

Viola Quartet in G Major

Sample

George Frideric Handel
Arranged by Sancho Engaño

Largo e staccato ♩=60

Allegro ♩=88

Part 1 Violin or Viola

Part 2 Violin or Viola

Part 3 Viola

Part 4 Viola

7

11

15

f *p* *mf* *f* *fp* *cresc.*

tr *V* *f* *fp* *cresc.*

19

f

f

23

fp cresc.

f

f

f

27

p

cresc.

p

cresc.

31

f

f

f

35

dim. *p cresc.*

39

f *tr*

43

p *cresc.* *f*

47

tr

51

Measures 51-54 of a musical score in G major. The score is written for four staves: two treble staves and two bass staves. Measures 51 and 52 feature rapid sixteenth-note runs in the upper staves. Measure 53 includes a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin leading to a *f* (fortissimo) marking. Measure 54 ends with a trill (tr) in the right-hand treble staff.

55

Measures 55-58 of the musical score. Measure 55 has a trill (tr) in the right-hand treble staff. Measure 56 features a trill (tr) in the right-hand treble staff and a trill (tr) in the left-hand bass staff. Measure 57 has a trill (tr) in the right-hand treble staff. Measure 58 has a trill (tr) in the right-hand treble staff and a trill (tr) in the left-hand bass staff. A dynamic marking of *f* (fortissimo) is present in measure 58.

59

Measures 59-62 of the musical score. Measures 59 and 60 feature trills (tr) in the right-hand treble staff. Measure 61 has a trill (tr) in the right-hand treble staff. Measure 62 has a trill (tr) in the right-hand treble staff. A dynamic marking of *f* (fortissimo) is present in measure 62.

63

Measures 63-66 of the musical score. Measure 63 has a dynamic marking of *f* (fortissimo). Measure 64 has a trill (tr) in the right-hand treble staff. Measure 65 has a trill (tr) in the right-hand treble staff. Measure 66 has a trill (tr) in the right-hand treble staff and a dynamic marking of *dim.* (diminuendo).

67

p cresc. *f*

p cresc. *f*

f

71

ff *ff* *ff* *ff*

f

Rall.

tr

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Part 1 Violin or Viola

f *p*

6 Allegro ♩=88

mf

10

f

13

17

fp *cresc.*

20

f

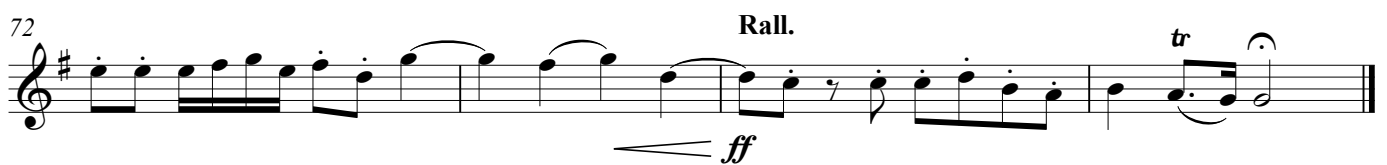
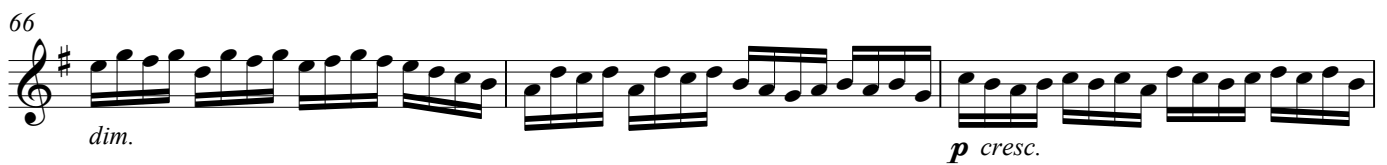
23

fp *cresc.* *f*

27

11

②
Part 1 Violin or Viola



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Part 2 Violin or Viola

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Part 1

7

12

16

20

25

29

32

42

46

f

p

mf

f

fp

cresc.

f

fp cresc.

f

p

cresc.

f

p

cresc.

f

②

Part 2 Violin or Viola

51



54



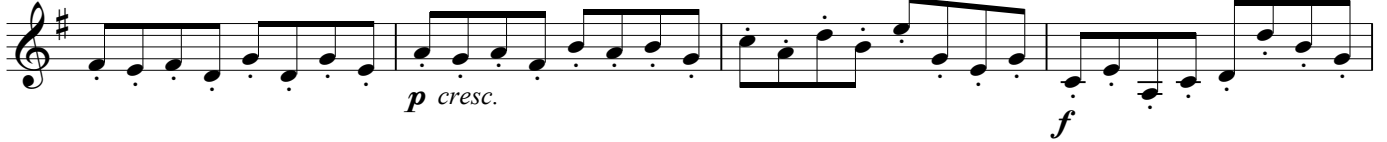
58



63



67



71



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Part 3 Viola

Largo e staccato ♩=60

Allegro ♩=88

f *p* Part 1

7 *mf*

12 *f*

17 6 *f*

26 *p*

30 *cresc.* *f*

33

36 *dim.* *p cresc.*

39 *f*

②
Part 3 Viola

42

p *f*

47

51

fp *f*

56

62

f

72

ff Rall.

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Part 4 Viola

f *p* **3**

9 *f*

14 **6**

24 *f*

28 **3** *f*

35 *dim.* *p cresc.*

39 *f* *p*

44 *f*

48

②
Part 4 Viola

