (1'23") |
| | 6. My Eyes are Fully Open | (2'21") |
| | 7. 'Tis Done, I am a Bride! | (3'30") |
| | 8. A Woman's Heart is One | (2'30") |
| | 9. Society Has Quite Forsaken | (3'00") |
| | 10. All Hail, Great Judge | (2'00") |
| 11. Rum Tum Tum | (2'00") | |
| Franz von Suppé 1819-1895 | Pique Dame | 8'40" |
| Tielman Susato 1510-1570 | Il etait une fillett | 2'00" |
| | Six Dances for viola ensemble | 7'00" |
| | 1. Pour Quoy | (1'36") |
| | 2. Mon Amy | (1'40") |
| | 3. Ronde | (1'05") |
| | 4. Ronde | (1'00") |
| | 5. Wo Bistu | (0'50") |
| 6. Ronde | (1'05") | |
| Thomas Tallis 1505-1585 | Album for String Ensemble | 25'00" |
| | 1. Gloria Patri | (1'35") |
| | 2. Hear the voice and prayer | (3'26") |
| | 3. If Ye love me | (1'40") |
| | 4. O Lord, in thee is all my trust | (2'20") |
| | 5. O Lord, give thy holy spirit | (1'35") |
| | 6. Out from the deep | (1'40") |
| | 7. Hear the voice and prayer | (3'30") |
| | 8. I heard the voice of Jesus say | (1'20") |
| | Three Sacred Melodies | 7'10" |
| | 1. Hear the voice and prayer | (3'30") |
| 2. I heard the voice of Jesus say | (1'20") | |
| 3. O Lord, in thee is all my trust | (2'30") | |
| Giuseppe Tartini 1692-1770 | Adagio Cantabile | 4'30" |
| | Viola Quartet in C minor | 11'40" |
| | 1. Andante cantabile | (3'50") |
| | 2. Allegro | (3'20") |
| John Taverner 1490-1545 | 3. Allegro | (4'30") |
| | Three Sacred Melodies | 9'00" |
| | 1. Kyrie | (2'35") |

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| | 2. In Nomine | (2'20") |
| | 3. In Pace | (4'05") |
| Peter Taylor 1965 | Prelude Calypso | 4'30" |
| Pyotr Ilyich Tchaikovsky 1840-1893 | 1812 Overture | 15'00" |
| | Allegro con Grazia | 7'40" |
| | Andante Cantabile | 6'33" |
| | Andante Semplice | 10'00" |
| | Aveu Passionné | 4'00" |
| | Canzona from 4th Symphony | 9'10" |
| | Capriccio Italien | 15'00" |
| | Czardas from Swan Lake | 3'00" |
| | Manfred Symphony (1st mvt.) | 16'00" |
| | March from 6th Symphony | 9'30" |
| | Quartet Concerto | 16'30" |
| | Sérénade Mélancolique | 8'13" |
| | Seranata (from 2nd piano concerto) | 13'15" |
| | Suite for viola quartet | 13'10" |
| | 1. Autumn Song | (2'43") |
| | 2. Lily of the Valley | (2'50") |
| | 3. Barcarole | (4'34") |
| | 4. Carnival | (3'00") |
| | Valse Sentimentale | 6'00" |
| | Variations on a Rococo Theme | 16'30" |
| | Waltz from Swan Lake | 8'10" |
| | Winter Daydreams | 11'30" |
| Georg Philipp Telemann 1681-1767 | 4 Concerti à 4 Viole | Total 29'10" |
| | First Concerto | 6'40" |
| | 1. Largo | (1'48") |
| | 2. Allegro | (1'56") |
| | 3. Adagio | (0'52") |
| | 4. Vivace | (2'00") |
| | Second Concerto | 6'00" |
| | 1. Adagio / Allegro | (2'30") |
| | 2. Grave | (1'43") |
| | 3. Allegro | (1'41") |
| | Third Concerto | 8'05" |
| | 1. Grave / Allegro | (4'35") |
| | 2. Largo e staccato | (1'50") |
| | 3. Allegro | (1'39") |
| | Fourth Concerto | 8'20" |
| | 1. Grave | (2'08") |
| | 2. Allegro | (2'17") |
| | 3. Adagio / Spiritoso | (3'54") |
| | Viola quartet in G major | 14'40" |
| | 1. Largo | (3'15") |
| | 2. Allegro | (3'12") |
| | 3. Andante | (3'35") |
| | 4. Presto | (4'25") |
| | Don Quixote Suite | 18'30" |
| | 1. Overture Largo / Allegro | (4'40") |
| | 2. Awakening of Don Quixote | (3'00") |
| | 3. His Attack on the Windmills | (2'25") |
| | 4. Sighs of Love for Princess Aline | (1'55") |
| | 5. Sancho Pansa Swindled | (2'40") |
| | 6. Rosinante Galloping | (1'00") |
| | 7. The Gallop of Sancho Pansa's Mule | (1'35") |
| | 8. Don Quixote at Rest | (1'15") |
| | La Bouffonne Suite | 17'30" |
| | 1. Overture, Adagio, Allegro, Adagio | (5'00") |
| | 2. Allegretto grazioso | (2'00") |
| | 3. Rigaudon, Allegretto | (2'50") |
| | 4. Menuett I, Menuett II | (2'25") |

