Absolute Zero Viola Quartet
Viola ensemble repertoire and timings

Updated 09/10/2026

Composer	Title	Approx. Timings
	Viola Quartets	
Zequinha Abreu 1880-1935	**Tico-tico no fubá**	3’20’’
Tomaso Albinoni 1671-1751	**Sinfonia in D**	10’00’’
	1. Allegro	(4’38’’)
	2. Adagio	(1’45’’)
	3. Allegro	(3’28’’)
	Viola Quartet in C Major	11’22’’
	1. Allegro	(4’08’’)
	2. Adagio	(2’30’’)
	3.Allegro	(4’30’’)
Emanuel Adriaenssen 1554-1624	**Alamande for viola ensemble**	2’50’’
Constanzo Antegnati 1549-1624	**La Battera**	3’00’’
Carl Philipp Emanuel Bach 1714-1788	**Quartet in A minor**	5’20’’
Johann Sebastian Bach 1685-1750	**Alla Duodecima**	4’10’’
	Andante	4’55’’
	Contrapunctus	4’00’’
	Cum Sancto Spiritu	5’20’’
	Gigue for viola quartet	4’50’’
	Johann’s Ragtime Rondo	8’45’’
	Minuet and Badinerie	3’00’’
	Prelude Adagio	3’30’’
	Prelude and Fugue in C minor	4'00’’
	Quartet Sonata	5’50’’
	Suite No.1 in C Major	22’00''
	1. Overture, Fugue	
	2. Courante	
	3. Gavotte 1	
	4 Gavotte 2	
	5. Forlane	
	6. Menuet 1	
	7. Menuet 2	
	8. Bourrée 1	
	9. Bourrée 2	
	10. Passpied 1	
	11. Passpied 2	
	Suite No. 2 in B Minor	23’00’’
	1. Overture, adagio, Fugue	
	2. Rondeau	
	3. Sarabande	
	4. Bourrée 1	
	5. Bourrée 2, Double	
	6. Minuet	
	7. Badinerie	
	Suite No. 3 in D Major	24’00’’
	1. Overture, Fugue	
	2. Air	
	3. Gavotte 1	
	4. Gavotte 2	
	5. Bourrée	

	6. Gigue	
	Suite No. 4 in D Major	24’00’’
	1. Overture, allegretto, Fugue	
	2. Bourrée 1	
	3. Bourrée 2	
	4. Gavotte	
	5. Menuet 1	
	6. Menuet 2	
	7. Réjouissance	
	The Cuckoo Quartet	11’00’’
	1. Allegretto	(3’41’’)
	2. Adagio	(1’10’’)
	3. Moderato	(2’20’’)
	4. Adagio	(1’03’’)
	5. Thema all’ Imitation Gallina Cuccu	(2’30’’)
	Three Fantasias	12’0’’
	1. Allegretto	(2’10’’)
	2. Moderato	(3’15’’)
	3. Moderato	(5’00’’)
	Toccata and Fugue in D Minor	8’00’’
	Viola Quartet in F Major	15’00’’
	1. Allegro	(4’25’’)
	2. Larghetto	(4’30’’)
	3. Allegro ma non tanto	(5’30’’)
Bálint Bakfark 1507-1576	**Two Fantasias for viola ensemble**	19’30’’
	1.	(8’30’’)
	2.	(11’00’’)
Béla Bartók 1881-1945	**Fifteen Hungarian Peasant Songs**	12’30’’
	1. Four Old Tunes	(3’15’’)
	2. Scherzo	(0’45’’)
	3. Ballad	(2’55’’)
	4. Old Dance Tunes	(5’30’’)
	The Village Dance	9’00’’
Simon Bainbridge 1952	**Birthday Fragment**	3’00’’
Adriano Banchieri 1568–1634	**La Feliciana**	2’30’’
Arnold Bax 1883-1953	**Country Tune**	3’10’’
Ludwig van Beethoven 1770-1827	**Allegretto from Symphony No.7**	7’30’’
	Andante cantabile	5’00’’
	Arietta Variations	18'00''
	Boogie	2’23’’
	Coriolan Overture	8’00’’
	Egmont Overture	8’10’’
	Finale from the 7th Symphony	8’30’’
	Finale from the 9th Symphony	24’00’’
	Für Elise for viola quartet	2’30’’
	Für Elise (plus) for viola quartet	4’00’’
	Irish Album (10 songs)	25’00’’
	Prometheus Overture	4’50’’
	Quartet Op. 111	8’45’’
	Romance in F Major	8’35’’
	Rondo (from piano concerto No.1)	9’10’’
	Rondo a Capriccio	7’20’’
	Satz für Bratschenquartett	3’30''
	Scottish Album (10 songs)	22’00’’
	Serenade for viola quartet	30’00’’
	1. Marcia. Allegro	(2’22’’)
	2. Adagio	(5’45’’)
	3. Menuetto Allegretto	(3’00’’)
	4. Adagio	(4’00’’)
	5. Allegretto alla polacca	(4’00’’)

	6. Andante quasi allegretto	(8’15’’)
	7. Marcia. Allegro	(2’22’’)
	Symphony No. 1	28’00’’
	1. Adagio molto/Allegro con brio	(8’00’’)
	2. Andante cantabile con moto	(9’10’’)
	3. Allegro molto e vivace	(5’00’’)
	4. Adagio/Allegro molto e vivace	(11’15’’)
	Symphony No. 5	33’45’’
	1. Allegro con brio	(8’00’’)
	2. Andante con moto	(9’10’’)
	3. Allegro	(5’00’’)
	4. Allegro	(11’15’’)
	Variations (from 9th Symphony)	13’05’’
	Viola Quartet, Opus 54	11’05’’
	1. Tempo Menuetto	(5’15’’)
	2. Allegro	(5’40’’)
	Viola Quartet in F Major, Op.17	15’00’’
	1. Allegro moderato	(8’50’’
	2. Poco adagio, quasi andante	(1’00’’)
	3. Allegro moderato	(5’10’’)
	Welsh Album (10 songs)	21’00’’
John Bennet 1735-1784	**Madrigal**	2’40’’
Alban Berg 1885-1935	**Vier Stucke für Bratschenquartett**	7’00’’
	1. Maßig	(1’00’)’
	2. Sehr langsam	(1’32’’)
	3. Sehr rasch	(0’50’’)
	4. Langsam	(3’00’’)
Irving Berlin 1888-1989	**Three Songs for Viola Quartet**	6’40’’
	1. Puttin’ on the Ritz	(1’55’’)
	2. I Lost my Heart in Dixieland	(1’10’’)
	3. The Ragtime Violin	(2’05’’)
Hector Berlioz 1803-1869	**Fugue à trois Sujets**	4’45’’
	Harold in Italy	42’00
	1. Harold in the mountains	(15’00’’)
	2. March of the Pilgrims	(7’10’’)
	3. Serenade	(6’10’’)
	4. Orgy of the Brigands	(12’10’’)
	Hungarian March	5’00’’
	Hymn pour l’élévation	4’20’’
	Les Nuits D’ete	30’00’’
	1. Villanelle	(2’22’’)
	2. Le Spectre de la Rose	(6’26’’)
	3. Sur les Lagunes	(5’18’’)
	4. Absence	(3’30’’)
	5. Au Cimetière	(5’30’’)
	6. L’ile inconnue	(3’15’’)
	Reverie et Caprice	8’10’’
	Un Bal	6’20’’
Heinrich Ignaz Franz Biber 1644-1704	**Harmonia Artificia – Ariosa**	17’00’’
	1. Sonata	(3’00’’)
	2. Allamande	(2’00’’)
	3. Gigue	(5’30’’)
	4. Aria	(1’30’’)
	5. Sarabande	(5’00’’)
Georges Bizet 1838-1875	**Carmen Suite No.1**	12’00’’
	1. Prélude	(1’12’’)
	2. Aragonaise	(2’05’’)
	3. Intermezzo	(2’12’’)
	4. Seguedille	(2’00’’)

	5 Les Dragons d'Alcala	(1'50'')
	6. Les Toreadors	(2'30'')
	Cavatina for viola quartet	9'00''
	La fleur que tu m'avais jetée	3'30''
	L'Arlésienne	17'40''
	1. Prelude	(6'59'')
	2. Minuetto	(2'45'')
	3. Adagietto	(2'33'')
	4. Carillon	(5'20'')
	Menuetto	3'30''
Luigi Boccherini 1743-1805	**Minuet**	3'40''
	Sonatina	10'20''
	1. Allegro moderato	(3'55'')
	2. Andante	(2'55'')
	3. Allegretto	(3'35'')
	Viola Quartet in D Major	11'15''
	1. Allegro moderato	(7'30'')
	2. Menuetto and Trio	(3'45'')
Mélanie Bonis 1858-1937	**Pensées d'Automne**	(4'20'')
Alexander Borodin 1833-1887	**Nocturne**	7'20''
	Polka for viola quartet	2'30''
"Lili" Boulanger 1983-1918	**Deux Morceaux pour quatuor d'altos**	6'00''
	1. D'un Vieux Jardin	(2'30'')
	2. Hymne au Soleil	(3'30''
Edwin York Bowen 1884-1961	**Fantasie for Four Violas**	10'30''
William Boyce 1711-1779	**Introduction and Allegro**	4'00''
Johannes Brahms 1833-1897	**Adagio** (from 2nd Symphony)	7'30''
	Appassionata Op. 120	5'40''
	Finale from the First Symphony	16'30''
	Four Hungarian Dances	7'55''
	1. Andantino grazioso	(1'20'')
	2. Poco Andante	(2'30'')
	3. Allegretto	(1'50'')
	4. Allegro	(2'15'')
	Poco Allegretto for viola quartet (from 3rd Symphony)	6'10''
	Serenade Op.11 (1st mvt.)	13'30''
	Variations on a theme by Haydn	18'30''
	Viola Quartet in A Minor	25'00''
	1. Allegro	(7'40'')
	2. Adagio	(7'50'')
	3. Andantino grazioso	(4'05'')
	4. Allegro	(4'15'')
	Viola Quartet in E Minor	30'00''
	1. Allegro non troppo	(15'12'')
	2. Allegro quasi menuetto	(4'20'')
	3. Allegro	(6'33'')
Thomas Brewer 1611-1660	**Pavin for four violas**	3'45''
Ignacio Herb Brown 1896-1964	**Singin' in the Rain**	2'35''
Frank Bridge 1899-1903	**An Irish Melody**	9'15''
	Cradle Song	2'30''
	Moro Perpetuo	1'46''
	Suite four viola quartet	12'00''
	1. Andante moderato	(5'00'')
	2. Adagio	(3'50'')
	3. Allegro cono spirito	(3'50'')

