

# Absolute Zero Viola Quartet

## Viola ensemble repertoire and timings

Updated 03/10/2026

| <u>Composer</u>                            | <u>Title</u>                        | <u>Approx. Timings</u> |
|--------------------------------------------|-------------------------------------|------------------------|
| <b><u>Viola Quartets</u></b>               |                                     |                        |
| <b>Zequinha Abreu 1880-1935</b>            | <b>Tico-tico no fubá</b>            | 3'20"                  |
| <b>Tomaso Albinoni 1671-1751</b>           | <b>Sinfonia in D</b>                | 10'00"                 |
|                                            | 1. Allegro                          | (4'38")                |
|                                            | 2. Adagio                           | (1'45")                |
|                                            | 3. Allegro                          | (3'28")                |
|                                            | <b>Viola Quartet in C Major</b>     | 11'22"                 |
|                                            | 1. Allegro                          | (4'08")                |
|                                            | 2. Adagio                           | (2'30")                |
|                                            | 3. Allegro                          | (4'30")                |
| <b>Emanuel Adriaenssen 1554-1624</b>       | <b>Alamande for viola ensemble</b>  | 2'50"                  |
| <b>Constanzo Antegnati 1549-1624</b>       | <b>La Battera</b>                   | 3'00"                  |
| <b>Carl Philipp Emanuel Bach 1714-1788</b> | <b>Quartet in A minor</b>           | 5'20"                  |
| <b>Johann Sebastian Bach 1685-1750</b>     | <b>Alla Duodecima</b>               | 4'10"                  |
|                                            | <b>Andante</b>                      | 4'55"                  |
|                                            | <b>Contrapunctus</b>                | 4'00"                  |
|                                            | <b>Cum Sancto Spiritu</b>           | 5'20"                  |
|                                            | <b>Gigue for viola quartet</b>      | 4'50"                  |
|                                            | <b>Johann's Ragtime Rondo</b>       | 8'45"                  |
|                                            | <b>Minuet and Badinerie</b>         | 3'00"                  |
|                                            | <b>Prelude Adagio</b>               | 3'30"                  |
|                                            | <b>Prelude and Fugue in C minor</b> | 4'00"                  |
|                                            | <b>Quartet Sonata</b>               | 5'50"                  |
|                                            | <b>Suite No.1 in C Major</b>        | 22'00"                 |
|                                            | 1. Overture, Fugue                  |                        |
|                                            | 2. Courante                         |                        |
|                                            | 3. Gavotte 1                        |                        |
|                                            | 4. Gavotte 2                        |                        |
|                                            | 5. Forlane                          |                        |
|                                            | 6. Menuet 1                         |                        |
|                                            | 7. Menuet 2                         |                        |
|                                            | 8. Bourrée 1                        |                        |
|                                            | 9. Bourrée 2                        |                        |
|                                            | 10. Passpied 1                      |                        |
|                                            | 11. Passpied 2                      |                        |
|                                            | <b>Suite No. 2 in B Minor</b>       | 23'00"                 |
|                                            | 1. Overture, adagio, Fugue          |                        |
|                                            | 2. Rondeau                          |                        |
|                                            | 3. Sarabande                        |                        |
|                                            | 4. Bourrée 1                        |                        |
|                                            | 5. Bourrée 2, Double                |                        |
|                                            | 6. Minuet                           |                        |
|                                            | 7. Badinerie                        |                        |
|                                            | <b>Suite No. 3 in D Major</b>       | 24'00"                 |
|                                            | 1. Overture, Fugue                  |                        |
|                                            | 2. Air                              |                        |
|                                            | 3. Gavotte 1                        |                        |
|                                            | 4. Gavotte 2                        |                        |
|                                            | 5. Bourrée                          |                        |

|                                       |                                           |          |
|---------------------------------------|-------------------------------------------|----------|
|                                       | 6. Gigue                                  |          |
|                                       | <b>Suite No. 4 in D Major</b>             | 24'00"   |
|                                       | 1. Overture, allegretto, Fugue            |          |
|                                       | 2. Bourrée 1                              |          |
|                                       | 3. Bourrée 2                              |          |
|                                       | 4. Gavotte                                |          |
|                                       | 5. Menuet 1                               |          |
|                                       | 6. Menuet 2                               |          |
|                                       | 7. Réjouissance                           |          |
|                                       | <b>The Cuckoo Quartet</b>                 | 11'00"   |
|                                       | 1. Allegretto                             | (3'41")  |
|                                       | 2. Adagio                                 | (1'10")  |
|                                       | 3. Moderato                               | (2'20")  |
|                                       | 4. Adagio                                 | (1'03")  |
|                                       | 5. Thema all' Imitation Gallina Cuccu     | (2'30")  |
|                                       | <b>Three Fantasias</b>                    | 12'0"    |
|                                       | 1. Allegretto                             | (2'10")  |
|                                       | 2. Moderato                               | (3'15")  |
|                                       | 3. Moderato                               | (5'00")  |
|                                       | <b>Toccata and Fugue in D Minor</b>       | 8'00"    |
|                                       | <b>Viola Quartet in F Major</b>           | 15'00"   |
|                                       | 1. Allegro                                | (4'25")  |
|                                       | 2. Larghetto                              | (4'30")  |
|                                       | 3. Allegro ma non tanto                   | (5'30")  |
| <b>Bálint Bakfark 1507-1576</b>       | <b>Two Fantasias for viola ensemble</b>   | 19'30"   |
|                                       | 1.                                        | (8'30")  |
|                                       | 2.                                        | (11'00") |
| <b>Béla Bartók 1881-1945</b>          | <b>Fifteen Hungarian Peasant Songs</b>    | 12'30"   |
|                                       | 1. Four Old Tunes                         | (3'15")  |
|                                       | 2. Scherzo                                | (0'45")  |
|                                       | 3. Ballad                                 | (2'55")  |
|                                       | 4. Old Dance Tunes                        | (5'30")  |
|                                       | <b>The Village Dance</b>                  | 9'00"    |
| <b>Simon Bainbridge 1952</b>          | <b>Birthday Fragment</b>                  | 3'00"    |
| <b>Adriano Banchieri 1568–1634</b>    | <b>La Feliciana</b>                       | 2'30"    |
| <b>Arnold Bax 1883-1953</b>           | <b>Country Tune</b>                       | 3'10"    |
| <b>Ludwig van Beethoven 1770-1827</b> | <b>Allegretto from Symphony No.7</b>      | 7'30"    |
|                                       | <b>Andante cantabile</b>                  | 5'00"    |
|                                       | <b>Arietta Variations</b>                 | 18'00"   |
|                                       | <b>Boogie</b>                             | 2'23"    |
|                                       | <b>Coriolan Overture</b>                  | 8'00"    |
|                                       | <b>Egmont Overture</b>                    | 8'10"    |
|                                       | <b>Finale from the 7th Symphony</b>       | 8'30"    |
|                                       | <b>Finale from the 9th Symphony</b>       | 24'00"   |
|                                       | <b>Für Elise for viola quartet</b>        | 2'30"    |
|                                       | <b>Für Elise (plus) for viola quartet</b> | 4'00"    |
|                                       | <b>Irish Album (10 songs)</b>             | 25'00"   |
|                                       | <b>Prometheus Overture</b>                | 4'50"    |
|                                       | <b>Quartet Op. 111</b>                    | 8'45"    |
|                                       | <b>Romance in F Major</b>                 | 8'35"    |
|                                       | <b>Rondo (from piano concerto No.1)</b>   | 9'10"    |
|                                       | <b>Rondo a Capriccio</b>                  | 7'20"    |
|                                       | <b>Satz für Bratschenquartett</b>         | 3'30"    |
|                                       | <b>Scottish Album (10 songs)</b>          | 22'00"   |
|                                       | <b>Serenade for viola quartet</b>         | 30'00"   |
|                                       | 1. Marcia. Allegro                        | (2'22")  |
|                                       | 2. Adagio                                 | (5'45")  |
|                                       | 3. Menuetto Allegretto                    | (3'00")  |
|                                       | 4. Adagio                                 | (4'00")  |
|                                       | 5. Allegretto alla polacca                | (4'00")  |