- 5. Entrée, Allegro (1'15")
- 6. Allegretto (1'25")
- 7. Pastourelle, Poco allegretto, Allegro (2'22")

Two Early Viola Quartets

- 1. Thomas Tallis - Gloria Patri
- 2. Giovanni Palestrina - Tantum Ergo

Various Composers

Christmas Album for Strings 75'00"

- 1. The Shepherd's Farewell
- 2. God Rest You Merry, Gentlemen
- 3. Carol of the Bells
- 4. The Coventry Carol
- 5. Pastorale
- 6. Il est né le Divine Enfant
- 7. O Come, All Ye Faithful
- 8. The First Noel
- 9. For Unto Us a Child is Born
- 10. It Came Upon a Midnight Clear
- 11. Good King Wenceslas
- 12. In Dulci Jubilo
- 13. Sanctus
- 14. Once in Royal David's City
- 15. Hark! The Herald Angels Sing
- 16. Aria
- 17. Deck the Halls / The Boar's Head Carol
- 18. Silent Night, Holy Night
- 19. The Wassail Song
- 20. O Come, O Come Emmanuel

Three Seventeenth Century English Aires 15'10"

- 1. John Jenkins 5'10"
- 2. Matthew Locke 5'00"
- 3. Orlando Gibbons 5'00"

Giuseppe Verdi 1813-1901

- Ave Maria for viola ensemble 3'45"**
- Nocturn for viola quartet 3'30"**
- Requiem Fantasy 24'00"**

Ángel Gregorio Villoldo 1861-1919

- Four Tangos for viola quartet 9'30"**
- 1. Acorazodo Rivadavia (2'00")
- 2. Bolada de Aficionado (2'10")
- 3. El Choclo (2'00")
- 4. Kalisay (3'15")

Antonio Vivaldi 1678-1741

- Concertino for Viola Quartet 6'00"**
- 1. Allegro (2'05")
- 2. Adagio (1'05")
- 3. Allegro. (2.05")
- Et Misericordia 3'45"**
- Largo from 'Winter' 1'45"**
- Sinfonia per Quattro viole 10'30"**
- 1. Allegro (4'15")
- 2. Largo e spiritoso (2'22")
- 3. Allegro (3'50")
- Suite in D Minor 14'00"**
- 1. Preludio. Largo (3'46")
- 2. Allamanda. Allegro (2'48")
- 3. Sarabanda. Grave (7'27")
- 4. Courante. Allegro (3'12")
- Viola Concertante in A Minor 7'33"**
- 1. Vivace 2'35"
- 2. Largo 1'25"
- 3. Poco allegro 3'30"
- Viola Quartet in C Minor 7'00"**
- 1. Andante (2'07")

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| | 2. Allegro assai | (2'25") |
| | 3. Adagio | (0'25") |
| | 4. Allegro | (2'00") |
| | Viola Quartet in G Major | 5'00" |
| | 1. Allegro | (1'32") |
| | 2. Adagio | (1'15") |
| | 3. Allegro molto | (2'05") |
| | The Four Seasons | 45'00" |
| | Spring | 10'00" |
| | 1. Allegro | (3'12") |
| | 2. Largo | (2'20") |
| | 3. Allegro | (4'25") |
| | Summer | 10'00" |
| | 1. Allegro non molto | (5'23") |
| | 2. Adagio | (1'50") |
| | 3. Presto | (2'45") |
| | Autumn | 10'17" |
| | 1. Allegro | (4'36") |
| | 2. Adagio molto | (2'20") |
| | 3. Allegro | (3'30") |
| | Winter | 10'00" |
| | 1. Allegro non molto | (3'26") |
| | 2. Largo | (1'35") |
| | 3. Allegro | (3'15") |
| Hendrik Waelput | Cantabile for 4 violas | 3'00" |
| Richard Wagner 1813-1883 | Prelude | 5'20" |
| | Romanze | 5'00" |
| | Viola Quartet in C Major | 35'40" |
| | 1. Sostenuto e maestoso/Allegro con brio | (12'45") |
| | 2. Andante ma non troppo, un poco maestoso | (9'40") |
| | 3. Allegro assai | (13'00") |
| Geoffrey Walker | Absolute Zero Rag | 4'34" |
| | Loco Motif | 5'00" |
| | Paganini Fireworks | 11'40" |
| Emile Waldteufel | The Skater's Waltz | 9'00" |
| Thomas "Fats" Waller 1904-1943 | Ain't Misbehavin' | 3'00" |
| | Effervescent for viola quartet | 4'20" |
| Peter Warlock (Philip Arnold Heseltine) 1894-1930 | Capriol Suite | 10'10" |
| | 1. Basse Dance | (1'25") |
| | 2. Pavane | (2'05") |
| | 3. Tordion | (1'10") |
| | 4. Bransles | (2'20") |
| | 5. Pieds - en l'air | (2'00") |
| | 6. Mattachins | (1'10") |
| Carl Maria von Weber 1786-1826 | Andante & Hungarian Rondo | 10'10" |
| | Andante | (4'40") |
| | Rondo | (5'30") |
| | Concertino for viola quartet | 8'30" |
| | Romance for Viola Quartet | 7'00" |
| Anton Webern 1883-1945 | 'Controverse' for Viola Quartet | 3'40" |
| Thomas Weelkes 1576-1623 | Pavan for four violas | 3'00" |
| Kurt Julian Weill 1900-1950 | The Beggar's Opera Selection | 9'10" |