	Three Miniatures	7’00’’
	1. Minuet	3’40’’
	2. Gavotte	2’55’’
	3. Allegretto	1’30’’
Ignacio Herbert Brown 1896-1964	**Singin’ in the Rain**	2’35’’
Max Bruch 1838-1920	**Adagio on a Celtic Melody**	8’00’’
	Kol Nidrei for viola quartet	8’05’’
	Romanze for viola quartet	7’00’’
	Quartet Concerto	19’00’’
	1. Andante con moto	(7’10’’)
	2. Allegro moderato	(6’05’’)
	3. Allegro molto	(5’25’’)
Anton Bruckner 1824-1896	**Fantasie for viola quartet**	7’10’’
	March (from 4th Symphony)	17’00’’
	Prelude in D minor	1’15’’
Benedikt Brydern 1966	**Pedestrian Crossing**	5’00’’
David Burndrett 1978	**Tasty Tango for Viola Quartet**	2’20’’
George Butterworth 1885-1916	**The Banks of Green Willow**	6’00’’
Dietrich Buxtehude 1637-1639	**Passacaglia for four violas**	7’00’’
William Byrd 1540-1620	**Galliard, Mistris Marye Brownlo**	3’00’’
	Suite for viola quartet	30’15’’
	1. The Earle of Oxfords Marche	(3’30’’)
	2. O Mistress Myne	(9’10’’)
	3. Coranto	(0’50’’)
	4. Fortune	(5’45’’)
	5. John come kiss me now	(11’00’’)
Girolamo Cavazzoni 1525-1577	**Canzon**i	8’00’’
Emmanuel Chabrier 1841-1894	**Boureé Fantasque**	5’35’’
	Danse Villageoise	5’10’’
	Larghetto	9’34’’
Marc-Antoine Charpentier 1643-1704	**Concerto pour quatre parties**	13’00’’
	1. Prélude 1	(1’40’’)
	2. Prélude 2	(2’30’’)
	3. Saraband	(1’28’’)
	4. Gigue Angloise	(1’30’’)
	5. Gigue Françoise	(1’20’’)
	6. Passecaille	(3’25’’)
Amédée-Ernest Chausson 1855-1899	**Quelques Danses Op.26**	15’00’’
	1. Dédicace	(1’30’’)
	2. Sarabande	(5’00’’)
	3. Pavane	(3’35’’)
	4. Forlane	(4’30’’)
Luigi Cherubini 1760-1842	**Ave Maria**	4’46’’
	Sonatina for viola quartet	9’30’’
Fryderyk Chopin 1810-1849	**Fantasy** (from 7 piano sonatas)	15’40’’
	Polska	7’00’’
Samuel Coleridge-Taylor 1875-1912	**Eight Negro Melodies**	27’00’’
	1. At the Dawn of the Day	(3’10’’)
	2. The Stones are very Hard	(2’30’’)
	3. Take Navandji	(1’35’’)

	4. They Will Not Lend Me a Child	(4'35'')
	5. Song of Conquest	(3'08'')
	6. Warriors' Song	(5'30'')
	7. Oloba	(4'15
	8. The Bamboula	(2'40'')
Arcangelo Corelli 1653-1713	**Christmass Concerto Op.6 No. VIII**	14'00''
	1. Vivace e grave	(1'07'')
	2. Allegro	(2'47'')
	3. Adagio	(2'27'')
	4. Vivace	(1'24'')
	5. Allegro	(2'30'')
	6. Pastorale Largo	(3'50'')
	Concerti 1 and 2 for Viola Quartet	23'33''
	Four Concerti for Viola Quartet	13'45''
	1. Largo – Allegro	(2'20'')
	2. Largo – Allegro	(2'20'')
	3. Largo – Allegro	(4'50'')
	4. Allegro	(2'40'')
	La Follia for viola quartet	12'00''
François Couperin 1668-1733	**La Sultane**	8'20''
	Les Baricades Mystérieuses	2'30''
Jean Courtois fl.1530-45	**Vira, vire jan**	2'00''
Vincent d'Indy 8151-1931	**Lied**	8'00''
Claude-Achille Debussy 1862-1918	**Clair de Lune**	5'30''
	Fugue à 4 voix sur un sujet	5'05''
	Petite Pièce	2'00''
	Petite Suite	13'40''
	1. En Bateau	(4'00'')
	2. Cortège	(3'00'')
	3. Menuet	(3'00'')
	4. Ballet	(3'05'')
	Prélude à l'après-midi d'un faune	9'00''
	Rapsodie	9'15''
	Three Pieces for Viola Quartet	8'30''
	1. Mazurka	(3'30'')
	2. Gollywogg's Cakewalk	(2'50'')
	3. La fille aux cheveux de lin	(2'15'')
Léo Delibes 1836-1891	**Pizzicati for viola quartet**	2'00''
Frederick Delius 1862-1834	**Sonatina**	12'15''
Carl Ditters von Dittorsdorf 1739-1799	**Noturno for four violas**	13'00''
	1. Andante	(4'50'')
	2. Menuetto and Trio	(3'45'')
	3. Fuga	(4'50'')
John Dowland 1563-1626	**In Darkness Let Me Dwell**	3'50''
Guillaume Dufay 1397-1474	**L'homme armé**	4'00''
Paul Dukas 1865-1935	**The Sorcerer's Apprentice**	10'52''
Matthias Durst 1815-1875	**Adagio for four violas**	3'00''
Antonín Leopold Dvořák 1841-1904	**Capriccio**	3'00''
	Czech Suite	23'00''
	1. Praeludium. Pastorale	(2'54'')
	2. Polka	(4'30'')
	3. Menuett,. Sousedská	(3'25'')

	4. Romanze	(4’05’’)
	5. Finale. Furiant	(5’00’’)
	Dumka	3’30’’
	Elegie	3’35’’
	Furiante	5’23’’
	Largo, from the New World	9’00’’
	Scherzo from the New World	8’00’’
	Scottish Dances	6’10’’
	Slavonic Dances Op.46 Nos. 1-4	21’00’’
	1. Furiant	(3’40’’)
	2. Dumka	(4’15’’)
	3. Polka	(5’00’’)
	4. Sousedská	(7’40’’)
	Song to the Moon	5’00’’
	Symphony No.9 (complete)	43’.00’’
	1. Adagio/Allegro molto	(12’18’’)
	2. Largo	(8’40’’)
	3. Molto vivace	(7’50’’)
	4. Allegro von fuoco	(9’22’’)
Edward Elgar 1857-1934	**Adagio** (from 1st Symphony)	10’30’’
	Five Pieces for viola quartet	23’0’’
	1. Sursum corda	(4’15’’)
	2. Idylle	(3’20’’)
	3. Bizarrarie	(2’10’’)
	4. Pasturelle	(3’00’’)
	5. Romance	(10’30’’)
	Nimrod for viola quartet	3’00’’
	Romance for Bassoon & viola quartet	4’10’’
	Romance in E Minor	5’00’’
	Sursum Corda (revised 2026)	7’30’’
	The Dream of Gerontius Prelude	8’00’
	Three Charming Viola Quartets	9’00’’
	1. Salut D’Amour	(2’30’’)
	2. Chanson de Matin	(2’45’’)
	3. Chanson de Nuit	(3’30’’)
	Viola Quartet Concerto	25’15’’
	1. Adagio/Moderato	(7’00’’)
	2. Adagio	(4’05’’)
	3. Allegro	(10’10’’)
Georges Enesco 1881-1955	**Allegretto Scherzando**	8’23’’
Sancho Engaño 1922-1995	**The Art of Pizzicato** (6 movements)	18’15’’
	1. Bach for Oscar	(2’05’’)
	2. Sicilienne	(3’55’’)
	3. Ukulele	(2’52’’)
	4. Noche de Música	(1’55’’)
	5. Tricky Pizzi	(2’50’’)
	6. Story of Two Minstrels	(4’30’’)
	Bachanalle	6'50'
	Bach for Oscar	2’10’’
	Bach in the Dark	1’30’’
	Beads for voice and viola quartet	12’15’’
	Blues Suite (4 movements)	18’30
	1. Dixie Doodle	(5’10’’)
	2. For Four	(3’56’’)
	3. Blue Syncopation	(4’40’’)
	4. Just Strollin’	(4’35’’)
	Dance Suite (5 movements)	25'20''
	1. Tango Bach	(5’10’’)
	2. Sicillienne	(5’45’’)
	3. The Gypsy Viola	(3’20’’)
	4. Valse Obscurité	(5’45’’)

	5. Tarantella Mania	(5’15’’)
	El FAntasma Danzante	3’35’’
	El Rezo del Soldado	4'10"
	Fanfarria	2’10’’
	Fugal Schmugal	5’00’’
	Happy Classical Birthday	7’00
	Fugal Schmugal	5’00’’
	Heading for Home	7’00’’
	Hello Sailor	5’00’’
	Hurdy-Gurdy	2’10’’
	Insomnio	3’30’’
	Johann’s Ragtime Rondo	8’45’’
	My Baby Sleeps	5’30’’
	Noche de Música	1’55’’
	One String, One Finger	1’50’’
	Polkadotty	3’30’’
	Spanish Quartet	4’00’’
	Staccato Fugato	5’22’’
	Story of Two Minstrels	4’30’’
	Tap Dance	2’20’’
	The Board Meeting	4’00’’
	Toccata	3’00’’
	Tricksy Pizzi	2’50’’
	Two Canons	13'50"
	Canon 1	(6’40’’)
	Canon 2	(7’00’’)
	Ukulele	2’55’’
Giles Farnaby 1563-1640	**Four Pieces for viola quartet**	12’00’’
	1. Loth to Depart	(3’45’’)
	2. His Humour	(2’50’’)
	3. The Old Spagnoletta	(1’50’’)
	4. Sometime She Would	(3’12’’)
Manuel de Falla 1876-1946	**Pièces Espagnoles**	16’40’’
	1. Aragonesa	(2’50’’)
	2. Cubana	(4’55’’)
	3. Montañesa	(4’20’’)
	4. Andaluza	(4’20’’)
	Nocturno	5’00’’
Giles Farnaby 1563-1640	**Four Pieces**	11’40’’
	1. Loth to Depart	(3’46’’)
	2. His Humour	(2’50’’)
	3. The Old Spagnoletta	(1’50’’)
	4. Sometime She Would	(3’12’’)
Johann Friedrich Fasch 1688-1758	**Sonatina for viola quartet**	9’00’’
	1. Andante	(1’35’’)
	2. Allegro	(2’40’’)
	3. Largo	(2’13’’)
	4. Allegro	(2’20’’)
Gabriel Fauré 1845-1924	**Dolly Suite Op.56**	15’33’’
	1. Berceuse	(2’54’)
	2. Mia-a-ou	(1’50’’)
	3. Le Jardin de Dolly	(2’28’’)
	4. Kitty Valse	(2’35’’)
	5. Tendresse	(3’06’’)
	6. Le Pas Espagnol	(2’09’’)
	Fantasie Op.79 for viola quartet	5’00’’
	1. Andantino	(1’30’’)
	2. Allegro	(3’30’’)
	Four Pieces for Viola Quartet	9’20’’