|                                             |                                          |          |
|---------------------------------------------|------------------------------------------|----------|
|                                             | 6. Andante quasi allegretto              | (8'15")  |
|                                             | 7. Marcia. Allegro                       | (2'22")  |
|                                             | <b>Symphony No. 1</b>                    | 28'00"   |
|                                             | 1. Adagio molto/Allegro con brio         | (8'00")  |
|                                             | 2. Andante cantabile con moto            | (9'10")  |
|                                             | 3. Allegro molto e vivace                | (5'00")  |
|                                             | 4. Adagio/Allegro molto e vivace         | (11'15") |
|                                             | <b>Symphony No. 5</b>                    | 33'45"   |
|                                             | 1. Allegro con brio                      | (8'00")  |
|                                             | 2. Andante con moto                      | (9'10")  |
|                                             | 3. Allegro                               | (5'00")  |
|                                             | 4. Allegro                               | (11'15") |
|                                             | <b>Variations</b> (from 9th Symphony)    | 13'05"   |
|                                             | <b>Viola Quartet, Opus 54</b>            | 11'05"   |
|                                             | 1. Tempo Menuetto                        | (5'15")  |
|                                             | 2. Allegro                               | (5'40")  |
|                                             | <b>Viola Quartet in F Major, Op.17</b>   | 15'00"   |
|                                             | 1. Allegro moderato                      | (8'50")  |
|                                             | 2. Poco adagio, quasi andante            | (1'00")  |
|                                             | 3. Allegro moderato                      | (5'10")  |
|                                             | <b>Welsh Album</b> (10 songs)            | 21'00"   |
| <b>John Bennet 1735-1784</b>                | <b>Madrigal</b>                          | 2'40"    |
| <b>Alban Berg 1885-1935</b>                 | <b>Vier Stucke für Bratschenquartett</b> | 7'00"    |
|                                             | 1. Maßig                                 | (1'00")  |
|                                             | 2. Sehr langsam                          | (1'32")  |
|                                             | 3. Sehr rasch                            | (0'50")  |
|                                             | 4. Langsam                               | (3'00")  |
| <b>Irving Berlin 1888-1989</b>              | <b>Three Songs for Viola Quartet</b>     | 6'40"    |
|                                             | 1. Puttin' on the Ritz                   | (1'55")  |
|                                             | 2. I Lost my Heart in Dixieland          | (1'10")  |
|                                             | 3. The Ragtime Violin                    | (2'05")  |
| <b>Hector Berlioz 1803-1869</b>             | <b>Fugue à trois Sujets</b>              | 4'45"    |
|                                             | <b>Harold in Italy</b>                   | 42'00"   |
|                                             | 1. Harold in the mountains               | (15'00") |
|                                             | 2. March of the Pilgrims                 | (7'10")  |
|                                             | 3. Serenade                              | (6'10")  |
|                                             | 4. Orgy of the Brigands                  | (12'10") |
|                                             | <b>Hungarian March</b>                   | 5'00"    |
|                                             | <b>Hymn pour l'élévation</b>             | 4'20"    |
|                                             | <b>Les Nuits D'ete</b>                   | 30'00"   |
|                                             | 1. Villanelle                            | (2'22")  |
|                                             | 2. Le Spectre de la Rose                 | (6'26")  |
|                                             | 3. Sur les Lagunes                       | (5'18")  |
|                                             | 4. Absence                               | (3'30")  |
|                                             | 5. Au Cimetière                          | (5'30")  |
|                                             | 6. L'île inconnue                        | (3'15")  |
|                                             | <b>Reverie et Caprice</b>                | 8'10"    |
|                                             | <b>Un Bal</b>                            | 6'20"    |
| <b>Heinrich Ignaz Franz Biber 1644-1704</b> | <b>Harmonia Artificia – Ariosa</b>       | 17'00"   |
|                                             | 1. Sonata                                | (3'00")  |
|                                             | 2. Allamande                             | (2'00")  |
|                                             | 3. Gigue                                 | (5'30")  |
|                                             | 4. Aria                                  | (1'30")  |
|                                             | 5. Sarabande                             | (5'00")  |
| <b>Georges Bizet 1838-1875</b>              | <b>Carmen Suite No.1</b>                 | 12'00"   |
|                                             | 1. Prélude                               | (1'12")  |
|                                             | 2. Aragonaise                            | (2'05")  |
|                                             | 3. Intermezzo                            | (2'12")  |
|                                             | 4. Seguedille                            | (2'00")  |

|                                     |                                              |          |
|-------------------------------------|----------------------------------------------|----------|
|                                     | 5 Les Dragons d'Alcala                       | (1'50")  |
|                                     | 6. Les Toreadors                             | (2'30")  |
|                                     | <b>Cavatina for viola quartet</b>            | 9'00"    |
|                                     | <b>La fleur que tu m'avais jetée</b>         | 3'30"    |
|                                     | <b>L'Arlésienne</b>                          | 17'40"   |
|                                     | 1. Prelude                                   | (6'59")  |
|                                     | 2. Minuetto                                  | (2'45")  |
|                                     | 3. Adagietto                                 | (2'33")  |
|                                     | 4. Carillon                                  | (5'20")  |
|                                     | <b>Menuetto</b>                              | 3'30"    |
| <b>Luigi Boccherini 1743-1805</b>   | <b>Minuet</b>                                | 3'40"    |
|                                     | <b>Sonatina</b>                              | 10'20"   |
|                                     | 1. Allegro moderato                          | (3'55")  |
|                                     | 2. Andante                                   | (2'55")  |
|                                     | 3. Allegretto                                | (3'35")  |
|                                     | <b>Viola Quartet in D Major</b>              | 11'15"   |
|                                     | 1. Allegro moderato                          | (7'30")  |
|                                     | 2. Menuetto and Trio                         | (3'45")  |
| <b>Mélanie Bonis 1858-1937</b>      | <b>Pensées d'Automne</b>                     | (4'20")  |
| <b>Alexander Borodin 1833-1887</b>  | <b>Nocturne</b>                              | 7'20"    |
|                                     | <b>Polka for viola quartet</b>               | 2'30"    |
| <b>"Lili" Boulanger 1883-1918</b>   | <b>Deux Morceaux pour quatuor d'altos</b>    | 6'00"    |
|                                     | 1. D'un Vieux Jardin                         | (2'30")  |
|                                     | 2. Hymne au Soleil                           | (3'30")  |
| <b>Edwin York Bowen 1884-1961</b>   | <b>Fantasie for Four Violas</b>              | 10'30"   |
| <b>William Boyce 1711-1779</b>      | <b>Introduction and Allegro</b>              | 4'00"    |
| <b>Johannes Brahms 1833-1897</b>    | <b>Adagio (from 2<sup>nd</sup> Symphony)</b> | 7'30"    |
|                                     | <b>Appassionata Op. 120</b>                  | 5'40"    |
|                                     | <b>Finale from the First Symphony</b>        | 16'30"   |
|                                     | <b>Four Hungarian Dances</b>                 | 7'55"    |
|                                     | 1. Andantino grazioso                        | (1'20")  |
|                                     | 2. Poco Andante                              | (2'30")  |
|                                     | 3. Allegretto                                | (1'50")  |
|                                     | 4. Allegro                                   | (2'15")  |
|                                     | <b>Poco Allegretto for viola quartet</b>     | 6'10"    |
|                                     | (from 3 <sup>rd</sup> Symphony)              |          |
|                                     | <b>Serenade Op.11 (1st mvnt.)</b>            | 13'30"   |
|                                     | <b>Variations on a theme by Haydn</b>        | 18'30"   |
|                                     | <b>Viola Quartet in A Minor</b>              | 25'00"   |
|                                     | 1. Allegro                                   | (7'40")  |
|                                     | 2. Adagio                                    | (7'50")  |
|                                     | 3. Andantino grazioso                        | (4'05")  |
|                                     | 4. Allegro                                   | (4'15")  |
|                                     | <b>Viola Quartet in E Minor</b>              | 30'00"   |
|                                     | 1. Allegro non troppo                        | (15'12") |
|                                     | 2. Allegro quasi menuetto                    | (4'20")  |
|                                     | 3. Allegro                                   | (6'33")  |
| <b>Thomas Brewer 1611-1660</b>      | <b>Pavin for four violas</b>                 | 3'45"    |
| <b>Ignacio Herb Brown 1896-1964</b> | <b>Singin' in the Rain</b>                   | 2'35"    |
| <b>Frank Bridge 1899-1903</b>       | <b>An Irish Melody</b>                       | 9'15"    |
|                                     | <b>Cradle Song</b>                           | 2'30"    |
|                                     | <b>Moro Perpetuo</b>                         | 1'46"    |
|                                     | <b>Suite four viola quartet</b>              | 12'00"   |
|                                     | 1. Andante moderato                          | (5'00")  |
|                                     | 2. Adagio                                    | (3'50")  |
|                                     | 3. Allegro con spirito                       | (3'50")  |