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| Welsh Traditional | Suo Gân for viola quartet | 3'10" |
| Henryk Wieniawski 1835-1880 | Reverie | 8'00" |
| | Two Melodies | |
| | 1. Larghetto | (4'00") |
| | 2. Andante non troppo | (5'00") |
| Max von Weinzierl 1841-1898 | Nachtstück für 4 violen, Op.34 | |
| John Wilbye 1574-1638 | Six Madrigals for Viola Quartet | 15'00" |
| | 1. | (1'55") |
| | 2. | (2'20") |
| | 3. | (2'35") |
| | 4. | (2'50") |
| | 5. | (2'14") |
| | 6. | (3'35") |
| Hugo Wolf 1860-1903 | Scherzo | 8'40" |
| | <u>Viola Trios</u> | |
| Boaz Avni 1963 | Violas Terzet | 5'00" |
| Johann Sebastian Bach 1685-1750 | English Suite for viola trio | 20'00" |
| | 1. Prelude | (3'40") |
| | 2. Allemande | (3'40") |
| | 3. Curante | (2'35") |
| | 4. Sarabande | (3'05") |
| | 5. Gavotte I | (1'45") |
| | 6. Gavotte II | (0'50") |
| | 7. Gigue | (3'05") |
| | Fugue | 2'00" |
| | Goldberg Variations | 85'00" |
| | Prelude for Three Violas | 4'00" |
| | Sonata | 12'00" |
| | Three Fugues | 13'07" |
| | 1. Fugue in A Minor | (3'50") |
| | 2. Fugue in D Major | (2'00") |
| | 3. Fugue in B Minor | (7'10") |
| Wilhelm Friedemann Bach 1710-1784 | Fugue in C minor for viola trio | 4'20" |
| Bálint Bakfark 1507-1576 | Fantasia for viola trio | 4'00" |
| Béla Bartók 1881-1945 | Four Viola Trios | 6'15" |
| | 1. Minuet | (1'45") |
| | 2. Air | (1'12") |
| | 3. March of the Wild Beasts | (2'00") |
| | 4. Tambourine | (1'15") |
| Amy Beach 1867-1944 | Children's Album for viola trio | 11'31" |
| | 1. Minuet | (3'16") |
| | 2. Gavotte | (2'45") |
| | 3. Waltz | (2'02") |
| | 4. March | (2'10") |
| | 5. Polka | (1'22") |
| Ludwig van Beethoven 1770-1827 | Für Elise for viola trio | 2'30" |
| | Moonlight Sonata | 15'45" |
| | 1. Adagio sostenuto | (5'40") |
| | 2. Allegretto | (2'10") |
| | 3. Presto agitato | (7'45") |
| | Sechs Ländlerische Tänze | 5'30" |

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| | Six Minuets for String trio | 15'32" |
| | Three Pieces for Viola Trio | 9'40" |
| | 1. Scherzando | (2'05") |
| | 2. Minuetto | (3'45") |
| | 3. Rondo | (3'50") |
| Hector Berlioz 1803-1869 | Toccata for viola trio | 3'00" |
| Hildegard von Bingen 1098--1179 | O Sapientia | 2'10" |
| Luigi Boccherini 1743-1805 | Sonatina | 10'30" |
| | 1. Allegro moderato | (3'55") |
| | 2. Andante | (2'55") |
| | 3. Allegretto | (3'35") |
| | Two Viola Trios | 30'00" |
| | Trio 1 1. Allegro con spirito | (7'00") |
| | 2. Largo assai | (1'16") |
| | 3. Tempo do Minuetto | (3'35") |
| | Trio 2 1. Allegro | (7'45") |
| | 2. Largo amoroso | (3'00") |
| | 3. Presto assai | (7'15") |
| William Boyce 1711-1779 | Prelude and Fugue | 3'00" |
| Marc-Antoine Charpentier 1643-1704 | Suite for viola trio | 13'00" |
| | 1. Prélude, allegretto-allegro | 2'50" |
| | 2. Moderato | 1'15" |
| | 3. Menuet | 1'00" |
| | 4. Passipied | 2'00" |
| | 5. Caprice | 2'37" |
| | 6. Moderato | 1'20" |
| | 7. Épilogue | 1'52" |
| Henry Cooke 1616-1672 | Fantasia for three violas | 2'45" |
| Léo Delibes 1836-1891 | Viola Trio | 3'00" |
| Josquin Desprez | La Spagna - for viola trio | 6'20" |
| | 1. La Bernardina | (1'52") |
| | 2. Ile Fantazies Joskin | (2'00") |
| | 3. Des tous biens plaine | (2'25") |
| Domenico Donizetti 1797-1848 | Largo for Viola Trio | 7'00" |
| Guillaume Dufay 1397-1474 | Du tout m'estoie | 2'07" |
| Antonín Leopold Dvořák 1841-1904 | Three Miniatures for viola trio | 9'00" |
| | 1. Cavatina | (3'25") |
| | 2. Capriccio | (2'28") |
| | 3. Romance | (2'45") |
| Sancho Engaño 1922-1995 | Almain for viola trio | (2.30) |
| César Franck 1822-1890 | Five Interludes | 6'00" |
| | 1. Andantino | (1'15") |
| | 2. Allegretto moderato | (0'55") |
| | 3. Maestoso | (2'00") |
| | 4. Allegretto | (0'40") |
| | 5. Poco allegro | (1'05") |
| | Pastorale | 8'05" |
| George Gershwin 1898-1937 | Prelude for Viola Trio | 3'00" |
| Georg Friederic Handel 1695-1759 | Chaconne | 7'20" |
| Joseph Haydn 1732-1809 | Three Sonatinas for Viola Trio | 35'00" |