	1. Prelude	(1’25’’)
	2. Nocturn	(3’30’’)
	3. Romance	(2’05’’)
	4. Vocalise	(2’15’’)
	Madrigal	4’00’’
	Pavane	5’10’’
	Papillon	3’00’’
	Péleas et Mélisande Suite	17’10’’
	1. Prélude	(5’41’’)
	2. La Fileuse	(2’43’’)
	3. Sicilienne	(4’20’’)
	4. La Mort de Mélisande	(4’15’’)
	Requiem Quartet	33’00’’
	1. Introit et Kyrie	(5’43’’)
	2. Offertoire	(7’10’’)
	3. Sanctus	(3’10’’)
	4. Pie Jesu	(3’27’’)
	5. Agnus Dei	(5’00’’)
	6. Libera Me	(4’25’’)
	7. In Paradisum	(3’15’’)
Folk	**Folk Music Album** (6 movements)	9’40’’
	1. A Hard Road to Travel	(1’23’’)
	2. Bugail yr Hafod	(1’10’’)
	3. Rhywun	(1’15’’)
	4. Sad Memories	(2’05’’)
	5. The Green Groves of Erin	(1’20’’)
	6. The Fair Maidens	(2’40’’)
	Four Irish Ballads	10’00’’
	1. The Londonderry Air	(2’35’’)
	2. The Lark in the Clear Air	(1’40’’)
	3. Down by the Salley Gardens	(2’00’’)
	4. The Foggy Dew	(3’30’’)
César Franck 1822-1890	**Two Melodies for viola quartet**	5’40’’
	1. Pièce	(3’20’’)
	2. Petit Offertoire	(2’20’’)
Giovanni Gabrieli 1557-1612	**Sonata XXI**	4’15’’
	In Ecclesiis	8’00’’
	Quattro Canzoni	11’20’’
	1. Allegro moderato	(3’25’’)
	2. Allegro	(2’45’’)
	3. Allegro	(2’21’’)
	4. Allegro moderato	(2’40’’)
George Gershwin 1898-1937	**The Gershwin Album**	20’44’’
	1. The Man I Love	
	2. Walking the Dog	
	3. Fascinating Rhythm	
	4. Swanee	
	5. Embraceable You	
	6. I Got Rhythm	
	7. Nobody but You	
	8. ’S Wonderful	
Carlos Gardel 1890-1935	**Por Una Cabeza**	3’00’’
Claude Gervaise 1540-1560	**Pavane – La Venissiene**	4’00’’
George N. Gianopoulos	**Hatzlacha Rabbah for viola quartet**	
Alexander Glazunov 1865-1936	**Five Novelettes for Viola Quartet**	30’00’’
	1. Alla Spagnuola	(6’30’’)

	2. Orientale	(3'50'')
	3. Interludium in Modo Antico	(4'25'')
	4. Valse	(530'')
	5. All' Ungherese	(8'50'')
	Pastorale and Valse	7'00''
	Pastorale	(3'20'')
	Valse	(3'40''
	Theme and Variations	9'30''
Mikhail Glinka 1804-1857	**Rondino Brillante**	6'15''
	Ruslan and Ludmila Overture	5'20''
Christopher Gluck 1714-1787	**Pizzicato for viola ensemble**	1'00''
Louis Moreau Gottschalk 1829-1869	**Le Bananier**	4'10''
Charles Gounod 1818-1893	**Marche Pontificale**	3'00''
	Two Romances for viola quartet	5'10''
	1.	(2'05'')
	2.	(3'05'')
Enrique Granados 1896-1916	**Three Spanish Dances**	13'15''
	1. Allegro	(2'42'')
	2. Andante	(4'57'')
	3. Allegretto, alla pastorale	(5'30'')
Edvard Grieg 1843-1907	**Four Poetic tone pictures**	7'00''
	1. Allegro, ma non troppo	(1'45'')
	2. Allegro cantabile	(1'50'')
	3. Con moto	(1'40'')
	4. Allegro moderato	(1'30'')
	Funeral March for Rikard Nordraak	7'25''
	Two Nordic Melodies	12'00''
	1. Folketonestil	(6'25")
	2. Kuhlokk	(5'33'')
	Wedding Day at Troldhaugen	6'22''
Stanley Grill	**Transfiguration**	
	1. Adagio	
	2. Moderato	
	3. Andantino	
	4. Flowing	
Giovanni Battista Grillo 16th c.-1622	**Three Canzoni for viola ensemble**	11.50''
	1. Allegretto	(2'40'')
	2. Moderato	(4'35'')
	3. Moderato	(4'35'')
Georg Friederic Handel 1695-1759	**Larghetto in F Major**	5'00''
	Overture from Alexander's Feast	
	"Messiah" Concerto for four violas	15'15''
	Music for the Royal Fireworks	14'15''
	1. Overture, Adagio	(3'05'')
	2. Allegro	(5'45'')
	3. Bourée, Allegro	(1'05'')
	4. La Paix, Largo alla Siciliana	(3'55'')
	5. La Réjouissance	(1'15'')
	6. Menuets	(2'20'')
	Saraband	7'20''
	Sinfonia	8'00''
	1. Andante	(2'20'')
	2. Allegro	(1'55'')
	3. Adagio	(0'40'')
	4. Allegro non troppo	(4'45'')
	The Arrival of the Queen of Sheba	(3'30'')

	Viola Quartet in G Major	14’20’’
	1. Largo/Allegro	(3’40’’)
	2. Adagio/Allegro	(7’50’’)
	3. Adagio	(2’20’’)
	4. Allegro	(3’50’’
	Water Music Suite No.1	30’00’’
	1. Overture, Adagio/Allegro	(3’45’’)
	2. Adagio	(1’33’’)
	3. Allegro	(2’47’’)
	4. Andante/Allegro	(4’35’’)
	5. Allegretto	(4’00’’)
	6. Air. Andante	(4’00’’)
	7. Allegro	(1’35’’)
	8. Bourrée. Allegro vivace	(0’55’’)
	9. Hornpipe/Allegro vivace	(1’50’’)
	10. Allegretto	(3’25’’)
Joseph Haydn 1732-1809	**Divertimento in F Major**	9’00’’
	1. Presto	0’54’’
	2. Minuet and Trio	2’20’’
	3. Adagio	1’35’’
	4. Minuet and Trio	1’18’’
	5. Finale - Presto	1’30’’
	The Joke (from Op.33, No.2)	3’30’’
	La Passione	25’50’’
	1. Adagio	(9’34’’)
	2. Allegro di molto	(7’05’’)
	3. Menuet and Trio	(5’50’’)
	4. Presto	(3’11’’)
	Largo (from Op.76, No.5)	7’22''
	Notturno in G Major	18’00’’
	1. Largo, Allegro	(7’44’’)
	2. Adagio	(5’30’’)
	3. Vivace assai	(4’50’’)
	Romance for Viola Quartet	4’30’’
	Serenade	5’00’’
	The London Quartet 104	31’00’’
	1. Adagio/Allegro	(9’30’’)
	2. Andante	(9’20’’)
	3. Menuetto and Trio	(5’10’’)
	4. Allegro Spiritoso	(7’00’’)
	The Surprise Quartet	25’00’’
	1. Andante cantabile - Vivace assai	(9’14’’)
	2. Andante	(6’40’’)
	3. |Allegro molto	(4’35’’)
	4. Allegro di molto	(4’13’’)
	Viola Quartet in D major	15’00’’
	1. Allegro	(9’10’’)
	2. Andante	(2’25’’)
	3. Allegro, ma dolce	(3’10’’)
	Viola Quartet in G minor	17’30’’
	1. Moderato molto	10’20’’
	2. Menuetto and Trio	3’45’’
	3. Presto	2’35’’
Gustav Holst 1874-1934	**A Fugal Quartet**	7’55’’
	Brook Green Suite	7’00’’
	1. Prelude	(2’00’’)
	2. Air	(2’00’’)
	3. Dance	(3’00’’)
	Jupiter	8’’15’’
	St. Paul’s Suite	13’30’’
	1. Vivace	(3’40’’)
	2. Presto	(1’55’’)

	3. Andante con moto	(3’14’’)
	4. Allegro	(3’36’’)
	Suite for viola quartet	10’40’’
	1. Chaconne	(4’20’’)
	2. Intermezzo	(3’00’’)
	3. March	(3’10’’)
	Venus	7.20’’
Johann Nepomuk Hummel 1778-1837	**Potpourri for Viola Quartet**	20’20’’
	Viola Quartet in A Major	26’33’’
	1. Allegro grazioso	(14’13’’)
	2. Romance	(5’10’’)
	3. Allegro non troppo	(6’30’’)
Engelbert Humperdink 1854-1921	**Nocturn**	4’50’’
	Wiegenlied for viola quartet	3’22’’
Irish Traditional	**The Drunken Sailor**	4’20’’
	The Green Grove of Erin	3’10’’
	A Hard Road to Travel	4’10’’
	Rolling on the Ryegrass	4’20’’
	Sheahan’s Reel	3’30’
Charles Edward Ives 1874-1954	**Scherzo**	!’20’’
Jenny Jackson 1966	**Leading Lines**	9’41’’
Leos Janácek 1854-1928	**Suite**	19’30’’
	1. Moderato	(3’13’’)
	2. Adagio	(2’45’’)
	3. Andante con moto	(1’20’’)
	4. Presto	(3’40’’)
	5. Adagio	(3’20’’)
	6. Andante	(5’50’’)
	Zdenka Variations	9’10’’
Scott Joplin 1867-1917	**Album for viola quartet**	50’00’’
	1. The Chrysanthemum	
	2. When Your Hair is Like the Snow	
	3. The Easy Winners	
	4. March Majestic	
	5. Heliotrope Bouquet	
	6. Bink’s Waltz	
	7. Rose Leaf Rag	
	8. Little Black Baby	
	9. Euphonic Sounds	
	10. Pleasant Moments	
	11. Maple Leaf Rag	
	12. The Entertainer	
	Ragtime Dance	3’31’’
	Weeping Willow	3’17’’
Friedrich Kalkbrenner 1785-1849	**Rondo for Viola Quartet**	8’15’’
Jerome David Kern 1885-1945	**Selection for Viola Quartet**	20’00’’
	1. You’re Here and I’m Here	(1’55’’)
	2. They Didn’t Believe Me	(2’05’’)
	3. Bright Lights	(1’55’’)
	4. Same Sort of Girl	(3’00’’)
	5. Who’s Baby Are You?	(1’30’’)
	6. Raining	(3’30’’)

	7. Mind the Paint	(1’00’’)
	8. Look For the Silver Lining	(4’00’’
Rodolphe Kreutzer 1766-1831	**Number Two** (arr. Engaño)	1’45’’
Edouard Lalo 1823-1892	**Guitare**	3’20’’
	Two Folk Melodies	5’50’’
	1. Chanson Villageoise	(2’10’’)
	2. Sérénade	(3’40’’)
Orlando di Lassus 1530-1594	**Four Canzoni**	8’08’’
	1.	(2’02’’)
	2.	(2’02’’)
	3.	(2’02’’)
	4.	(2’02’’)
	Matona Mia Cara	4’20’’
	Pensieri di pace	4’00’’
Jean-Marie Leclair 1697-1764	**Saraband and Tambourin**	6’20’’
	Tambourin for viola quartet	2’45’’
Franz Lehár 1870-1948	**Hungarian Fantasy**	7’40’’
	Vilja	4’10’’
Franz Liszt 1811-1886	**Csárdás Macabre**	8’00’’
	Two Little Folk Melodies	2’35’’
Pietro Antonio Locatelli 1695-1764	**Sinfonia Funebre**	15’00’’
	1. Lamento. Largo	(1’10’’)
	2. Alla breve ma Moderato	(2’40’’)
	3. Grave	(2’00’’)
	4. Non presto	(3’22’’)
	5. La Consolatione. Andante	(5’30’’)
Matthew Locke 1521-1677	**Suite in B Minor**	12’00’’
	1. Allmand	(2’24’’)
	2. Corant I	(1’30’’)
	3. Corant II	(1’43’’)
	4. Ayre	(1’16’’)
	5. Saraband	(1’51’’)
	6. Brawl	(1’25’’)
	7. Hornpipe	(1’20’’)
	Suite in D Minor	17’30’’
	1. Fantazie, moderato	(4’50’’)
	2. Courante	(3’13’’)
	3. Arye	(3’05’’)
	4. Saraband	(3’00’’)
	5. Brawl	(3’00’’)
Patrick Loiseleur 1975	**Râga nº1 bis for viola quartet**	6’30’’
Hamish MacCunn 1868-1916	**Hornpipe for viola quartet**	2’00’’
	Land of the Mountain and the Flood	9’30’’
Gustav Mahler 1860-1911	**Kindertotenlieder**	24’00’’
	1. Nun will die Sonn’ so hell aufgeht	(5’05’’)
	2. Nun seh’ ich wohl, warum so dunkle Flammen	(4’20’’)
	3. Wenn dein Mütterlein	(5’20’’)
	4. Oft denk’ ich, sie sind nur ausgegangen	(1’50’’)
	5. In diesem Wetter	(6’00’’)
	Trauermarsch	10'00"
Marin Marais 1659-1728	**Suite for viola quartet**	12’00’’
	1. Prélude	(2’30’’)