|                                           |                                        |          |
|-------------------------------------------|----------------------------------------|----------|
|                                           | <b>Three Miniatures</b>                | 7'00"    |
|                                           | 1. Minuet                              | 3'40"    |
|                                           | 2. Gavotte                             | 2'55"    |
|                                           | 3. Allegretto                          | 1'30"    |
| <b>Ignacio Herbert Brown 1896-1964</b>    | <b>Singin' in the Rain</b>             | 2'35"    |
| <b>Max Bruch 1838-1920</b>                | <b>Adagio on a Celtic Melody</b>       | 8'00"    |
|                                           | <b>Kol Nidrei for viola quartet</b>    | 8'05"    |
|                                           | <b>Romanze for viola quartet</b>       | 7'00"    |
|                                           | <b>Quartet Concerto</b>                | 19'00"   |
|                                           | 1. Andante con moto                    | (7'10")  |
|                                           | 2. Allegro moderato                    | (6'05")  |
|                                           | 3. Allegro molto                       | (5'25")  |
| <b>Anton Bruckner 1824-1896</b>           | <b>Fantasie for viola quartet</b>      | 7'10"    |
|                                           | <b>March (from 4th Symphony)</b>       | 17'00"   |
|                                           | <b>Prelude in D minor</b>              | 1'15"    |
| <b>Benedikt Brydern 1966</b>              | <b>Pedestrian Crossing</b>             | 5'00"    |
| <b>David Burndrett 1978</b>               | <b>Tasty Tango for Viola Quartet</b>   | 2'20"    |
| <b>George Butterworth 1885-1916</b>       | <b>The Banks of Green Willow</b>       | 6'00"    |
| <b>Dietrich Buxtehude 1637-1639</b>       | <b>Passacaglia for four violas</b>     | 7'00"    |
| <b>William Byrd 1540-1620</b>             | <b>Galliard, Mistris Marye Brownlo</b> | 3'00"    |
|                                           | <b>Suite for viola quartet</b>         | 30'15"   |
|                                           | 1. The Earle of Oxfords Marche         | (3'30")  |
|                                           | 2. O Mistress Myne                     | (9'10")  |
|                                           | 3. Coranto                             | (0'50")  |
|                                           | 4. Fortune                             | (5'45")  |
|                                           | 5. John come kiss me now               | (11'00") |
| <b>Girolamo Cavazzoni 1525-1577</b>       | <b>Canzoni</b>                         | 8'00"    |
| <b>Emmanuel Chabrier 1841-1894</b>        | <b>Bouree Fantastique</b>              | 5'35"    |
|                                           | <b>Danse Villageoise</b>               | 5'10"    |
|                                           | <b>Larghetto</b>                       | 9'34"    |
| <b>Marc-Antoine Charpentier 1643-1704</b> | <b>Concerto pour quatre parties</b>    | 13'00"   |
|                                           | 1. Prélude 1                           | (1'40")  |
|                                           | 2. Prélude 2                           | (2'30")  |
|                                           | 3. Saraband                            | (1'28")  |
|                                           | 4. Gigue Anglaise                      | (1'30")  |
|                                           | 5. Gigue Française                     | (1'20")  |
|                                           | 6. Passecaille                         | (3'25")  |
| <b>Amédée-Ernest Chausson 1855-1899</b>   | <b>Quelques Danses Op.26</b>           | 15'00"   |
|                                           | 1. Dédicace                            | (1'30")  |
|                                           | 2. Sarabande                           | (5'00")  |
|                                           | 3. Pavane                              | (3'35")  |
|                                           | 4. Forlane                             | (4'30")  |
| <b>Luigi Cherubini 1760-1842</b>          | <b>Ave Maria</b>                       | 4'46"    |
|                                           | <b>Sonatina for viola quartet</b>      | 9'30"    |
| <b>Fryderyk Chopin 1810-1849</b>          | <b>Fantasy (from 7 piano sonatas)</b>  | 15'40"   |
|                                           | <b>Polska</b>                          | 7'00"    |
| <b>Samuel Coleridge-Taylor 1875-1912</b>  | <b>Eight Negro Melodies</b>            | 27'00"   |
|                                           | 1. At the Dawn of the Day              | (3'10")  |
|                                           | 2. The Stones are very Hard            | (2'30")  |
|                                           | 3. Take Navandji                       | (1'35")  |