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| | 1. | 1. Allegro molto | (3'18") |
| | | 2. Menuett and Trio | (3'46") |
| | | 3. Adagio | (4'50") |
| | | 4. Allegro molto | (2'20") |
| | 2. | 1. Allegro vivace | (2'55") |
| | | 2. Adagio | (5'00") |
| | | 3. Menuett and Trio | (2'30") |
| | | 4. Allegro | (4'38") |
| | 3. | 1. Allegro | (2'00") |
| | | 2. Menuett and Trio | (2'25") |
| | | 3. Allegro molto | (2'27") |
| | Three Viola Trios | | 27'00" |
| | 1. | 1. Adagio | (4'12") |
| | | 2. Menuet and Trio | (4'15") |
| | | 3. Finale. Presto | (3'15") |
| | 2. | 1. Adagio | (4'20") |
| | | 2. Allegro | (3'10") |
| | | 3. Menuet and Trio | (3'25") |
| | 3. | 1. Allegro | (3'33") |
| | | 2. Menuet and Trio | (2'45") |
| | | 3. Finale. Fuga | (2'10") |
| | Two Divertimenti for viola trio | | 15'45" |
| | | 1. Adagio | (6'40") |
| | | 2. Moderato | (8'55") |
| John Jenkins 1592-1678 | The Newberry Aires for viola trio | | 30'00" |
| | | 1. Aire | |
| | | 2. Courant | |
| | | 3. Aire | |
| | | 4. Aire | |
| | | 5. Courant | |
| | | 6. Saraband | |
| | | 7. Aire | |
| | | 8. Aire | |
| | | 9. Courant | |
| | | 10. Saraband | |
| Orlando de Lassus 1530-1594 | Fantasia | | 3'25" |
| Jean-Marie Leclair 1697-1764 | Gavotte for viola trio | | 4'40" |
| Jean-Baptiste Loeillet 1680-1730 | Viola Trio in F Major | | 11'26" |
| | | 1. Poco largo | (4'26") |
| | | 2. Allegro moderato | (3'30") |
| | | 3. Grave/Andante | (1'16") |
| | | 4. Poco allegro | (2'10") |
| Medieval Album (various composers) | | | 20'00" |
| | | 1. Guillaume de Machaut - De Toutes Flours | |
| | | 2. Pérotin - Ave maris Stella | |
| | | 3. Francesco Landini - Si Dolce Non Sono | |
| | | 4. Philippe de Vitry - Deux Motets Inédits | |
| | | 5. Leoninus - Haec Dies | |
| | | 6. Hildegard Von Bingen - O Sapientia | |
| | | 7. Jacobo da Bologna - Sotto L'Imperio del Possanze Prince | |
| | | 8. Philippe le Chancelier - Auto Carens et Latere | |
| Claudio Monteverdi 1567-1643 | Five Viola Trios | | 9'55" |
| | | 1. Moderato | (1'30") |
| | | 2. Allegretto | (1'46") |
| | | 3. Allegretto | (3'12") |
| | | 4. Moderato | (1'26") |
| | | 5. Allegretto | (1'50") |