	2. Air	(3’00’’)
	3. La Chasse	(1’40’’)
	4. Air Tendre	(2’14’’)
	5. Le Moulinet	(2’20’’)
Alessandro Marcello 1673-1747	**Viola Quartet in C Minor**	10’00’’
	1. Andante e spiccato	(3’30’’)
	2. Adagio	(3’11’’)
	3. Allegro	(3’17’’)
Florentio Maschera 1540–1584	**Canzona**	3’33’’
Jules Massenet 1842-1912	**Élégie for viola quartet**	2’00’’
	Meditation from Thaïs	4’44''
	Suite for viola quartet	24’00’’
	1. Pastorale et Fugue	(5’50’’)
	2. Variations	(5’00’’)
	3. Nocturne	(5’15’’)
	4. Marche et Strette	(6’22’’)
Emily Mayer 1812-1883	**Tonwellen for viola quartet**	3’30’’
Felix Mendelssohn1809-1847	**Allegro, Chorale, and Fugue**	11’00’’
	Fingal’s Cave	11’00’’
	March for Viola Quartet	6’10’’
	Overture, Ruy Blas	11’15’’
	Perpetuum Mobile	3’00’’
	Rondo	5'00''
	Scherzo	5’00’’
	Sinfonia in B flat major	12’40’’
	1. Allegro vivace	(7’30’’)
	2. Andante	(2’40’’)
	3. Presto	(5’00’’)
	Sinfonia in D major	10’45’’
	1. Allegro	(5’00’’)
	2. Andante	(3’30’’)
	3. Allegro vivace	(2’30’’)
	Symphony No. 4 (Italian)	30’00’’
	1. Allegro vivace	(11’00’’)
	2. Andante con moto	(5’50’’)
	3. Con moto moderato	(6’00’’)
	4. Saltarello, Presto	(6’35’’)
	Viola Quartet in C minor	(26’00’’)
	1. Adagio/Allegro	(7’30’’)
	2. Menuetto Allegro molto	(6’50’’)
	3. Andante con Variazioni	(13’00’’)
	Viola Quartet in D Major	10’38’’
	1. Andante	2’33''
	2. Andante con moto	1’11’’
	3. Choral	1’12’’
	4. Fugue	3’33’’
	5. Allegro maestoso e vivace	2’07’’
Fanny Mendelssohn-Hensel 1805-1847	**Viola Quartet in G Minor**	10’20’’
	1. Allegro molto agitato	(4’00’’)
	2. Lento Appassionato	(3’15’’)
	3. Andante con Espressione	(3’00’’)
Thomas Morley 1558-1602	**Canzonetta**	2’45’’
Wolfgang Amadeus Mozart 1756-1791	**Adagio and Fugue in C Minor**	7’10’’
	Adagio in F Minor	4’20’’
	Allegro Spiritoso	4’30’’
	Divertimento in C Major	14’40’’

	1. Allegro	(5’55’’)
	2. Andante	(5’39’’)
	3. Presto	(3’00’’)
	Fugue K.173	3’50’’
	Overture to Don Giovanni	5’45’’
	Romance K.466	9’15’’
	Rondo Alla Turca	3’45"
	The Magic Flute Fantasy	16’00’’
	Symphony Number 40	50’00’’
	1. Allegro molto	(8’30’’)
	2. Andante	(14’45’’)
	3. Menuetto and Trio	(7’30’’)
	4, Allegro asai	(10’00’’)
	The Jupiter Finale	12’00’’
	Viola Quartet in C Major	5’30’’
	Viola Quartet in C Minor	8’15’’
Modest Petrovich Mussorgsky 1839-1881	**Pictures at an Exhibition**	32’00’’
	Souvenir d’Enfance	4’10’’
	Three pieces for viola quartet	9’30’’
	1. Capriccio	(1’40’’)
	2. Une larme	(2’50’’)
	3. Scherzo	(5’00’’)
Ulrich Nehls 1959	**Slicky Slide Swing**	3’00’’
Carl Nielsen 1865-1931	**Bohemian-Danish Folksong**	7’10’’
	Romance	3’20’’
	Six Miniatures for viola quartet	9’00’’
	1.	(1’10’’)
	2.	(1’13’’)
	3.	(1’20’’)
	4.	(1’28’’)
	5.	(1’00’’)
	6.	(2’05’’)
	Three Melodies	17’30’’
	1. Moderato	(8’18’’)
	2. |Andante con duolo	(3’18’’)
	3. Allegro	(5’30’’)
Ottokar Nováček 1866-1900	**Bulgarian Dances**	11’00’’
	1.	(1’27’’)
	2.	(1’12’’)
	3.	(1’15’’)
	4.	(1’22’’)
	5.	(1’14’’)
	6.	(0’53’’)
	7.	(1’10’’)
	8.	(1’33’’)
Johann Pachelbel 1653-1706	**Fantasia in C Minor**	2’15’’
	Fugue in D Minor	4’50’’
	Gigue for four violas	2’00’’
Niccolò Paganini 1782-1840	**La Campanella**	5’15’’
	Moto Perpetuo	5’30’’
	Rondo	9’45’’
	Sonata per al Grand’ Viola	13’00’’
Giovanni Palestrina 1525-1594	**Four pieces for viola ensemble**	11’00’’
	1.	(3’22’’)
	2.	(2’15’’)
	3.	(3’22’’)
	4.	(1’45’’)

	Ricercari Sopra li Tuoni	20’33’’
	1. Ricercar del primo tuono	
	2. Ricercar del secondo tuono	
	3. Ricercar del terzo tuono	
	4. Ricercar del quarto tuono	
	5. Ricercar del quinto tuono	
	6. Ricercar del sesto tuono	
	7. Ricercar del settimo tuono	
	8. Ricercar del ottavo tuono	
Charles H. H. Parry 1848-1918	**Jerusalem for Strings**	4’30’’
	Lady Radnor’s Suite	15’00’’
	1. Prelude	(2’47’’)
	2. Allemande	(2’43’’)
	3. Sarabande	(2’44’’)
	4. Bourrée	(2’58’’)
	5. Slow Minuet	(2’20’’)
	6. Gigue	(2’04’’)
Giovanni Battista Pergolesi 1710-1736	**Larghetto for viola quartet**	4’00’’
Michael Praetorius 1571-1621	**Bransle de Villages**	5’00’’
	Fantasia	11’30’’
	The Terpsichore Dances	40’00’’
	20 Dances	
Sergei Prokofiev 1891-1953	**Overture on Hebrew Themes**	10’00’’
	Toccata Op.11	4’30’’
	Visions Fugitives	4’10’’
	1. Allegretto	(1’05’’)
	2. Presto agitatissimo	(0’55’’)
	3. Con eleganza	(0’50’’)
	4. Inquieto	(1’17’’)
Giacomo Puccini 1858-1924	**Due Canzoni Lente**	10’45’’
	1. Crisantemi	(6’05’’)
	2. Preghiera	(4’35’’)
	Pucciniana	21’00’’
Henry Purcell 1659-1695	**Dido and Aeneas Fantasy**	17’00’’
	Fantazia	7’40’’
	Pavane and Chaconne	12’30’’
	1. Pavane	(4’35’’)
	2. Chaconne	(7’55’’)
	Three Fantasias for viola quartet	10’00’’
	1. Allegretto	(3’00’’)
	2. Andantino	(3’22’’)
	3. Poco allegretto	(3’20’’)
Sergei Rachmaninoff 1873-1943	**Adagio Sostenuto**	12’00’’
	Canon for Viola Quartet	2’10’’
	Polka for Viola Quartet	4’10’’
	Vocalise	5’00’’
Jean-Philippe Rameau 1683-1764	**Les Indes Galantes**	20’20’’
	1. Menuet	(3’00’’)
	2. Rigaudon	(1’45’’)
	3. Gavotte en Rondeau	(1’45’’)
	4. Danse des Sauvages	(1’45’’)
	5. Air	(1’40’’)
	6. Tambourin	(1’30’’)
	7. Musette	(1’35’’)
	8. Chaconne	(7’15’’)

Maurice Ravel 1875-1937

Ma Mère l'Oye 15'00''
1. Pavane de la Belle au bois dormant (1'27'')
2. Petit Poucet (2'50'')
3. Laideronnette, Impératrice des Pagodes (3'30'')
4. Les entretiens de las Belle et de la Bête (3'50'')
5. Le jardin féerique (3'15'')

Suite Pour Quatre Altos 12'10''
1. Prelude (1'25'')
2. Valse (1'40'')
3. L'Enigme Eternelle (1'10'')
4. Menuet (2'15'')
5. Pavane pour un Infante défunte (5'30'')

Valses Nobles et Sentimentales 14'50''
1. Moderé (1'22'')
2. Assez lent (2'00'')
3. Moderé (1'30'')
4. Assez anime (1'16'')
5. Presque lent (1'05'')
6. Vif (0'44'')
7. Moins vif (3'18'')
8. Épilogue, lent (3'30'')

Max Reger 1873-1916

Prelude and Fugue 6'45''

Ottorino Respighi 1879-1936

Antiche Danze ed Arie 16'00''
1. Italiana (3'00'')
2. Arie di Corte (6'10'')
3. Siciliana (3'40'')
4. Passacaglia (3'10'')

Rhapsody 10'00''

Nikolay Rimsky-Korsakov 1844-1908

Flight of the Bumble-bee 1'15''
In a Monastery 6'10''
Serenade 4'45''
Variations and Fugue 8'30''

Salomone Rossi 1570-1630

Canzon 4'00''

Gioachino Antonio Rossini 1570-1630

Andante and Variations 8'30''
The Barber of Saville Overture 7'35''
Semiramide Overture 7'40''
Serenata 8'20''
Two Sonatas 32'00''

Sonata 1
1. Moderato (7'55'')
2. Andante (3'50'')
3. Allegro (2'25'')

Sonata 2
1. Allegro (11'24'')
2. Andante (2'00'')
3. Allegro (2'18'')