|                                               |                                           |         |
|-----------------------------------------------|-------------------------------------------|---------|
|                                               | 4. They Will Not Lend Me a Child          | (4'35") |
|                                               | 5. Song of Conquest                       | (3'08") |
|                                               | 6. Warriors' Song                         | (5'30") |
|                                               | 7. Oloba                                  | (4'15)  |
|                                               | 8. The Bamboula                           | (2'40") |
| <b>Arcangelo Corelli 1653-1713</b>            | <b>Christmass Concerto Op.6 No. VIII</b>  | 14'00"  |
|                                               | 1. Vivace e grave                         | (1'07") |
|                                               | 2. Allegro                                | (2'47") |
|                                               | 3. Adagio                                 | (2'27") |
|                                               | 4. Vivace                                 | (1'24") |
|                                               | 5. Allegro                                | (2'30") |
|                                               | 6. Pastorale Largo                        | (3'50") |
|                                               | <b>Concerti 1 and 2 for Viola Quartet</b> | 23'33"  |
|                                               | <b>Four Concerti for Viola Quartet</b>    | 13'45"  |
|                                               | 1. Largo – Allegro                        | (2'20") |
|                                               | 2. Largo – Allegro                        | (2'20") |
|                                               | 3. Largo – Allegro                        | (4'50") |
|                                               | 4. Allegro                                | (2'40") |
|                                               | <b>La Follia for viola quartet</b>        | 12'00"  |
| <b>François Couperin 1668-1733</b>            | <b>La Sultane</b>                         | 8'20"   |
|                                               | <b>Les Baricades Mystérieuses</b>         | 2'30"   |
| <b>Jean Courtois fl.1530-45</b>               | <b>Vira, vire jan</b>                     | 2'00"   |
| <b>Vincent d'Indy 8151-1931</b>               | <b>Lied</b>                               | 8'00"   |
| <b>Claude-Achille Debussy 1862-1918</b>       | <b>Clair de Lune</b>                      | 5'30"   |
|                                               | <b>Fugue à 4 voix sur un sujet</b>        | 5'05"   |
|                                               | <b>Petite Pièce</b>                       | 2'00"   |
|                                               | <b>Petite Suite</b>                       | 13'40"  |
|                                               | 1. En Bateau                              | (4'00") |
|                                               | 2. Cortège                                | (3'00") |
|                                               | 3. Menuet                                 | (3'00") |
|                                               | 4. Ballet                                 | (3'05") |
|                                               | <b>Prélude à l'après-midi d'un faune</b>  | 9'00"   |
|                                               | <b>Rapsodie</b>                           | 9'15"   |
|                                               | <b>Three Pieces for Viola Quartet</b>     | 8'30"   |
|                                               | 1. Mazurka                                | (3'30") |
|                                               | 2. Gollywogg's Cakewalk                   | (2'50") |
|                                               | 3. La fille aux cheveux de lin            | (2'15") |
| <b>Léo Delibes 1836-1891</b>                  | <b>Pizzicati for viola quartet</b>        | 2'00"   |
| <b>Frederick Delius 1862-1834</b>             | <b>Sonatina</b>                           | 12'15"  |
| <b>Carl Ditters von Dittorsdorf 1739-1799</b> | <b>Noturno for four violas</b>            | 13'00"  |
|                                               | 1. Andante                                | (4'50") |
|                                               | 2. Menuetto and Trio                      | (3'45") |
|                                               | 3. Fuga                                   | (4'50") |
| <b>John Dowland 1563-1626</b>                 | <b>In Darkness Let Me Dwell</b>           | 3'50"   |
| <b>Guillaume Dufay 1397-1474</b>              | <b>L'homme armé</b>                       | 4'00"   |
| <b>Paul Dukas 1865-1935</b>                   | <b>The Sorcerer's Apprentice</b>          | 10'52"  |
| <b>Matthias Durst 1815-1875</b>               | <b>Adagio for four violas</b>             | 3'00"   |
| <b>Antonín Leopold Dvořák 1841-1904</b>       | <b>Capriccio</b>                          | 3'00"   |
|                                               | <b>Czech Suite</b>                        | 23'00"  |
|                                               | 1. Praeludium. Pastorale                  | (2'54") |
|                                               | 2. Polka                                  | (4'30") |
|                                               | 3. Menuett,. Sousedská                    | (3'25") |

|                                       |          |
|---------------------------------------|----------|
| 4. Romanze                            | (4'05")  |
| 5. Finale. Furiant                    | (5'00")  |
| <b>Dumka</b>                          | 3'30"    |
| <b>Elegie</b>                         | 3'35"    |
| <b>Furiante</b>                       | 5'23"    |
| <b>Largo, from the New World</b>      | 9'00"    |
| <b>Scherzo from the New World</b>     | 8'00"    |
| <b>Scottish Dances</b>                | 6'10"    |
| <b>Slavonic Dances Op.46 Nos. 1-4</b> | 21'00"   |
| 1. Furiant                            | (3'40")  |
| 2. Dumka                              | (4'15")  |
| 3. Polka                              | (5'00")  |
| 4. Sousedská                          | (7'40")  |
| <b>Song to the Moon</b>               | 5'00"    |
| <b>Symphony No.9 (complete)</b>       | 43'.00"  |
| 1. Adagio/Allegro molto               | (12'18") |
| 2. Largo                              | (8'40")  |
| 3. Molto vivace                       | (7'50")  |
| 4. Allegro von fuoco                  | (9'22")  |

**Edward Elgar 1857-1934**

|                                                |          |
|------------------------------------------------|----------|
| <b>Adagio (from 1st Symphony)</b>              | 10'30"   |
| <b>Five Pieces for viola quartet</b>           | 23'0"    |
| 1. Sursum corda                                | (4'15")  |
| 2. Idylle                                      | (3'20")  |
| 3. Bizarrarie                                  | (2'10")  |
| 4. Pasturelle                                  | (3'00")  |
| 5. Romance                                     | (10'30") |
| <b>Nimrod for viola quartet</b>                | 3'00"    |
| <b>Romance for Bassoon &amp; viola quartet</b> | 4'10"    |
| <b>Romance in E Minor</b>                      | 5'00"    |
| <b>Sursum Corda (revised 2026)</b>             | 7'30"    |
| <b>The Dream of Gerontius Prelude</b>          | 8'00"    |
| <b>Three Charming Viola Quartets</b>           | 9'00"    |
| 1. Salut D'Amour                               | (2'30")  |
| 2. Chanson de Matin                            | (2'45")  |
| 3. Chanson de Nuit                             | (3'30")  |
| <b>Viola Quartet Concerto</b>                  | 25'15"   |
| 1. Adagio/Moderato                             | (7'00")  |
| 2. Adagio                                      | (4'05")  |
| 3. Allegro                                     | (10'10") |

**Georges Enesco 1881-1955**

|                              |       |
|------------------------------|-------|
| <b>Allegretto Scherzando</b> | 8'23" |
|------------------------------|-------|

**Sancho Engaño 1922-1995**

|                                           |         |
|-------------------------------------------|---------|
| <b>The Art of Pizzicato (6 movements)</b> | 18'15"  |
| 1. Bach for Oscar                         | (2'05") |
| 2. Sicilienne                             | (3'55") |
| 3. Ukulele                                | (2'52") |
| 4. Noche de Música                        | (1'55") |
| 5. Tricky Pizzi                           | (2'50") |
| 6. Story of Two Minstrels                 | (4'30") |
| <b>Bachanalle</b>                         | 6'50"   |
| <b>Bach for Oscar</b>                     | 2'10"   |
| <b>Bach in the Dark</b>                   | 1'30"   |
| <b>Beads for voice and viola quartet</b>  | 12'15"  |
| <b>Blues Suite (4 movements)</b>          | 18'30"  |
| 1. Dixie Doodle                           | (5'10") |
| 2. For Four                               | (3'56") |
| 3. Blue Syncopation                       | (4'40") |
| 4. Just Strollin'                         | (4'35") |
| <b>Dance Suite (5 movements)</b>          | 25'20"  |
| 1. Tango Bach                             | (5'10") |
| 2. Sicillienne                            | (5'45") |
| 3. The Gypsy Viola                        | (3'20") |
| 4. Valse Obscurité                        | (5'45") |