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| Thomas Morley 1558-1602 | Canozonetta | 2'45" |
| Wolfgang Amadeus Mozart 1756-1791 | Three Serenades for viola trio | 60'00" |
| | 1. Allegro | |
| | 2. Menuetto I | |
| | 3. Adagio | |
| | 4. Menuetto II | |
| | 5. Rondo | |
| | Trio in C minor | 5'15" |
| Modest Mussorgsky 1839-1881 | Meditation | 4'00" |
| Old English Music for viola trio | (10 works by various composers) | 27'00" |
| Giovanni Palestrina 1525-1594 | Madrigal | 2'00" |
| Charles H. H. Parry 1848-1918 | Two Intermezzi for viola Trio | 5'15" |
| Giovanni Battista Pergolesi 1710-1736 | Viola Trio in D Major | 745" |
| | 1. Moderato | (4'05") |
| | 2. Andantino | (1'55") |
| | 3. Fugato, Allegro | (1'33") |
| Henry Purcell 1659-1695 | Three Fantasias for viola trio | 9'00" |
| | 1. | (2'46") |
| | 2. | (2'29") |
| | 3. | (2'45") |
| | Viola Trio in A Minor | 7'40" |
| | 1. Adagio | (0'44") |
| | 2. Allegro moderato | (1'25") |
| | 3. Largo | (2'35") |
| | 4. Vivace | (2'25") |
| Albert Rousel 1869-1937 | Madrigal for viola trio | 4'05" |
| Carl Philipp Stamitz 1745-1801 | Viola Trio in G Major | 21'00" |
| | 1. Moderato | (11'03") |
| | 2. Andante | (4'20") |
| | 3. Rondo, allegretto | (4'45") |
| Domenico Scarlatti 1685-1757 | Scherzoso for Viola Trio | 5'10" |
| Georg Philipp Telemann 1681-1767 | Suite in G for viola trio | 9'00" |
| | 1. Allegretto | (1'45") |
| | 2. Allegro | (2'10") |
| | 3. Grave, Largo | (2'35") |
| | 4. Vivace | (2'00") |
| Thomas Tallis 1505-1585 | Fantasy for three violas | 2'20" |
| Luigi Tomasini 1741-1808 | Viola Trio in C Major | 11'00" |
| | 1. Allegro spiritoso | (4'30") |
| | 2. Menuetto and Trio | (3'40") |
| | 3. Rondo | (3'00") |
| | Viola Trio in G Major | 11'40" |
| | 1. Allegro | (4'50") |
| | 2. Adagio | (3'15") |
| | 3. Allegro molto | (3'20") |
| | Viola Trio No.2 | 11'00" |
| | 1. Allegro moderato | (4'53") |
| | 2. Adagio | (2'30") |
| | 3. Allegro molto | (3'05") |
| Thomas Tomkins 1572-1656 | In Nomine | 3'00" |

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| Giovanni Battista Vitali 1632-1692 | Sonata 'La Graziani' | 4'40" |
| | 1. Moderato | 1'31" |
| | 2. Andante | 0'32" |
| | 3. Adagio | 1'20" |
| | 4. Allegro | 1'10" |
| Antonio Vivaldi 1678-1741 | Three Sonatas for viola trio | 25'00" |
| Sonata 1 | 1. Allegro moderato | (2'40") |
| | 2. Largo | (3'12") |
| | 3. Allegro | (2'40") |
| Sonata 2 | 1. Adagio | (1'05") |
| | 2. Allegro | (3'00") |
| | 3. Adagio | (0'18") |
| | 4. Allegro | (1'30") |
| Sonata 3 | 1. Andante | (3'50") |
| | 2. Allegro | (2'15") |
| | 3. Allegro | (4'05") |
| Samuel Wesley 1766-1837 | Sonatina for viola trio | 8'35" |
| | 1. Adagio | (4'30") |
| | 2. Allegretto | (4'05") |
| Domenico Zipoli 1688-1726 | Suite for viola trio | 11'45" |
| | 1. Preludio | (3'37") |
| | 3. Corrente, allegro | (2'30") |
| | 4. Sarabanda, Largo | (2'30") |
| | 5. Giga, Allegro | (2'10") |
| <u>Viola Duos</u> | | |
| Lorenzo Allegri 1567-1648 | Ballo della Notte d'Amoure | 15'00" |
| Johann Sebastian Bach 1685-1750 | 15 Inventions for viola duo | 26'00" |
| | Duetto in C Major | 3'44" |
| Wilhelm Friedemann Bach 1710-1784 | Two Sonatas for viola duo | 20'30" |
| Duo 1 | 1. Allegro | (4'50") |
| | 2. Larghetto | (3'10") |
| | 3. Vivace | (4'30") |
| Duo 2 | 1. Un poco allegro | (2'20") |
| | 2. Largo | (3'20") |
| | 3. Vivace | (3'00") |
| Béla Bartók 1881-1945 | Four Viola Duos | 6'15" |
| | 1. Moderato | (1'31") |
| | 2. Andante | (1'20") |
| | 3. Lento | (1'40") |
| | 4. Allegro vivace | (1'06") |
| Ludwig van Beethoven 1770-1827 | Duo for Two Violas (2 movements) | 7'15" |
| | 1. Allegro con brio | (4'20") |
| | 2. Menuet and Trio | (3'10") |
| | Moonlight Finale | 7'45" |
| Frank Bridge 1899-1903 | Lament | 6'40" |
| Frédéric Chopin 1810-1849 | Fugue for viola duo | 3'35" |
| William Croft 1678-1727 | Six Sonatas for viola duo | 33'00" |
| Sonata 1 | 1. Andantino | (1'20") |
| | 2. Allegro | (2'05") |
| | 3. Adagio/Allegro | (2'35") |
| Sonata 2 | 1. Allegro | (1'30") |
| | 2. Adagio e tranquillo | (2'10") |