William Tell Overture 11'00''

Albert Roussel 1869-1937

Prelude and Fugue 4'30''
1. Prelude (1'23'')
2. Fugue (3'00'')

Volodymyr Runchak 1960

Hymn 5'00''

Camille Saint-Saëns 1835-1921

Allegro Appassionato 4'20''
Danse Macabre 7'30''
Two Fugues for viola quartet 9'30''
1. (4'35'')

	2.	(4’55’’)
Pablo de Sarasate 1844-1908	**Zepateado**	4’00’’
Erik Satie 1866-1925	**3 Gymnopédies**	9’30’’
	1. Lent et douloureux	(3’20’’)
	2. Lent et triste	(3’20’’)
	3. Lent et grave	(3’20’’)
	Jack in the box	6’20’’
	1. Prélude	(2’19’’)
	2. Entr’act	(1’55)
	3. Final	(2’00’’)
	Quatre Morceaux Lents	15’00’’
	1. Ogive	(2’00’’)
	2. Saraband	(5’45’’)
	3. Gymnopédie	(3’20’’)
	4. Gnossienne	(4’35’’)
Domenico Scarlatti 1685-1757	**Sonata in F**	
	Suite for viola quartet	13’30’’
	1. Allegro	(2’15’’)
	2. Fugue	(2’45’’)
	3. Moderato	(3’15’’)
	4. Allegro	(5’10’’)
Arnold Schoenberg 1874-1951	**Chromatische Pfade**	6’00’’
Franz Schubert 1797-1828	**‘Arpeggione’ Quartet**	24’30’’
	1. Allegro moderato	(11’20’’)
	2. Adagio	(3’30’’)
	3. Allegretto	(9’10’’)
	Impromptu in C Minor	9’20’’
	Moments Musicaux (6 movements)	26’00’’
	1. Moderato	(4’36’’)
	2. Andantino	(4’10’’)
	3. Allegro moderato	(1’35’’)
	4. Allegro moderato	(4’15’’)
	5. Allegro moderato	(4’15’’)
	6. Allegretto	(8’00’’)
	Overture in the Italian Style	8’30’’
	Symphony No.5	30’00’’
	1. Allegro	(7’40’’)
	2. Andante con moto	(9’25’’)
	3. Menuetto, Allegro molto	(4’45’’)
	4. Allegro vivace	(8’45’’)
	Symphony No.8	26’45’’
	1. Allegro moderato	(14’20’’)
	2. Andante con moto	(12’20’’)
	Tarantelle	(8’00’’)
	Viola Quartet in A Major	25’00’’
	1. Allegro moderato	(9’00’’)
	2. Scherzo and Trio	(4’00’’)
	3. Andantino	(4’20’’)
	4. Allegro vivace	(5’10’’)
Clara Schumann 1819-1896	**Three Preludes and Fugues. Op.16**	12’00’’
	Viola Quartet in three movements	11’00’’
	1. Andante	(5’30’’)
	2. Allegretto	(1’11’’)
	3. Allegro ma non troppo	(4’00’’)
Robert Schumann 1810-1856	**Five Folk Tunes**	13’30’’
	1. Vanitas vanitatum	(2’38’’)

	2. Langsam	(2’15’’)
	3. Nicht Schnell	(3’30’’)
	4. Nicht zu rasch	(2’00’’)
	5. Stark und markiert	(2’27’’)
	Märchenbilder for viola quartet	15’15’’
	1. Nicht schnell	(2’50’’)
	2. Lebhaft	(4’40’’)
	3. Rasch	(2’55’’)
	4. Langsam	(4’45’’)
	Suite	13’05’’
	1. Rundgesang	(1’23’’)
	2. Ein Choral	(1’23’’)
	3. Frühlingsgesang	(1’49’’)
	4. Scheherazade	(2’50’’)
	5. Nachtstücke	(5’40’’)
	Symphony No.3	30’00’’
	1. Lebhaft	(9’04’’)
	2. Seth mässig	(5’33’’)
	3. Nicht Schnell	(4’25’’)
	4. Feierlich	(5’03’’)
	5. Lebhaft	(5’33’’)
	Viola Quartet Concerto	21’00’’
Alexander Scriabin 1872-1915	**Two Mazurkas for viola quartet**	4’15’’
	1. Lento	(1’40’’)
	2. Allegretto non tanto	(2’30’’)
Scott Slapin 1974	**Postlude**	4’22’’
Bedřich Smetana 1824-1884	**Dance of the Comedians**	6’30’’
	Five waltzes for viola quartet	9’30’’
	1. in C Minor	(2’10’’)
	2. in A flat Major	(1’30’’)
	3. in E flat Major	(3’25’’)
	4. in C Minor	(2’00’’)
	5. in A flat Major	(1’55’’)
	Fugue for viola quartet	2’15’’
Alice Mary Smith 1839-1884)	**Andante for Viola Quartet**	7’00’’
Ethel Mary Smyth 1858-1944	**Viola Quartet in A Minor**	8’00’’
John Philip Sousa 1854-1932	**The Liberty Bell March**	
	Two melodies	5’45''
	1. In Flanders Fields the Poppies Grow	(3’00’’)
	2. Cuckoo Gallop	(2’45’’)
Louis Spohr 1784-1859	**Fantasie for viola quartet**	5’50''
Johann Strauss I 1804-1849	**Lorelei Rheinlänge**	9’20’’
	Radetzky March	3’00’’
Johann Strauss II 1825-1899	**The Blue Danube Waltz**	10’00’’
	Die Fledermaus Overture	8’50’’
	Perpetuum Mobile	3’30’’
	The Gypsy Baron Overture	8’00’’
	Violetta	3’10’’
Richard Strauss 1864-1949	**Bratschenquartett**	16’00’’
	1. Allegro	(5’55’’)
	2. Andante	(4’58’’)
	3. Allegro	(4’10’’)
	Viola Quartet in F Major	26’00’’

	1. Allegro con brio	(9’35’’)
	2. Andante ma non troppo	(8’12’’)
	3. Allegro vivo	(8’10’’)
Arthur Seymour Sullivan	**Overture, H.M.S. Pinafore**	4’05’’
	The Gilbert and Sullivan Album	29’00’’
	1. Overture to H.M.S. Pinafore	(4’05’’)
	2. The Moon and I	(2’00’’)
	3. Modern Major General	(2’35’’)
	4. Oh, Foolish Fay	(3’00’’)
	5. Love is a Plaintive Song	(1’23’’)
	6. My Eyes are Fully Open	(2’21’’)
	7. ’Tis Done, I am a Bride!	(3’30’’)
	8. A Woman’s Heart is One	(2’30’’)
	9. Society Has Quite Forsaken	(3’00’’)
	10. All Hail, Great Judge	(2’00’’)
	11. Rum Tum Tum	(2’00’’)
Franz von Suppé 1819-1895	**Pique Dame**	8’40’’
Tielman Susato 1510-1570	**Il etait une fillett**	2’00’’
	Six Dances for viola ensemble	7’00’’
	1. Pour Quoy	(1’36’’)
	2. Mon Amy	(1’40’’)
	3. Ronde	(1’05’’)
	4. Ronde	(1’00’’)
	5. Wo Bistu	(0’50’’)
	6. Ronde	(1’05’’)
Thomas Tallis 1505-1585	**Album for String Ensemble**	25’00’’
	1. Gloria Patri	(1’35’’)
	2. Hear the voice and prayer	(3’26’’)
	3. If Ye love me	(1’40’’)
	4. O Lord, in thee is all my trust	(2’20’’)
	5. O Lord, give thy holy spirit	(1’35’’)
	6. Out from the deep	(1’40’’)
	7. Hear the voice and prayer	(3’30’’)
	8. I heard the voice of Jesus say	(1’20’’)
	Three Sacred Melodies	7’10’’
	1. Hear the voice and prayer	(3’30’’)
	2. I heard the voice of Jesus say	(1’20’’)
	3. O Lord, in thee is all my trust	(2’30’’)
Giuseppe Tartini 1692-1770	**Adagio Cantabile**	4’30’’
	Viola Quartet in C minor	11’40’’
	1. Andante cantabile	(3’50’’)
	2. Allegro	(3’20’’)
	3. Allegro	(4’30’’
John Taverner 1490-1545	**Three Sacred Melodies**	9’00’’
	1. Kyrie	(2’35’’)
	2. In Nomine	(2’20”)
	3. In Pace	(4’05’’
Peter Taylor 1965	**Prelude Calypso**	4’30’’
Pyotr Ilyich Tchaikovsky 1840-1893	**1812 Overture**	15’00’’
	Allegro con Grazia	7’40’’
	Andante Cantabile	6’33''
	Andante Semplice	10'00''
	Aveu Passionné	4’00’’
	Canzona from 4th Symphony	9’10’’
	Capriccio Italien	15’00’’
	Czardas from Swan Lake	3’00’’

	Manfred Symphony (1st mvt.)	16’00’’
	March from 6th Symphony	9’30’’
	Quartet Concerto	16’30’’
	Sérénade Mélancolique	8’13’’
	Seranata (from 2nd piano concerto)	13’15’’
	Suite for viola quartet	13’10’’
	1. Autumn Song	(2’43’’)
	2. Lily of the Valley	(2’50’’)
	3. Barcarole	(4’34’’)
	4. Carnival	(3’00’’)
	Valse Sentimentale	6’00’
	Variations on a Rococo Theme	16’30’’
	Waltz from Swan Lake	8’10’’
	Winter Daydreams	11’30’’
Georg Philipp Telemann 1681-1767	**4 Concerti à 4 Viole** Total	29’10’’
	First Concerto	6’40’’
	1. Largo	(1’48’’)
	2. Allegro	(1’56’’)
	3. Adagio	(0’52’’)
	4. Vivace	(2’00’’)
	Second Concerto	6’00’’
	1. Adagio / Allegro	(2’30’’)
	2. Grave	(1’43’’)
	3. Allegro	(1’41’’)
	Third Concerto	8’05’’
	1. Grave / Allegro	(4’35’’)
	2. Largo e staccato	(1’50’’)
	3. Allegro	(1’39’’)
	Fourth Concerto	8’20’’
	1. Grave	(2’08’’)
	2. Allegro	(2’17’’)
	3. Adagio / Spiritoso	(3’54’’)
	Viola quartet in G major	14’40’’
	1. Largo	(3’15’’)
	2. Allegro	(3’12’’)
	3. Andante	(3’35’’)
	4. Presto	(4’25’’)
	Don Quixote Suite	18’30’’
	1. Overture Largo / Allegro	(4’40’’)
	2. Awakening of Don Quixote	(3’00’’)
	3. His Attack on the Windmills	(2’25’’)
	4. Sighs of Love for Princess Aline	(1’55’’)
	5. Sancho Pansa Swindled	(2’40’’)
	6. Rosinante Galloping	(1’00’’)
	7. The Gallop of Sancho Pansa's Mule	(1’35’’)
	8. Don Quixote at Rest	(1’15’’
	La Bouffonne Suite	17’30’’
	1. Overture, Adagio, Allegro, Adagio	(5’00’’)
	2. Allegretto grazioso	(2’00’’)
	3. Rigaudon, Allegretto	(2’50’’)
	4. Menuett I, Menuett II	(2’25’’)
	5. Entrée, Allegro	(1’15’’)
	6. Allegretto	(1’25’’)
	7. Pastourelle, Poco allegretto, Allegro	(2’22’’)
Two Early Viola Quartets	1. Thomas Tallis - Gloria Patri	
	2. Giovanni Palestrina - Tantum Ergo	
Various Composers	**Christmas Album for Strings**	75’00’’
	1. The Shepherd’s Farewell	
	2. God Rest You Merry, Gentlemen	
	3. Carol of the Bells	
	4. The Coventry Carol	