|                                         |                                         |         |
|-----------------------------------------|-----------------------------------------|---------|
|                                         | 5. Tarantella Mania                     | (5'15") |
|                                         | <b>El Fantasma Danzante</b>             | 3'35"   |
|                                         | <b>El Rezo del Soldado</b>              | 4'10"   |
|                                         | <b>Fanfarria</b>                        | 2'10"   |
|                                         | <b>Fugal Schmugal</b>                   | 5'00"   |
|                                         | <b>Happy Classical Birthday</b>         | 7'00"   |
|                                         | <b>Fugal Schmugal</b>                   | 5'00"   |
|                                         | <b>Heading for Home</b>                 | 7'00"   |
|                                         | <b>Hello Sailor</b>                     | 5'00"   |
|                                         | <b>Hurdy-Gurdy</b>                      | 2'10"   |
|                                         | <b>Insomnio</b>                         | 3'30"   |
|                                         | <b>Johann's Ragtime Rondo</b>           | 8'45"   |
|                                         | <b>My Baby Sleeps</b>                   | 5'30"   |
|                                         | <b>Noche de Música</b>                  | 1'55"   |
|                                         | <b>One String, One Finger</b>           | 1'50"   |
|                                         | <b>Polkadotty</b>                       | 3'30"   |
|                                         | <b>Spanish Quartet</b>                  | 4'00"   |
|                                         | <b>Staccato Fugato</b>                  | 5'22"   |
|                                         | <b>Story of Two Minstrels</b>           | 4'30"   |
|                                         | <b>Tap Dance</b>                        | 2'20"   |
|                                         | <b>The Board Meeting</b>                | 4'00"   |
|                                         | <b>Toccata</b>                          | 3'00"   |
|                                         | <b>Tricksy Pizzi</b>                    | 2'50"   |
|                                         | <b>Two Canons</b>                       | 13'50"  |
|                                         | Canon 1                                 | (6'40") |
|                                         | Canon 2                                 | (7'00") |
|                                         | <b>Ukulele</b>                          | 2'55"   |
| <b>Giles Farnaby 1563-1640</b>          | <b>Four Pieces for viola quartet</b>    | 12'00"  |
|                                         | 1. Loth to Depart                       | (3'45") |
|                                         | 2. His Humour                           | (2'50") |
|                                         | 3. The Old Spagnoletta                  | (1'50") |
|                                         | 4. Sometime She Would                   | (3'12") |
| <b>Manuel de Falla 1876-1946</b>        | <b>Pièces Espagnoles</b>                | 16'40"  |
|                                         | 1. Aragonesa                            | (2'50") |
|                                         | 2. Cubana                               | (4'55") |
|                                         | 3. Montañesa                            | (4'20") |
|                                         | 4. Andaluza                             | (4'20") |
|                                         | <b>Nocturno</b>                         | 5'00"   |
| <b>Giles Farnaby 1563-1640</b>          | <b>Four Pieces</b>                      | 11'40"  |
|                                         | 1. Loth to Depart                       | (3'46") |
|                                         | 2. His Humour                           | (2'50") |
|                                         | 3. The Old Spagnoletta                  | (1'50") |
|                                         | 4. Sometime She Would                   | (3'12") |
| <b>Johann Friedrich Fasch 1688-1758</b> | <b>Sonatina for viola quartet</b>       | 9'00"   |
|                                         | 1. Andante                              | (1'35") |
|                                         | 2. Allegro                              | (2'40") |
|                                         | 3. Largo                                | (2'13") |
|                                         | 4. Allegro                              | (2'20") |
| <b>Gabriel Fauré 1845-1924</b>          | <b>Dolly Suite Op.56</b>                | 15'33"  |
|                                         | 1. Berceuse                             | (2'54") |
|                                         | 2. Mia-a-ou                             | (1'50") |
|                                         | 3. Le Jardin de Dolly                   | (2'28") |
|                                         | 4. Kitty Valse                          | (2'35") |
|                                         | 5. Tendresse                            | (3'06") |
|                                         | 6. Le Pas Espagnol                      | (2'09") |
|                                         | <b>Fantasie Op.79 for viola quartet</b> | 5'00"   |
|                                         | 1. Andantino                            | (1'30") |
|                                         | 2. Allegro                              | (3'30") |
|                                         | <b>Four Pieces for Viola Quartet</b>    | 9'20"   |

|                                     |                                           |         |
|-------------------------------------|-------------------------------------------|---------|
|                                     | 1. Prelude                                | (1'25") |
|                                     | 2. Nocturn                                | (3'30") |
|                                     | 3. Romance                                | (2'05") |
|                                     | 4. Vocalise                               | (2'15") |
|                                     | <b>Madrigal</b>                           | 4'00"   |
|                                     | <b>Pavane</b>                             | 5'10"   |
|                                     | <b>Papillon</b>                           | 3'00"   |
|                                     | <b>Péleas et Mélisande Suite</b>          | 17'10"  |
|                                     | 1. Prélude                                | (5'41") |
|                                     | 2. La Fileuse                             | (2'43") |
|                                     | 3. Sicilienne                             | (4'20") |
|                                     | 4. La Mort de Mélisande                   | (4'15") |
|                                     | <b>Requiem Quartet</b>                    | 33'00"  |
|                                     | 1. Introit et Kyrie                       | (5'43") |
|                                     | 2. Offertoire                             | (7'10") |
|                                     | 3. Sanctus                                | (3'10") |
|                                     | 4. Pie Jesu                               | (3'27") |
|                                     | 5. Agnus Dei                              | (5'00") |
|                                     | 6. Libera Me                              | (4'25") |
|                                     | 7. In Paradisum                           | (3'15") |
| <b>Folk</b>                         | <b>Folk Music Album (6 movements)</b>     | 9'40"   |
|                                     | 1. A Hard Road to Travel                  | (1'23") |
|                                     | 2. Bugail yr Hafod                        | (1'10") |
|                                     | 3. Rhywun                                 | (1'15") |
|                                     | 4. Sad Memories                           | (2'05") |
|                                     | 5. The Green Groves of Erin               | (1'20") |
|                                     | 6. The Fair Maidens                       | (2'40") |
|                                     | <b>Four Irish Ballads</b>                 | 10'00"  |
|                                     | 1. The Londonderry Air                    | (2'35") |
|                                     | 2. The Lark in the Clear Air              | (1'40") |
|                                     | 3. Down by the Salley Gardens             | (2'00") |
|                                     | 4. The Foggy Dew                          | (3'30") |
| <b>César Franck 1822-1890</b>       | <b>Two Melodies for viola quartet</b>     | 5'40"   |
|                                     | 1. Pièce                                  | (3'20") |
|                                     | 2. Petit Offertoire                       | (2'20") |
| <b>Giovanni Gabrieli 1557-1612</b>  | <b>Sonata XXI</b>                         | 4'15"   |
|                                     | <b>In Ecclesiis</b>                       | 8'00"   |
|                                     | <b>Quattro Canzoni</b>                    | 11'20"  |
|                                     | 1. Allegro moderato                       | (3'25") |
|                                     | 2. Allegro                                | (2'45") |
|                                     | 3. Allegro                                | (2'21") |
|                                     | 4. Allegro moderato                       | (2'40") |
| <b>George Gershwin 1898-1937</b>    | <b>The Gershwin Album</b>                 | 20'44"  |
|                                     | 1. The Man I Love                         |         |
|                                     | 2. Walking the Dog                        |         |
|                                     | 3. Fascinating Rhythm                     |         |
|                                     | 4. Swanee                                 |         |
|                                     | 5. Embraceable You                        |         |
|                                     | 6. I Got Rhythm                           |         |
|                                     | 7. Nobody but You                         |         |
|                                     | 8. 'S Wonderful                           |         |
| <b>Carlos Gardel 1890-1935</b>      | <b>Por Una Cabeza</b>                     | 3'00"   |
| <b>Claude Gervaise 1540-1560</b>    | <b>Pavane – La Venissienne</b>            | 4'00"   |
| <b>George N. Gianopoulos</b>        | <b>Hatzlacha Rabbah for viola quartet</b> |         |
| <b>Alexander Glazunov 1865-1936</b> | <b>Five Novelettes for Viola Quartet</b>  | 30'00"  |
|                                     | 1. Alla Spagnuola                         | (6'30") |