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| | 3. Allegro | (1'18") |
| Sonata 3 | 1. Adagietto | (1'21") |
| | 2. Vivace | (1'05") |
| | 3. Allegro vivace | (1'58") |
| Sonata 4 | 1. Adagio | (2'43") |
| | 2. Allegro scherzando | (2'15") |
| | 3. Poco adagio | (1'00") |
| | 4. Adagio/Allegro | (3'05") |
| Sonata 5 | 1. Grave | (1'50") |
| | 2. Vivace | (2'00") |
| | 3. Allegro | (1'12") |
| Sonata 6 | 1. Grave | (1'34") |
| | 2. Vivace | (2'22") |
| | 3. Grave/Allegro | (1'20") |
| Edward Elgar 1857-1934 | Two Viola Duos | 2'30" |
| | 1. | (1'10") |
| | 2. | (1'20") |
| Georg Friedrich Handel 1685-1759 | Capriccio | 4'55" |
| | Chaconne of Two Violas | 5'05" |
| | Six Viola Duos | 15'00" |
| | 1. Allegro | (2'00") |
| | 2. Allegro | (5'00") |
| | 3. Allegretto | (1'35") |
| | 4. Allegro | (1'30") |
| | 5. Moderato | (2'15") |
| | 6. Allegro | (2'25") |
| Anthony Holborne 1545p-1602 | Ten Pieces for Five Violas | 25'00" |
| | 1. Bona Speranza | (3'10") |
| | 2. The Tears of the Muses | (2'04") |
| | 3. Pavan | (1'42") |
| | 4. Lullabie | (2'56") |
| | 5. The Cradle | (2'44") |
| | 6. The New Years Gift | (1'50") |
| | 7. Pavan | (3'00") |
| | 8. The Marie-Golde | (1'50") |
| | 9. Pavan | (3'13") |
| | 10. Galliard | (1'45") |
| Giovanni Gabrieli 1554-1612 | Quattro Canzoni a 8 | 16'50" |
| | 1. Canzon XII | (4'05") |
| | 2. Canzon primi troni | (4'30") |
| | 3. Sonata pian'e forte | (4'10") |
| | 4. Canzon duodecimi toni | (4'00") |
| Joseph Haydn 1732-1809 | Divertimento | 4'10" |
| | Minuet and Trio | 2'45" |
| Sancho Engaño 1922-1995 | Dixie Doodle | 5'10" |
| | Fugue in C minor | 6'00" |
| | Gypsy Caprice | 3'45" |
| | Just Strollin' | 4'40" |
| | The Gypsy Viola | 3'20" |
| | Trápala | 3'45" |
| Andrew Levin | Variations on 'Twinkle, Twinkle' | |
| Felix Mendelssohn 1809-1847 | Canon for two violas | |
| Thomas Morley 1557-1602 | Nine Fantasias | |
| Wolfgang Amadeus Mozart 1756-1791 | Six Canons | |
| | Six Sonatas for Viola Duo | |

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| 1. | 1. Andante maestoso | 12'23" (7'45") |
| | 2. Rondo. Allegro spiritoso | (4'38") |
| 2. | | 15'17" |
| | 1. Allegro grazioso | (6'08") |
| | 2. Andante con variazioni | (3'52") |
| | 3. Allegro scherzo | (5'17") |
| 3. | | 14'25" |
| | 1. Largo/Allegro | (7'31") |
| | 2. Rondo. Allegretto con moto | (7'20") |
| 4. | | 16'12" |
| | 1. Allegro vivace | (5'45") |
| | 2. Andante con variazioni | (4'10") |
| | 3. Tempo di menuetto | (6'18") |
| 5. | | 12'36" |
| | 1. Allegro | (7'30") |
| | 2. Allegro vivace | (5'06") |
| 6. | | 14'11" |
| | 1. Allegro | (8'18") |
| | 2. Allegretto | (5'50") |
| | Sonata for Viola Duo | 17'10" |
| | 1. Allegro | (8'00") |
| | 2. Andante | (5'40") |
| | 3. Rondo, Allegro | (3'15") |
| Jacques Offenbach 1819-1880 | Sonata for Viola Duo (3 movements) | 15'00" |
| | 1. Allegro | (6'30") |
| | 2. Adagio | (3'10") |
| | 3. Allegretto | (5'10") |
| Jean-Philippe Rameau 1683-1764 | Suite for Viola Duo | 25'45" |
| | 1. Les Tendres Plaintes. Rondeau | (2'40") |
| | 2. Les Niais de Sologne | (1'45") |
| | 3. Les Soupirs. Tendrement | (4'40") |
| | 4. La Joyeuse. Rondeau | (1'15") |
| | 5. La Follette. Rondeau | (1'33") |
| | 6. L'Entretien des Muses | (5'10") |
| | 7. Les Tourbillons. Rondeau | (2'44") |
| | 8. Le Lardon. Menuet | (0'55") |
| | 9. La Boiteuse. Trio | (2'00") |
| | 10. Les Cyclopes. Rondeau | (4'15") |
| Domenico Scarlatti 1685-1757 | Three Viola Duets | 7'35" |
| | 1. Moderato | (2'30") |
| | 2. Allegro | (2'15") |
| | 3. Allegro | (4'00") |
| Scott Slapin | Nocturn for Two Violas | |
| Georg Philipp Telemann 1681-1767 | 3 Sonatas for Two Violas | 19'00" |
| | Sonata 1. | 1. Vivace (2'24") |
| | | 2. Allegretto (2'16") |
| | | 3. Spiritoso (2'34") |
| | Sonata 2. | 1. Allegro (1'55") |
| | | 2. Moderato (1'47") |
| | | 3. Allegro (1'52") |
| | Sonata 3. | 1. Vivace (1'33") |
| | | 2. Poco presto (2'00") |
| | | 3. Allegro (2'05") |
| | Five sonatas for viola duo | 46'30" |
| | Sonata 1. | 1. Allegro (4'30") |
| | | 2. Andante (2'10") |
| | | 3. Menuetto (1'10") |
| | | 4. Canone, allegretto (1'35") |