5. Pastorale
6. Il est né le Divine Enfant
7. O Come, All Ye Faithful
8. The First Noel
9. For Unto Us a Child is Born
10. It Came Upon a Midnight Clear
11. Good King Wenceslas
12. In Dulci Jubilo
13. Sanctus
14. Once in Royal David's City
15. Hark! The Herald Angels Sing
16. Aria
17. Deck the Halls / The Boar's Head Carol
18. Silent Night, Holy Night
19. The Wassail Song
20. O Come, O Come Emmanuel

Three Seventeenth Century English Aires 15'10''
1. John Jenkins 5'10''
2. Matthew Locke 5'00''
3. Orlando Gibbons 5'00''

Guiseppe Verdi 1813-1901

Ave Maria for viola ensemble 3'45''
Nocturn for viola quartet 3'30''
Requiem Fantasy 24'00''

Ángel Gregorio Villoldo 1861-1919

Four Tangos for viola quartet 9'30''
1. Acorazodo Rivadavia (2'00'')
2. Bolada de Aficionado (2'10'')
3. El Choclo (2'00'')
4. Kalisay (3'15'')

Antonio Vivaldi 1678-1741

Concertino for Viola Quartet 6'00''
1. Allegro (2'05'')
2. Adagio (1'05'')
3. Allegro. (2.05'')

Et Misericordia 3'45''
Largo from 'Winter' 1'45''
Sinfonia per Quattro viole 10'30''
1. Allegro (4'15'')
2. Largo e spirituoso (2'22'')
3. Allegro (3'50'')

Suite in D Minor 14'00''
1. Preludio. Largo (3'46'')
2. Allamanda. Allegro (2'48'')
3. Sarabanda. Grave (7'27'')
4. Courante. Allegro (3'12'')

Viola Concertante in A Minor 7'33''
1. Vivace 2'35''
2. Largo 1'25''
3. Poco allegro 3'30''

Viola Quartet in C Minor 7'00''
1. Andante (2'07'')
2. Allegro assai (2'25'')
3. Adagio (0'25'')
4. Allegro (2'00'')

Viola Quartet in G Major 5'00''
1. Allegro (1'32'')
2. Adagio (1'15'')
3. Allegro molto (2'05'')

The Four Seasons 45'00''
Spring 10'00''
1. Allegro (3'12'')
2. Largo (2'20'')
3. Allegro (4'25'')

	Summer	10’00’’
	1. Allegro non molto	(5’23’’)
	2. Adagio	(1’50’’)
	3. Presto	(2’45’’)
	Autumn	10’17’’)
	1. Allegro	(4’36’’)
	2. Adagio molto	(2’20’’)
	3. Allegro	(3’30’’)
	Winter	10’00’’
	1. Allegro non molto	(3’26’’)
	2. Largo	(1’35’’)
	3. Allegro	(3’15’’)
Hendrik Waelput	**Cantabile for 4 violas**	3’00’’
Richard Wagner 1813-1883	**Prelude**	5’20’’
	Romanze	5’00’’
	Viola Quartet in C Major	35’40’’
	1. Sostenuto e maestoso/Allegro con brio	(12’45’’)
	2. Andante ma non troppo, un poco maestoso	(9’40’’)
	3. Allegro assai	(13’00’’)
Geoffrey Walker	**Absolute Zero Rag**	4’34’’
	Loco Motif	5’00’’
	Paganini Fireworks	11'40"
Emile Waldteufel	**The Skater’s Waltz**	9’00’’
Thomas “Fats” Waller 1904-1943	**Ain’t Misbehavin’**	3’00’’
	Effervescent for viola quartet	4’20’’
Peter Warlock (Philip Arnold Heseltine) 1894-1930	**Capriol Suite**	10’10’’
	1. Basse Dance	(1’25’’)
	2. Pavane	(2’05’’)
	3. Tordion	(1’10’’)
	4. Bransles	(2’20’’)
	5. Pieds - en l'air	(2’00’’)
	6. Mattachins	(1’10’’)
Carl Maria von Weber 1786-1826	**Andante & Hungarian Rondo**	10’10’’
	Andante	(4’40’’)
	Rondo	(5’30’’)
	Concertino for viola quartet	8’30’’
	Romance for Viola Quartet	7’00’’
Anton Webern 1883-1945	**‘Controverse’ for Viola Quartet**	3’40’’
Thomas Weelkes 1576-1623	**Pavan for four violas**	3’00’’
Kurt Julian Weill 1900-1950	**The Beggar’s Opera Selection**	9’10’’
Welsh Traditional	**Suo Gân for viola quartet**	3’10’’
Henryk Wieniawski 1835-1880	**Reverie**	8’00’’
	Two Melodies	
	1. Larghetto	(4’00’’)
	2. Andante non troppo	(5’00’’)
Max von Weinzierl 1841-1898	**Nachtstück für 4 violen, Op.34**	
John Wilbye 1574-1638	**Six Madrigals for Viola Quartet**	15’00’’

	1.	(1’55’’)
	2.	(2’20’’)
	3.	(2’35’’)
	4.	(2’50’’)
	5.	(2’14’’)
	6.	(3’35’’)
Hugo Wolf 1860-1903	**Scherzo**	8’40’’

Viola Trios

Boaz Avni 1963	**Violas Terzet**	5’00
Johann Sebastian Bach 1685-1750	**English Suite for viola trio**	20’00’’
	1. Prelude	(3’40’’)
	2. Allemande	(3’40’’)
	3. Curante	(2’35’’)
	4. Sarabande	(3’05’’)
	5. Gavotte I	(1’45’’)
	6. Gavotte II	(0’50’’)
	7. Gigue	(3’05’’)
	Fugue	2’00’’
	Goldberg Variations	85’00’’
	Prelude for Three Violas	4’00’’
	Sonata	12’00’’
	Three Fugues	13’07’’
	1. Fugue in A Minor	(3’50’’)
	2. Fugue in D Major	(2’00’’)
	3. Fugue in B Minor	(7’10’’)
Wilhelm Friedemann Bach 1710-1784	**Fugue in C minor for viola trio**	4’20’’
Bálint Bakfark 1507-1576	**Fantasie for viola trio**	4’00’’
Béla Bartók 1881-1945	**Four Viola Trios**	6’15’’
	1. Minuet	(1’45’’)
	2. Air	(1’12’’)
	3. March of the Wild Beasts	(2’00’’)
	4. Tambourine	(1’15’’)
Amy Beach 1867-1944	**Children’s Album for viola trio**	11’31’’
	1. Minuet	(3’16’’)
	2. Gavotte	(2’45’’)
	3. Waltz	(2’02’’)
	4. March	(2’10’’)
	5. Polka	(1’22’’)
Ludwig van Beethoven 1770-1827	**Andante Cantabile (**from 1st Symph)	7’50’’
	Für Elise for viola trio	2’30’’
	Moonlight Sonata	15’45’’
	1. Adagio sostenuto	(5’40’’)
	2. Allegretto	(2’10’’)
	3. Presto agitato	(7’45’’)
	Sechs Landlerische Tanze	5’30’’
	Six Minuets for String trio	15’32’’
	Three Pieces for Viola Trio	9’40’’
	1. Scherzando	(2’05’’)
	2. Minuetto	(3’45’’)
	3. Rondo	(3’50’’)
Hector Berlioz 1803-1869	**Toccata for viola trio**	3’00’’
Hildegard von Bingen 1098=-1179	**O Sapientia**	2’10’’

Luigi Boccherini 1743-1805	**Sonatina**	10’30’’
	1. Allegro moderato	(3’55’’)
	2. Andante	(2’55’’)
	3. Allegretto	(3’35’’)
	Two Viola Trios	30’00’’
	Trio 1 1. Allegro con spirito	(7’00’’)
	2. Largo assai	(1’16’’)
	3. Tempo do Minuetto	(3’35’’)
	Trio 2 1. Allegro	(7’45’’)
	2. Largo amoroso	(3’00’’)
	3. Presto assai	(7’15’’)
William Boyce 1711-1779	**Prelude and Fugue**	3’00’’
Marc-Antoine Charpentier 1643-1704	**Suite for viola trio**	13’00’’
	1. Prélude, allegretto-allegro	2’50’’
	2. Moderato	1’15’’
	3. Menuet	1’00’’
	4. Passipied	2’00’’
	5. Caprice	2’37’’
	6. Moderato	1’20’’
	7. Épilogue	1’52’’
Henry Cooke 1616-1672	**Fantasia for three violas**	2’45’’
Léo Delibes 1836-1891	**Viola Trio**	3’00’’
Josquin Desprez	**La Spagna -** for viola trio	6’20’’
	1. La Bernardina	(1’52’’)
	2. Ile Fantazies Joskin	(2’00’’)
	3. Des tous biens plaine	(2’25’’)
Domenico Donizetti 1797-1848	**Largo for Viola Trio**	7’00’’
Guillaume Dufay 1397-1474	**Du tout m’estoie**	2’07’’
Antonín Leopold Dvořák 1841-1904	**Three Miniatures for viola trio**	9’00’’
	1. Cavatina	(3’25’’)
	2. Capricccio	(2’28’’)
	3. Romance	(2’45’’)
Sancho Engaño 1922-1995	**Almain for viola trio**	(2.30)
	Happy Classical Birthday	8’22’’
	Sicilienne	5’05’’
César Franck 1822-1890	**Five Interludes**	6’00’’
	1. Andantino	(1’15’’)
	2. Allegretto moderato	(0’55’’)
	3. Maestoso	(2’00’’)
	4. Allegretto	(0’40’’)
	5. Poco allegro	(1’05’’)
	Pastorale	8’05’’
George Gershwin 1898-1937	**Prelude for Viola Trio**	3’00’’
Orlando Gibbons 1583-1624	**Four Dorian Fantasias**	12’00’’
	1. Allegro moderato	(3’40’’)
	2. Allegretto	(2’15’’)
	3. Moderato	(2’25’’)
	4. Allegretto	(3’40’’)
Georg Friederic Handel 1695-1759	**Chaconne**	7’20’’
Joseph Haydn 1732-1809	**Three Sonatinas for Viola Trio**	35’00’’
	1. 1. Allegro molto	(3’18’’)
	2. Menuett and Trio	(3’46’’)