|                                              |                                           |         |
|----------------------------------------------|-------------------------------------------|---------|
|                                              | 2. Orientale                              | (3'50") |
|                                              | 3. Interludium in Modo Antico             | (4'25") |
|                                              | 4. Valse                                  | (5'30") |
|                                              | 5. All' Ungherese                         | (8'50") |
|                                              | <b>Pastorale and Valse</b>                | 7'00"   |
|                                              | Pastorale                                 | (3'20") |
|                                              | Valse                                     | (3'40") |
|                                              | <b>Theme and Variations</b>               | 9'30"   |
| <b>Mikhail Glinka 1804-1857</b>              | <b>Rondino Brillante</b>                  | 6'15"   |
|                                              | <b>Ruslan and Ludmila Overture</b>        | 5'20"   |
| <b>Christopher Gluck 1714-1787</b>           | <b>Pizzicato for viola ensemble</b>       | 1'00"   |
| <b>Louis Moreau Gottschalk 1829-1869</b>     | <b>Le Bananier</b>                        | 4'10"   |
| <b>Charles Gounod 1818-1893</b>              | <b>Marche Pontificale</b>                 | 3'00"   |
|                                              | <b>Two Romances for viola quartet</b>     | 5'10"   |
|                                              | 1.                                        | (2'05") |
|                                              | 2.                                        | (3'05") |
| <b>Enrique Granados 1896-1916</b>            | <b>Three Spanish Dances</b>               | 13'15"  |
|                                              | 1. Allegro                                | (2'42") |
|                                              | 2. Andante                                | (4'57") |
|                                              | 3. Allegretto, alla pastorale             | (5'30") |
| <b>Edvard Grieg 1843-1907</b>                | <b>Four Poetic tone pictures</b>          | 7'00"   |
|                                              | 1. Allegro, ma non troppo                 | (1'45") |
|                                              | 2. Allegro cantabile                      | (1'50") |
|                                              | 3. Con moto                               | (1'40") |
|                                              | 4. Allegro moderato                       | (1'30") |
|                                              | <b>Funeral March for Rikard Nordraak</b>  | 7'25"   |
|                                              | <b>Two Nordic Melodies</b>                | 12'00"  |
|                                              | 1. Folketonestil                          | (6'25") |
|                                              | 2. Kuhlokk                                | (5'33") |
|                                              | <b>Wedding Day at Trolldhaugen</b>        | 6'22"   |
| <b>Stanley Grill</b>                         | <b>Transfiguration</b>                    |         |
|                                              | 1. Adagio                                 |         |
|                                              | 2. Moderato                               |         |
|                                              | 3. Andantino                              |         |
|                                              | 4. Flowing                                |         |
| <b>Giovanni Battista Grillo 16th c.-1622</b> | <b>Three Canzoni for viola ensemble</b>   | 11.50"  |
|                                              | 1. Allegretto                             | (2'40") |
|                                              | 2. Moderato                               | (4'35") |
|                                              | 3. Moderato                               | (4'35") |
| <b>Georg Friederic Handel 1695-1759</b>      | <b>Larghetto in F Major</b>               | 5'00"   |
|                                              | <b>Overture from Alexander's Feast</b>    |         |
|                                              | <b>"Messiah" Concerto for four violas</b> | 15'15"  |
|                                              | <b>Music for the Royal Fireworks</b>      | 14'15"  |
|                                              | 1. Overture, Adagio                       | (3'05") |
|                                              | 2. Allegro                                | (5'45") |
|                                              | 3. Bourée, Allegro                        | (1'05") |
|                                              | 4. La Paix, Largo alla Siciliana          | (3'55") |
|                                              | 5. La Réjouissance                        | (1'15") |
|                                              | 6. Menuets                                | (2'20") |
|                                              | <b>Saraband</b>                           | 7'20"   |
|                                              | <b>Sinfonia</b>                           | 8'00"   |
|                                              | 1. Andante                                | (2'20") |
|                                              | 2. Allegro                                | (1'55") |
|                                              | 3. Adagio                                 | (0'40") |
|                                              | 4. Allegro non troppo                     | (4'45") |
|                                              | <b>The Arrival of the Queen of Sheba</b>  | (3'30") |

|                               |                                     |         |
|-------------------------------|-------------------------------------|---------|
| <b>Joseph Haydn 1732-1809</b> | <b>Viola Quartet in G Major</b>     | 14'20"  |
|                               | 1. Largo/Allegro                    | (3'40") |
|                               | 2. Adagio/Allegro                   | (7'50") |
|                               | 3. Adagio                           | (2'20") |
|                               | 4. Allegro                          | (3'50") |
|                               | <b>Water Music Suite No.1</b>       | 30'00"  |
|                               | 1. Overture, Adagio/Allegro         | (3'45") |
|                               | 2. Adagio                           | (1'33") |
|                               | 3. Allegro                          | (2'47") |
|                               | 4. Andante/Allegro                  | (4'35") |
|                               | 5. Allegretto                       | (4'00") |
|                               | 6. Air. Andante                     | (4'00") |
|                               | 7. Allegro                          | (1'35") |
|                               | 8. Bourrée. Allegro vivace          | (0'55") |
|                               | 9. Hornpipe/Allegro vivace          | (1'50") |
|                               | 10. Allegretto                      | (3'25") |
|                               | <b>Divertimento in F Major</b>      | 9'00"   |
|                               | 1. Presto                           | 0'54"   |
|                               | 2. Minuet and Trio                  | 2'20"   |
|                               | 3. Adagio                           | 1'35"   |
|                               | 4. Minuet and Trio                  | 1'18"   |
|                               | 5. Finale - Presto                  | 1'30"   |
|                               | <b>The Joke (from Op.33, No.2)</b>  | 3'30"   |
|                               | <b>Largo (from Op.76, No.5)</b>     | 7'22"   |
|                               | <b>Notturmo in G Major</b>          | 18'00"  |
|                               | 1. Largo, Allegro                   | (7'44") |
|                               | 2. Adagio                           | (5'30") |
|                               | 3. Vivace assai                     | (4'50") |
| <b>Gustav Holst 1874-1934</b> | <b>Romance for Viola Quartet</b>    | 4'30"   |
|                               | <b>Serenade</b>                     | 5'00"   |
|                               | <b>The London Quartet 104</b>       | 31'00"  |
|                               | 1. Adagio/Allegro                   | (9'30") |
|                               | 2. Andante                          | (9'20") |
|                               | 3. Menuetto and Trio                | (5'10") |
|                               | 4. Allegro Spiritoso                | (7'00") |
|                               | <b>The Surprise Quartet</b>         | 25'00"  |
|                               | 1. Andante cantabile - Vivace assai | (9'14") |
|                               | 2. Andante                          | (6'40") |
|                               | 3. Allegro molto                    | (4'35") |
|                               | 4. Allegro di molto                 | (4'13") |
|                               | <b>Viola Quartet in D major</b>     | 15'00"  |
|                               | 1. Allegro                          | (9'10") |
|                               | 2. Andante                          | (2'25") |
|                               | 3. Allegro, ma dolce                | (3'10") |
|                               | <b>Viola Quartet in G minor</b>     | 17'30"  |
|                               | 1. Moderato molto                   | 10'20"  |
|                               | 2. Menuetto and Trio                | 3'45"   |
|                               | 3. Presto                           | 2'35"   |
|                               | <b>A Fugal Quartet</b>              | 7'55"   |
|                               | <b>Brook Green Suite</b>            | 7'00"   |
|                               | 1. Prelude                          | (2'00") |
|                               | 2. Air                              | (2'00") |
|                               | 3. Dance                            | (3'00") |
|                               | <b>Jupiter</b>                      | 8'15"   |
|                               | <b>St. Paul's Suite</b>             | 13'30"  |
|                               | 1. Vivace                           | (3'40") |
|                               | 2. Presto                           | (1'55") |
|                               | 3. Andante con moto                 | (3'14") |
|                               | 4. Allegro                          | (3'36") |
|                               | <b>Suite for viola quartet</b>      | 10'40"  |
|                               | 1. Chaconne                         | (4'20") |
|                               | 2. Intermezzo                       | (3'00") |
|                               | 3. March                            | (3'10") |