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| Sonata 2. | 1. Allegro | (4'10") |
| | 2. Andante | (1'45") |
| | 3. Menuetto | (1'42") |
| | 4. Canone, allegretto | (2'25") |
| Sonata 3. | 1. Allegro moderato | (1'27") |
| | 2. Adagio | (1'44") |
| | 3. Menuetto | (5'10") |
| | 4. Allegro | (2'05") |
| Sonata 4. | 1. Allegro moderato | (1'00") |
| | 2. Allegro | (1'42") |
| | 3. Andante | (2'20") |
| | 4. Presto | (3'10") |
| Sonata 5. | 1. Moderato | (1'00") |
| | 2. Scherzando | (1'15") |
| | 3. Largo | (2'00") |
| | 4. Vivace | (2'05") |

Six Canonic Sonatas

The Gulliver Suite for viola duo 7'10"

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| 1. Intrada. Spiritoso | (1.21") |
| 2. Lilliputian Chaconne | (0'30") |
| 3. Brobdignagian Gigue | (2'25") |
| 4. Reverie of the Laputans and their attendant flappers | (1'26") |
| 5. Loure of the Well-Mannered Houynahams and Wild Dance of the Untamed Yahoo | (1'00") |

Other viola ensemble

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| Tomaso Albinoni 1671-1751 | Sonata for Viola Quintet | 8'30" |
| | 1. Grave | (1'12") |
| | 2. Allegro | (2'30") |
| | 3. Adagio | (2'05") |
| | 4. Allegro | (2'50") |
| Lorenzo Allegri 1573-1648 | Ballo della Notte d'Amoure | |
| | In 11 parts - for 6 violas | 15'00" |
| Johann Sebastian Bach 1685-1750 | Brandenburg Concerto No.6 | |
| | for 5 violas (2 versions) | 17'00" |
| | 1. Allegro moderato | (6'27") |
| | 2. Adagio ma non tanto | (4'50") |
| | 3. Allegro | (5'50") |
| | Prelude and Andante - for 5 violas | 7'00" |
| Prelude and Andante - for 5 violas | 7'00" | |
| | Concertante version | 7'00" |
| Béla Bartók 1881-1945 | Presentando le Coppie - for 6 violas | 6'15" |
| Ludwig van Beethoven 1770-1827 | Egmont Overture - for viola sextet | 7'55" |
| | Symphony No.6 - for viola sextet | 41'00" |
| | 1. Allegro ma non troppo | (11'55") |
| | 2. Andante molto mosso | (11'10") |
| | 3. Allegro | (4'55") |
| | 4. Allegro | (4'00") |
| 5. Allegretto | 8'50") | |
| Alexander Borodin 1833-1887 | Polovtsian Dances - for 5 violas | 11'40" |
| Johannes Brahms 1833-1897 | Andante Moderato - for viola quintet | 10'00" |
| | Sonataensatz - for viola sextet | |
| William Byrd 1540-1620 | O Mistris Mine - for 8 violas | 5'15" |