		3. Adagio	(4’50’’)
		4. Allegro molto	(2’20’’)
	2.	1. Allegro vivace	(2’55’’)
		2. Adagio	(5’00’’)
		3. Menuett and Trio	(2’30’’)
		4. Allegro	(4’38’’)
	3.	1.Allegro	(2’00’’)
		2. Menuett and Trio	(2’25’’)
		3. Allegro molto	(2’27’’)
	Three Viola Trios		27’00’’
	1.	1. Adagio	(4’12’’)
		2. Menuet and Trio	(4’15’’)
		3. Finale.Presto	(3’15’’)
	2.	1. Adagio	(4’20’’)
		2. Allegro	(3’10’’)
		3. Menuet and Trio	(3’25’’)
	3.	1. Allegro	(3’33’’)
		2. Menuet and Trio	(2’45’’)
		3. Finale. Fuga	(2’10’’)
	Two Divertimenti for viola trio		15’45’’
		1. Adagio	(6’40’’)
		2. Moderato	(8’55’’)
John Jenkins 1592-1678	**The Newberry Aires for viola trio**		30’00’’
		1. Aire	
		2. Courant	
		3. Aire	
		4. Aire	
		5. Courant	
		6. Saraband	
		7. Aire	
		8. Aire	
		9. Courant	
		10. Saraband	
Orlando de Lassus 1530-1594	**Fantasia**		3’25’’
Jean-Marie Leclair 1697-1764	**Gavotte for viola trio**		4’40’’
Jean-Baptiste Loeillet 1680-1730	**Viola Trio in F Major**		11’26’’
		1. Poco largo	(4’26’’)
		2. Allegro moderato	(3’30’’)
		3. Grave/Andante	(1’16’’)
		4. Poco allegro	(2’10’’)

Medieval Album (various composers) 20’00’’

1. Guillaume de Machaut - De Toutes Flours
2. Pérotin - Ave maris Stella
3. Francesco Landini - Si Dolce Non Sono
4. Philippe de Vitry - Deux Motets Inédits
5. Leoninus - Haec Dies
6. Hildegard Von Bingen - O Sapientia
7. Jacobo da Bologna - Sotto L’Imperio del Possanze Prince
8. Philippe le Chancelier - Auto Carens et Latere

Claudio Monteverdi 1567-1643	**Five Viola Trios**		9’55’’
		1. Moderato	(1’30’’)
		2. Allegretto	(1’46’’)
		3. Allegretto	(3’12’’)
		4. Moderato	(1’26’’)
		5. Allegretto	(1’50’’)
Thomas Morley 1558-1602	**Canozonetta**		2’45’’

Wolfgang Amadeus Mozart 1756-1791	**Three Serenades for viola trio**	60’00’’
	1. Allegro	
	2. Menuetto I	
	3. Adagio	
	4. Menuetto II	
	5. Rondo	
	The Jupiter Finale	12’11’’
	Trio in C minor	5’15’’
Modest Mussorgsky 1839-1881	**Meditiation**	4’00’’
Old English Music for viola trio	(10 works by various composers)	27’00’’
Giovanni Palestrina 1525-1594	**Madrigal**	2’00’’
Charles H. H. Parry 1848-1918	**Two Intermezzi for viola Trio**	5’15’’
Giovanni Battista Pergolesi 1710-1736	**Viola Trio in D Major**	745’’
	1. Moderato	(4’05’’)
	2. Andantino	(1’55’’)
	3. Fugato, Allegro	(1’33’’)
Henry Purcell 1659-1695	**Three Fantasias for viola trio**	9’00’’
	1.	(2’46’’)
	2.	(2’29’’)
	3.	(2’45’’)
	Viola Trio in A Minor	7’40’’
	1. Adagio	(0’44’’)
	2. Allegro moderato	(1’25’’)
	3. Largo	(2’35’’)
	4. Vivace	(2’25’’)
Albert Rousel 1869-1937	**Madrigal for viola trio**	4’05’’
Carl Philipp Stamitz 1745-1801	**Viola Trio in G Major**	21’00’’
	1. Moderato	(11’03’’)
	2. Andante	(4’20’’)
	3. Rondo, allegretto	(4’45’’)
Domenico Scarlatti 1685-1757	**Scherzoso for Viola Trio**	5’10’’
Georg Philipp Telemann 1681-1767	**Suite in G for viola trio**	9’00’’
	1. Allegretto	(1’45’’)
	2. Allegro	(2’10’’)
	3. Grave, Largo	(2’35’’)
	4. Vivace	(2’00’’)
Thomas Tallis 1505-1585	**Fantasy for three violas**	2’20’’
Luigi Tomasini 1741-1808	**Viola Trio in C Major**	11’00’’
	1. Allegro spiritoso	(4’30’’)
	2. Menuetto and Trio	(3’40’’)
	3. Rondo	(3’00’’)
	Viola Trio in G Major	11’40’’
	1. Allegro	(4’50’’)
	2. Adagio	(3’15’’)
	3. Allegro molto	(3’20’’)
	Viola Trio No.2	11’00’’
	1. Allegro moderato	(4’53’’)
	2. Adagio	(2’30’’)
	3. Allegro molto	(3’05’’)
Thomas Tomkins 1572-1656	**In Nomine**	3’00’’
Giovanni Battista Vitali 1632-1692	**Sonata ‘La Graziani’**	4’40’’
	1. Moderato	1’31’’

		2. Andante	0’32’’
		3. Adagio	1’20’’
		4. Allegro	1’10’’
Antonio Vivaldi 1678-1741	**Three Sonatas for viola trio**		25’00’’
	Sonata 1	1. Allegro moderato	(2’40’’)
		2. Largo	(3’12’’)
		3. Allegro	(2’40’’)
	Sonata 2	1. Adagio	(1’05’’)
		2. Allegro	(3’00’’)
		3. Adagio	(0’18’’)
		4. Allegro	(1’30’’)
	Sonata 3	1. Andante	(3’50’’)
		2. Allegro	(2’15’’)
		3. Allegro	(4’05’’)
Samuel Wesley 1766-1837	**Sonatina for viola trio**		8’35’’
		1. Adagio	(4’30’’)
		2. Allegretto	(4’05’’)
Domenico Zipoli 1688-1726	**Suite for viola trio**		11’45’’
		1. Preludio	(3’37’’)
		3. Corrente, allegro	(2’30’’)
		4. Sarabanda, Largo	(2’30’’)
		5. Giga, Allegro	(2’10’’)

Viola Duos

Lorenzo Allegri 1567-1648	**Ballo della Notte d’Amoure**		15’00’’
Johann Sebastian Bach 1685-1750	**15 Inventions for viola duo**		26’00’’
	Duetto in C Major		3’44’’
Wilhelm Friedemann Bach 1710-1784	**Two Sonatas for viola duo**		20’30’’
	Duo 1	1. Allegro	(4’50’’)
		2. Larghetto	(3’10’’)
		3. Vivace	(4’30’’)
	Duo 2	1. Un poco allegro	(2’20’’)
		2. Largo	(3’20’’)
		3. Vivace	(3’00’’)
Béla Bartók 1881-1945	**Four Viola Duos**		6’15’’
		1. Moderato	(1’31’’)
		2. Andante	(1’20’)
		3. Lento	(1’40’’)
		4. Allegro vivace	(1’06’’)
Ludwig van Beethoven 1770-1827	**Duo for Two Violas** (2 movements)		7’15’’
		1. Allegro con brio	(4’20’’)
		2. Menuet and Trio	(3’10’’)
	Moonlight Finale		7’45’’
Frank Bridge 1899-1903	**Lament**		6’40’’
Frédéric Chopin 1810-1849	**Fugue for viola duo**		3’35’’
William Croft 1678-1727	**Six Sonatas for viola duo**		33’00’’
	Sonata 1	1. Andantino	(1’20’’)
		2. Allegro	(2’05’’)
		3. Adagio/Allegro	(2’35’’)
	Sonata 2	1. Allegro	(1’30’’)
		2. Adagio e tranquillo	(2’10’’)
		3. Allegro	(1’18’’)

	Sonata 3	1. Adagietto	(1’21’’)
		2. Vivace	(1’05’’)
		3. Allegro vivace	(1’58’’)
	Sonata 4	1. Adagio	(2’43’’)
		2. Allegro scherzando	(2’15’’)
		3. Poco adagio	(1’00’’)
		4. Adagio/Allegro	(3’05’’)
	Sonata 5	1. Grave	(1’50’’)
		2. Vivace	(2’00’’)
		3. Allegro	(1’12’’)
	Sonata 6	1. Grave	(1’34’’)
		2. Vivace	(2’22’’)
		3. Grave/Allegro	(1’20’’)
Edward Elgar 1857-1934	**Two Viola Duos**		2’30’’
		1.	(1’10’’)
		2.	(1’20’’)
Georg Friedrich Handel 1685-1759	**Capriccio**		4’55’’
	Chaconne of Two Violas		5’05’’
	Six Viola Duos		15’00’’
		1. Allegro	(2’00’’)
		2. Allegro	(5’00’’)
		3. Allegretto	(1’35’’)
		4. Allegro	(1’30’’)
		5. Moderato	(2’15’’)
		6. Allegro	(2’25’’)
Anthony Holborne 1545p-1602	**Ten Pieces for Five Violas**		25’00’’
		1. Bona Speranza	(3’10’’)
		2. The Tears of the Muses	(2’04’’)
		3. Pavan	(1’42’’)
		4. Lullabie	(2’56’’)
		5. The Cradle	(2’44’’)
		6. The New Years Gift	(1’50’’)
		7. Pavan	(3’00’’)
		8. The Marie-Golde	(1’50’’)
		9. Pavan	(3’13’’)
		10. Galliard	(1’45’’)
Giovanni Gabrieli 1554-1612	**Quattro Canzoni a 8**		16’50’’
		1. Canzon XII	(4’’05’’)
		2. Canzon primi troni	(4’30’’)
		3. Sonata pian’e forte	(4’10’’)
		4. Canzon duodecimi toni	(4’00’’)
Joseph Haydn 1732-1809	**Divertimento**		4’10’’
	Minuet and Trio		2’45’’
Sancho Engaño 1922-1995	**Dixie Doodle**		5’10’’
	Fugue in C minor		6’00’’
	Gypsy Caprice		3’45’’
	Just Strollin’		4’40’’
	The Gypsy Viola		3’20’’
	Trápala		3’45’’
Andrew Levin	**Variations on ‘Twinkle, Twinkle’**		
Jean-Baptiste Loeillet 1680-1730	**Sonata in C Minor**		8’50’’
		1. Adagio	(2’05’’)
		2. Allegro moderato	(2’30’’)
		3. Affetuoso	(1’50’’)
		4. Allegro	(3’10’’)
Felix Mendelssohn1809-1847	**Canon for two violas**		

Thomas Morley 1557-1602

Nine Fantasias

Wolfgang Amadeus Mozart 1756-1791

Six Canons
Six Sonatas for Viola Duo

1.		12’23''
	1.Andante maestoso	(7’45’’)
	2. Rondo. Allegro spiritoso	(4’38’’)
2.		15’17’’
	1. Allegro grazioso	(6’08’’)
	2. Andante con variazioni	(3’52’’)
	3. Allegro scherzo	(5’17’’)
3.		14’25’’
	1. Largo/Allegro	(7’31’’)
	2. Rondo. Allegretto con moto	(7’20’’)
4.		16’12’’
	1. Allegro vivace	(5’45’’)
	2. Andante con variazioni	(4’10’’)
	3. Tempo di menuetto	(6’18’’)
5.		12’36’’
	1. Allegro	(7’30’’)
	2. Allegro vivace	(5’06’’)
6.		14’11’’
	1. Allegro	(8’18’’)
	2. Allegretto	(5’50’’)
Sonata for Viola Duo		17’10’’
	1. Allegro	(8’00’’)
	2. Andante	(5’40’’)
	3. Rondo, Allegro	(3’15’’)