|                                        |                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
|                                        | <b>Venus</b>                                                                                                                                                                                                                                                                                                                                                                 | 7.20"                                                                                          |
| <b>Johann Nepomuk Hummel 1778-1837</b> | <b>Potpourri for Viola Quartet</b><br><b>Viola Quartet in A Major</b><br>1. Allegro grazioso<br>2. Romance<br>3. Allegro non troppo                                                                                                                                                                                                                                          | 20'20"<br>26'33"<br>(14'13")<br>(5'10")<br>(6'30")                                             |
| <b>Engelbert Humperdink 1854-1921</b>  | <b>Nocturn</b><br><b>Wiegenlied for viola quartet</b>                                                                                                                                                                                                                                                                                                                        | 4'50"<br>3'22"                                                                                 |
| <b>Irish Traditional</b>               | <b>The Drunken Sailor</b><br><b>The Green Grove of Erin</b><br><b>A Hard Road to Travel</b><br><b>Rolling on the Ryegrass</b><br><b>Sheahan's Reel</b>                                                                                                                                                                                                                       | 4'20"<br>3'10"<br>4'10"<br>4'20"<br>3'30'                                                      |
| <b>Charles Edward Ives 1874-1954</b>   | <b>Scherzo</b>                                                                                                                                                                                                                                                                                                                                                               | 1'20"                                                                                          |
| <b>Jenny Jackson 1966</b>              | <b>Leading Lines</b>                                                                                                                                                                                                                                                                                                                                                         | 9'41"                                                                                          |
| <b>Leos Janáček 1854-1928</b>          | <b>Suite</b><br>1. Moderato<br>2. Adagio<br>3. Andante con moto<br>4. Presto<br>5. Adagio<br>6. Andante<br><b>Zdenka Variations</b>                                                                                                                                                                                                                                          | 19'30"<br>(3'13")<br>(2'45")<br>(1'20")<br>(3'40")<br>(3'20")<br>(5'50")<br>9'10"              |
| <b>Scott Joplin 1867-1917</b>          | <b>Album for viola quartet</b><br>1. The Chrysanthemum<br>2. When Your Hair is Like the Snow<br>3. The Easy Winners<br>4. March Majestic<br>5. Heliotrope Bouquet<br>6. Bink's Waltz<br>7. Rose Leaf Rag<br>8. Little Black Baby<br>9. Euphonic Sounds<br>10. Pleasant Moments<br>11. Maple Leaf Rag<br>12. The Entertainer<br><b>Ragtime Dance</b><br><b>Weeping Willow</b> | 50'00"<br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br>3'31"<br>3'17"           |
| <b>Friedrich Kalkbrenner 1785-1849</b> | <b>Rondo for Viola Quartet</b>                                                                                                                                                                                                                                                                                                                                               | 8'15"                                                                                          |
| <b>Jerome David Kern 1885-1945</b>     | <b>Selection for Viola Quartet</b><br>1. You're Here and I'm Here<br>2. They Didn't Believe Me<br>3. Bright Lights<br>4. Same Sort of Girl<br>5. Who's Baby Are You?<br>6. Raining<br>7. Mind the Paint<br>8. Look For the Silver Lining                                                                                                                                     | 20'00"<br>(1'55")<br>(2'05")<br>(1'55")<br>(3'00")<br>(1'30")<br>(3'30")<br>(1'00")<br>(4'00") |
| <b>Rodolphe Kreutzer 1766-1831</b>     | <b>Number Two</b> (arr. Engaño)                                                                                                                                                                                                                                                                                                                                              | 1'45"                                                                                          |
| <b>Edouard Lalo 1823-1892</b>          | <b>Guitare</b><br><b>Two Folk Melodies</b>                                                                                                                                                                                                                                                                                                                                   | 3'20"<br>5'50"                                                                                 |

|                                           |                                               |         |
|-------------------------------------------|-----------------------------------------------|---------|
|                                           | 1. Chanson Villageoise                        | (2'10") |
|                                           | 2. Sérénade                                   | (3'40") |
| <b>Orlando di Lassus 1530-1594</b>        | <b>Four Canzoni</b>                           | 8'08"   |
|                                           | 1.                                            | (2'02") |
|                                           | 2.                                            | (2'02") |
|                                           | 3.                                            | (2'02") |
|                                           | 4.                                            | (2'02") |
|                                           | <b>Matona Mia Cara</b>                        | 4'20"   |
|                                           | <b>Pensieri di pace</b>                       | 4'00"   |
| <b>Jean-Marie Leclair 1697-1764</b>       | <b>Saraband and Tambourin</b>                 | 6'20"   |
|                                           | <b>Tambourin for viola quartet</b>            | 2'45"   |
| <b>Franz Lehár 1870-1948</b>              | <b>Hungarian Fantasy</b>                      | 7'40"   |
|                                           | <b>Vilja</b>                                  | 4'10"   |
| <b>Franz Liszt 1811-1886</b>              | <b>Csárdás Macabre</b>                        | 8'00"   |
|                                           | <b>Two Little Folk Melodies</b>               | 2'35"   |
| <b>Pietro Antonio Locatelli 1695-1764</b> | <b>Sinfonia Funebre</b>                       | 15'00"  |
|                                           | 1. Lamento. Largo                             | (1'10") |
|                                           | 2. Alla breve ma Moderato                     | (2'40") |
|                                           | 3. Grave                                      | (2'00") |
|                                           | 4. Non presto                                 | (3'22") |
|                                           | 5. La Consolatione. Andante                   | (5'30") |
| <b>Matthew Locke 1521-1677</b>            | <b>Suite in B Minor</b>                       | 12'00"  |
|                                           | 1. Allmand                                    | (2'24") |
|                                           | 2. Corant I                                   | (1'30") |
|                                           | 3. Corant II                                  | (1'43") |
|                                           | 4. Ayre                                       | (1'16") |
|                                           | 5. Saraband                                   | (1'51") |
|                                           | 6. Brawl                                      | (1'25") |
|                                           | 7. Hornpipe                                   | (1'20") |
|                                           | <b>Suite in D Minor</b>                       | 17'30"  |
|                                           | 1. Fantazie, moderato                         | (4'50") |
|                                           | 2. Courante                                   | (3'13") |
|                                           | 3. Arye                                       | (3'05") |
|                                           | 4. Saraband                                   | (3'00") |
|                                           | 5. Brawl                                      | (3'00") |
| <b>Patrick Loiseleur 1975</b>             | <b>Râga n°1 bis for viola quartet</b>         | 6'30"   |
| <b>Hamish MacCunn 1868-1916</b>           | <b>Hornpipe for viola quartet</b>             | 2'00"   |
|                                           | <b>Land of the Mountain and the Flood</b>     | 9'30"   |
| <b>Gustav Mahler 1860-1911</b>            | <b>Kindertotenlieder</b>                      | 24'00"  |
|                                           | 1. Nun will die Sonn' so hell aufgeht         | (5'05") |
|                                           | 2. Nun seh' ich wohl, warum so dunkle Flammen | (4'20") |
|                                           | 3. Wenn dein Mütterlein                       | (5'20") |
|                                           | 4. Oft denk' ich, sie sind nur ausgegangen    | (1'50") |
|                                           | 5. In diesem Wetter                           | (6'00") |
|                                           | <b>Trauermarsch</b>                           | 10'00"  |
| <b>Marin Marais 1659-1728</b>             | <b>Suite for viola quartet</b>                | 12'00"  |
|                                           | 1. Prélude                                    | (2'30") |
|                                           | 2. Air                                        | (3'00") |
|                                           | 3. La Chasse                                  | (1'40") |
|                                           | 4. Air Tendre                                 | (2'14") |
|                                           | 5. Le Moulinet                                | (2'20") |
| <b>Alessandro Marcello 1673-1747</b>      | <b>Viola Quartet in C Minor</b>               | 10'00"  |
|                                           | 1. Andante e spiccato                         | (3'30") |