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| Frederick Delius 1862-1934 | Hearing the First Cuckoo in Spring 6'30" for viola sextet |
| | Summer Night on the River 5'50" for viola sextet |
| Arnoud Xavier d'Enjoués 1650-1711 | Galliard - for double viola quartet 5'00" |
| Giovanni Gabrieli 1557-1612 | Sonata pian' e forte - for 8 violas 4'15" Quattro Canzoni a 8 16'50" 1. Canzon XII (4'05") 2. Canzon primi troni (4'30") 3. Sonata pian'e forte (4'10") 4. Canzon duodecimi toni (4'00") |
| Ian Gammie | Bratschentanz - for viola ensemble |
| Orlando Gibbons 1583-1625 | Pavan and Galliard à 6 9'35" 1. Pavan (5'30") 2. Galliard (4'00") Six Fantasias for viola sextet - vol.1 10'15" 1. Allegretto (3'40") 2. Allegretto (3'21") 3. Poco andante (3'05") Six Fantasias for viola sextet - vol.2 12'20" 4. Moderato (3'50") 5. Andante (4'32") 6. Maestoso (3'50") |
| Alexander Glazunov 1865-1936 | Intermezzo Romantico - for 5 violas 7'55" |
| Edvard Grieg 1843-1907 | Holberg Suite - for 5 violas 18'00" 1. Prelude (2'47") 2. Saraband (2'20") 3. Gavotte and Musette (3'20") 4. Air (4'40") 5. Rigaudon (3'20") Peer Gynt Suite No.1 for 5 violas 13'30" 1. Morgenstemning (3'20") 2. Åses Tod (3'40") 3. Anitra's Tanz (3'20") 4. In der Halle des Bergkönigs (2'40") Two Elegiac Melodies - for 8 violas 1. Heart's Wound 2. Last Spring Solveig's Song - for 6 violas 3'50" |
| Johann Groh 1575-1627 | Five Intradass - for five violas |
| Kenneth Harding 1903-1992 | Renata Da Capo - for 10 violas |
| Charles Edward Ives 1874-1954 | Two Short Pieces for five violas 4'40 1. Hymn (2'20") 2. Then Innate (2.20") |
| Leos Janáček 1854-1928 | Three Dances - for 6 violas 11'20" 1. Starodávny (6'05") 2. Požehnany (2'25") 3. Dymák (2'50") Two dances - for viola quintet 4'20" 1. Kozáček (1'30") 2. Srbské Kolo (2'50") |
| Orlando di Lassus 1530-1594 | Lagrima di San Pietro for 7 violas 20'30" 1. Il Magnanimo Pietro (2'51") |

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| | 2. Ma Gli Archi | (2'45") |
| | 3. Tre Volte Aveva | (3'15") |
| | 4. Qual a L'Incontro | (2'50") |
| | 5. Giovane Donna | (2'55") |
| | 6. Così Talhor | (2'22") |
| | 7. Ogni Occhio del Signor | (2'45") |
| | La Tranquillita for 5 violas | 2'40" |
| Matthew Locke 1630-1677 | Suite in D - for five violas | 11'20" |
| | 1. Fantasia | (5'00") |
| | 2. Courante | (1'50") |
| | 3. Ayre | (2'05") |
| | 4. Sarabande | (2'25") |
| Gustav Mahler 1860-1911 | Andante moderato - for 5 violas (from 2nd Symphony) | 10'05" |
| | Blumine - for 6 violas | 6'10" |
| | Trauermarsch - for 6 violas (from 1st Symphony) | 10'05" |
| Felix Mendelssohn Bartholdy 1809-1847 | Symphony No.5 - for viola sextet (first movement) | 10'00" |
| Claudio Monteverdi 1567-1643 | La Giornata Italiana - for 6 violas | 13'11" |
| | 1. Introduzione, Maestoso | (2'10") |
| | 2. Il Sole sorge, Andantino | (1'08") |
| | 3. Pastorale, Andantino | (1'05") |
| | 4. Le campane, Allegretto | (2'26") |
| | 5. Il pomeriggio, Poco adagio | (1'07") |
| | 6. Introduzione, Maestoso | (2'06") |
| | 7. Il Festival, Alegretto | (2'06") |
| | 8. Danza contadina, Tempo Primo | (3'00") |
| | Madrigal - for five violas | 3'55" |
| Thomas Morley 1557-1602 | Pavan and Galliard - for five violas | 5'00" |
| | 1. | (3'00") |
| | 2. | (2'00") |
| Wolfgang Amadeus Mozart 1756-1791 | Lacrymosa - for 6 violas | 2'30" |
| | The Magic Concertante - for 6 violas | 135'00" |
| | 1. Allegro | (14'35") |
| | 2. Adagio | (12'30") |
| | 3. Andante/Andantino con Variazioni | (10'13") |
| Jacques Offenbach 1819-1880 | Canon - for 8 violas | |
| Giovanni Pierluigi da Palestrina 1525-1594 | Hodie Christus Natus Est. - for 8 vlas | 2'17" |
| Michael Praetorius 1571-1621 | Galliard - for double viola quartet | 5'00" |
| Giacomo Puccini 1858-1924 | Minuet - for Six Violas | 3'50" |
| Henry Purcell 1659-1695 | Fantasia on one note - for 5 violas | 2'40" |
| Sergei Rachmaninoff 1873-1943 | Dance No.1 for Viola Septet | 11'33" |
| | Variation XVIII for Viola Quintet | 2'45" |
| Maurice Ravel 1875-1937 | Bolero for viola octet | 15'30" |
| | Habenera - for 5 violas | 2'50" |
| | La Valse - for 7 violas | 13'30" |
| Camille Saint-Saëns 1835-1921 | Symphony No.3 Part 1 - for 5 violas | 19'00" |

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| | 1. Adagio/Allegro moderato | (10'15") |
| | 2. Poco adagio | (8'45") |
| Bedřich Smetana 1824-1884 | The Bartered Bride Overture for 6 violas | 6'45" |
| | Vltava - for viola quintet | 14'00" |
| Pyotr Ilyich Tchaikovsky 1840-1893 | Romeo and Juliet Overture for 5 violas | 19'45" |
| Giuseppe Torelli 1658-1709 | Sinfonia - for eight violas | |