Jacques Offenbach 1819-1880

Sonata for Viola Duo (3 movements)		15’00’’
	1. Allegro	(6’30’’)
	2. Adagio	(3’10’’)
	3. Allegretto	(5’10’’)

Jean-Philippe Rameau 1683-1764

Suite for Viola Duo	25’45’’
1. Les Tendres Plaintes. Rondeau	(2’40’’)
2. Les Niais de Sologne	(1’45’’)
3. Les Soupirs. Tendrement	(4’40’’)
4. La Joyeuse. Rondeau	(1’15’’)
5. La Follette. Rondeau	(1’33’’)
6. L’Entretien des Muses	(5’10’’)
7. Les Tourbillons. Rondeau	(2’44’’)
8. Le Lardon. Menuet	(0’55’’)
9. La Boiteuse. Trio	(2’00’’)
10. Les Cyclopes. Rondeau	(4’15’’)

Domenico Scarlatti 1685-1757

Three Viola Duets		7’35’’
	1. Moderato	(2’30’’)
	2. Allegro	(2’15’’
	3. Allegro	(4’00’’)

Scott Slapin

Nocturn for Two Violas

Georg Philipp Telemann 1681-1767

3 Sonatas for Two Violas		19’00’’
Sonata 1.	1. Vivace	(2’24’’)
	2. Allegretto	(2’16’’)
	3. Spiritoso	(2’34’’)
Sonata 2.	1. Allegro	(1’55’’)
	2. Moderato	(1’47’’)
	3. Allegro	(1’52’’)
Sonata 3.	1. Vivace	(1’33’’)
	2. Poco presto	(2’00’’)
	3. Allegro	(2’05’’)
Five sonatas for viola duo		46’30’’

Sonata 1.	1. Allegro	(4’30’’)
	2. Andante	(2’10’’)
	3. Menuetto	(1’10’’)
	4. Canone, allegretto	(1’35’’)
Sonata 2.	1. Allegro	(4’10’’)
	2. Andante	(1’45’’)
	3. Menuetto	(1’42’’)
	4. Canone, allegretto	(2’25’’)
Sonata 3.	1. Allegro moderato	(1’27’’)
	2. Adagio	(1’44’’)
	3. Menuetto	(5’10’’)
	4. Allegro	(2’05’’)
Sonata 4.	1. Allegro moderato	(1’00’’)
	2. Allegro	(1’42’’)
	3. Andante	(2’20’’)
	4. Presto	(3’10’’)
Sonata 5.	1. Moderato	(1’00’’)
	2. Scherzando	(1’15’’)
	3. Largo	(2’00’’)
	4. Vivace	(2’05’’)
Six Canonic Sonatas		
The Gulliver Suite for viola duo		7’10’’
1. Intrada. Spiritoso		(1.21’’)
2. Lilliputian Chaconne		(0’30’’)
3. Brobdignagian Gigue		(2’25’’)
4. Reverie of the Laputans and their attendant flappers		(1’26’’)
5. Loure of the Well-Mannered Houynahams and Wild Dance of the Untamed Yahoo		(1’00’’)

Other viola ensemble

Tomaso Albinoni 1671-1751	**Sonata for Viola Quintet**	8’30’’
	1. Grave	(1’12’’)
	2. Allegro	(2’30’’)
	3. Adagio	(2’05’’)
	4. Allegro	(2’50’’)
Lorenzo Allegri 1573-1648	**Ballo della Notte d’Amoure**	
	In 11 parts - for 6 violas	15’00’’
Johann Sebastian Bach 1685-1750	**Brandenburg Concerto No.6**	
	for 5 violas (2 versions)	17’00’’
	1. Allegro moderato	(6’27’’)
	2. Adagio ma non tanto	(4’50’’)
	3. Allegro	(5’50’’)
	Prelude and Andante - for 5 violas	7’00’’
	Prelude and Andante - for 5 violas	7’00’’
	Concertante version	7’00’’
Béla Bartók 1881-1945	**Presentando le Coppie** - for 6 violas	6’15’’
Ludwig van Beethoven 1770-1827	**Egmont Overture** - for viola sextet	7’55’’
	Symphony No.6 - for viola sextet	41’00’’
	1. Allegro ma non troppo	(11’55’’)
	2. Andante molto mosso	(11’10’’)
	3. Allegro	(4’55’’)
	4. Allegro	(4’00’’)
	5. Allegretto	8’50’’)
Alexander Borodin 1833-1887	**Polovtsian Dances** - for 5 violas	11’40’’
Johannes Brahms 1833-1897	**Andante Moderato** - for viola quintet	10’00’’
	Sonataensatz - for viola sextet	

William Byrd 1540-1620	**O Mistris Mine** - for 8 violas	5’15’’
Frederick Delius 1862-1934	**Hearing the First Cuckoo in Spring** for viola sextet	6’30’’
	Summer Night on the River for viola sextet	5’50’’
Arnoud Xavier d'Enjoués 1650-1711	**Galliard** - for double viola quartet	5’00’’
Giovanni Gabrieli 1557-1612	**Sonata pian’ e forte** - for 8 violas	4’15’’
	Quattro Canzoni a 8	16’50’’
	1. Canzon XII	(4’’05’’)
	2. Canzon primi troni	(4’30’’)
	3. Sonata pian’e forte	(4’10’’)
	4. Canzon duodecimi toni	(4’00’’)
Ian Gammie	**Bratschentanz** - for viola ensembe	
Orlando Gibbons 1583-1625	**Pavan and Galliard à 6**	9’35’’
	1. Pavan	(5’30’)
	2. Galliard	(4’00’’)
	Six Fantasias for viola sextet - vol.1	10’15’’
	1. Allegretto	(3’40’’)
	2. Allegretto	(3’21’’)
	3. Poco andante	(3’05’’)
	Six Fantasias for viola sextet - vol.2	12’20’’
	4. Moderato	(3’50’’)
	5. Andante	(4’32’’)
	6. Maestoso	(3’50’’)
Alexander Glazunov 1865-1936	**Intermezzo Romantico** - for 5 violas	7’55’’
Edvard Grieg 1843-1907	**Holberg Suite** - for 5 violas	18’00’’
	1. Prelude	(2’47’’)
	2. Saraband	(2’20’’)
	3. Gavotte and Musette	(3’20’’)
	4. Air	(4’40’’)
	5. Rigaudon	(3’20’’)
	Peer Gynt Suite No.1 for 5 violas	13’30’’
	1. Morgenstemning	(3’20’’)
	2. Åses Tod	(3’40’’)
	3. Anitra's Tanz	(3’20’’)
	4. In der Halle des Bergkönigs	(2’40’’)
	Two Elegiac Melodies - for 8 violas	
	1. Heart’s Wound	
	2. Last Spring	
	Solveig’s Song - for 6 violas	3’50’’
Johann Groh 1575-1627	**Five Intradas** - for five violas	
Kenneth Harding 1903-1992	**Renata Da Capo** - for 10 violas	
Charles Edward Ives 1874-1954	**Two Short Pieces** for five violas	4’40
	1. Hymn	(2’20’’)
	2. Then Innate	(2.20’’)
Leos Janácek 1854-1928	**Three Dances** - for 6 violas	11’20’’
	1. Starodávny	(6’05’’)
	2. Požehnany	(2’25’’)
	3. Dymák	(2’50’’)
	Two dances - for viola quintet	4’20’’
	1. Kozáček	(1’30’’)
	2. Srbské Kolo	(2’50’’)

Orlando di Lassus 1530-1594	**Lagrime di San Pietro** for 7 violas	20’30’’
	1. Il Magnanimo Pietro	(2’51’’)
	2. Ma Gli Archi	(2’45’’)
	3. Tre Volte Aveva	(3’15’’)
	4. Qual a L’Incontro	(2’50’’)
	5. Giovane Donna	(2’55’’)
	6. Cosi Talhor	(2’22’’)
	7. Ogni Occhio del Signor	(2’45’’)
	La Tranquillita for 5 violas	2’40’’
Matthew Locke 1630-1677	**Suite in D** - for five violas	11’20’’
	1. Fantasie	(5’00’’)
	2. Courante	(1’50’’)
	3. Ayre	(2’05’’)
	4. Sarabande	(2’25’’)
Gustav Mahler 1860-1911	**Andante moderato** - for 5 violas (from 2nd Symphony)	10’05’’
	Blumine - for 6 violas	6’10’’
	Trauermarsch - for 6 violas (from 1st Symphony)	10’05’’
Felix Mendelssohn Bartholdy1809-1847	**Symphony No.5** - for viola sextet (first movement)	10’00’’
Claudio Monteverdi 1567-1643	**La Giornata Italiana** - for 6 violas	13’11’’
	1. Introduzione, Maestoso	(2’10’’)
	2. Il Sole sorge, Andantino	(1’08’’)
	3. Pastorale, Andantino	(1’05’’)
	4. Le campane, Allegretto	(2’26’’)
	5. Il pomeriggio, Poco adagio	(1’07’’)
	6. Introduzione, Maestoso	(2’06’’)
	7. Il Festival, Alegretto	(2’06’’)
	8. Danza contadina, Tempo Primo	(3’00’’)
	Madrigal - for five violas	3’55’’
Thomas Morley 1557-1602	**Pavan and Galliard** - for five violas	5’00’’
	1.	(3’00’’)
	2.	(2’00’’)
Wolfgang Amadeus Mozart 1756-1791	**Lacrymosa** - for 6 violas	2’30’’
	The Magic Concertante - for 6 violas	135’00’’
	1. Allegro	(14’35’’)
	2. Adagio	(12’30’’)
	3. Andante/Andantino con Variazioni	(10’13’’)
Jacques Offenbach 1819-1880	**Canon** - for 8 violas	
Giovanni Pierluigi da Palestrina 1525-1594	**Hodie Christus Natus Est.** - for 8 vlas	2’17’’
Michael Praetorius 1571-1621	**Galliard** - for double viola quartet	5’00’’
Giacomo Puccini 1858-1924	**Minuet** - for Six Violas	3’50’’
Henry Purcell 1659-1695	**Fantasia on one note** - for 5 violas	2’40’’
Sergei Rachmaninoff 1873-1943	**Adagio in A Major for viola quintet**	13’30’’
	Dance No.1 for Viola Septet	11’33’’
	Variation XVIII for Viola Quintet	2’45’’
Maurice Ravel 1875-1937	**Bolero for viola octet**	15’30’’
	Habenera - for 5 violas	2’50’’
	La Valse - for 7 violas	13’30’’

Camille Saint-Saëns 1835-1921	**Symphony No.3 Part 1** - for 5 violas	19’00’’
	1. Adagio/Allegro moderato	(10’15’’)
	2. Poco adagio	(8’45’’)
Bedřich Smetana 1824-1884	**The Bartered Bride Overture** for 6 violas	6’45’’
	Vltava - for viola quintet	14’00’’
Pyotr Ilyich Tchaikovsky 1840-1893	**Romeo and Juliet Overture** for 5 violas	19’45''
Guiseppe Torelli 1658-1709	**Sinfonia** - for eight violas	