|                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                  |
|-------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                           | 2. Adagio<br>3. Allegro                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (3'11")<br>(3'17")                                                                                                                                                                                                                                                                                               |
| <b>Florentio Maschera 1540–1584</b>       | <b>Canzona</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 3'33"                                                                                                                                                                                                                                                                                                            |
| <b>Jules Massenet 1842-1912</b>           | <b>Élégie for viola quartet</b><br><b>Meditation from Thaïs</b><br><b>Suite for viola quartet</b><br>1. Pastorale et Fugue<br>2. Variations<br>3. Nocturne<br>4. Marche et Strette                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2'00"<br>4'44"<br>24'00"<br>(5'50")<br>(5'00")<br>(5'15")<br>(6'22")                                                                                                                                                                                                                                             |
| <b>Emily Mayer 1812-1883</b>              | <b>Tonwellen for viola quartet</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 3'30"                                                                                                                                                                                                                                                                                                            |
| <b>Felix Mendelssohn 1809-1847</b>        | <b>Allegro, Chorale, and Fugue</b><br><b>Fingal's Cave</b><br><b>March for Viola Quartet</b><br><b>Overture, Ruy Blas</b><br><b>Perpetuum Mobile</b><br><b>Rondo</b><br><b>Scherzo</b><br><b>Sinfonia in B flat major</b><br>1. Allegro vivace<br>2. Andante<br>3. Presto<br><b>Sinfonia in D major</b><br>1. Allegro<br>2. Andante<br>3. Allegro vivace<br><b>Symphony No. 4 (Italian)</b><br>1. Allegro vivace<br>2. Andante con moto<br>3. Con moto moderato<br>4. Saltarello, Presto<br><b>Viola Quartet in C minor</b><br>1. Adagio/Allegro<br>2. Menuetto Allegro molto<br>3. Andante con Variazioni<br><b>Viola Quartet in D Major</b><br>1. Andante<br>2. Andante con moto<br>3. Choral<br>4. Fugue<br>5. Allegro maestoso e vivace | 11'00"<br>11'00"<br>6'10"<br>11'15"<br>3'00"<br>5'00"<br>5'00"<br>12'40"<br>(7'30")<br>(2'40")<br>(5'00")<br>10'45"<br>(5'00")<br>(3'30")<br>(2'30")<br>30'00"<br>(11'00")<br>(5'50")<br>(6'00")<br>(6'35")<br>(26'00")<br>(7'30")<br>(6'50")<br>(13'00")<br>10'38"<br>2'33"<br>1'11"<br>1'12"<br>3'33"<br>2'07" |
| <b>Fanny Mendelssohn-Hensel 1805-1847</b> | <b>Viola Quartet in G Minor</b><br>1. Allegro molto agitato<br>2. Lento Appassionato<br>3. Andante con Espressione                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 10'20"<br>(4'00")<br>(3'15")<br>(3'00")                                                                                                                                                                                                                                                                          |
| <b>Thomas Morley 1558-1602</b>            | <b>Canzonetta</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2'45"                                                                                                                                                                                                                                                                                                            |
| <b>Wolfgang Amadeus Mozart 1756-1791</b>  | <b>Adagio and Fugue in C Minor</b><br><b>Adagio in F Minor</b><br><b>Allegro Spiritoso</b><br><b>Divertimento in C Major</b><br>1. Allegro<br>2. Andante<br>3. Presto<br><b>Fugue K.173</b><br><b>Overture to Don Giovanni</b><br><b>Romance K.466</b><br><b>Rondo Alla Turca</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 7'10"<br>4'20"<br>4'30"<br>14'40"<br>(5'55")<br>(5'39")<br>(3'00")<br>3'50"<br>5'45"<br>9'15"<br>3'45"                                                                                                                                                                                                           |

|                                              |                                         |          |
|----------------------------------------------|-----------------------------------------|----------|
|                                              | <b>The Magic Flute Fantasy</b>          | 16'00"   |
|                                              | <b>Symphony Number 40</b>               | 50'00"   |
|                                              | 1. Allegro molto                        | (8'30")  |
|                                              | 2. Andante                              | (14'45") |
|                                              | 3. Menuetto and Trio                    | (7'30")  |
|                                              | 4. Allegro asai                         | (10'00") |
|                                              | <b>The Jupiter Finale</b>               | 12'00"   |
|                                              | <b>Viola Quartet in C Major</b>         | 5'30"    |
|                                              | <b>Viola Quartet in C Minor</b>         | 8'15"    |
|                                              |                                         |          |
| <b>Modest Petrovich Mussorgsky 1839-1881</b> | <b>Pictures at an Exhibition</b>        | 32'00"   |
|                                              | <b>Souvenir d'Enfance</b>               | 4'10"    |
|                                              | <b>Three pieces for viola quartet</b>   | 9'30"    |
|                                              | 1. Capriccio                            | (1'40")  |
|                                              | 2. Une larme                            | (2'50")  |
| <b>Ulrich Nehls 1959</b>                     | 3. Scherzo                              | (5'00")  |
|                                              | <b>Slicky Slide Swing</b>               | 3'00"    |
| <b>Carl Nielsen 1865-1931</b>                | <b>Bohemian-Danish Folksong</b>         | 7'10"    |
|                                              | <b>Romance</b>                          | 3'20"    |
|                                              | <b>Six Miniatures for viola quartet</b> | 9'00"    |
|                                              | 1.                                      | (1'10")  |
|                                              | 2.                                      | (1'13")  |
|                                              | 3.                                      | (1'20")  |
|                                              | 4.                                      | (1'28")  |
|                                              | 5.                                      | (1'00")  |
|                                              | 6.                                      | (2'05")  |
|                                              | <b>Three Melodies</b>                   | 17'30"   |
| <b>Ottokar Nováček 1866-1900</b>             | 1. Moderato                             | (8'18")  |
|                                              | 2. Andante con duolo                    | (3'18")  |
|                                              | 3. Allegro                              | (5'30")  |
|                                              | <b>Bulgarian Dances</b>                 | 11'00"   |
|                                              | 1.                                      | (1'27")  |
|                                              | 2.                                      | (1'12")  |
|                                              | 3.                                      | (1'15")  |
|                                              | 4.                                      | (1'22")  |
|                                              | 5.                                      | (1'14")  |
|                                              | 6.                                      | (0'53")  |
| <b>Johann Pachelbel 1653-1706</b>            | 7.                                      | (1'10")  |
|                                              | 8.                                      | (1'33")  |
|                                              | <b>Fantasia in C Minor</b>              | 2'15"    |
|                                              | <b>Fugue in D Minor</b>                 | 4'50"    |
| <b>Niccolò Paganini 1782-1840</b>            | <b>Gigue for four violas</b>            | 2'00"    |
|                                              | <b>La Campanella</b>                    | 5'15"    |
|                                              | <b>Moto Perpetuo</b>                    | 5'30"    |
|                                              | <b>Rondo</b>                            | 9'45"    |
|                                              | <b>Sonata per al Grand' Viola</b>       | 13'00"   |
| <b>Giovanni Palestrina 1525-1594</b>         | <b>Four pieces for viola ensemble</b>   | 11'00"   |
|                                              | 1.                                      | (3'22")  |
|                                              | 2.                                      | (2'15")  |
|                                              | 3.                                      | (3'22")  |
|                                              | 4.                                      | (1'45")  |
|                                              | <b>Ricercari Sopra li Tuoni</b>         | 20'33"   |
|                                              | 1. Ricercar del primo tuono             |          |
|                                              | 2. Ricercar del secondo tuono           |          |
|                                              | 3. Ricercar del terzo tuono             |          |
|                                              | 4. Ricercar del quarto tuono            |          |
|                                              | 5. Ricercar del quinto tuono            |          |
|                                              | 6. Ricercar del sesto tuono             |          |

7. Ricercar del settimo tuono
8. Ricercar del ottavo tuono

|                                              |                                             |         |
|----------------------------------------------|---------------------------------------------|---------|
| <b>Charles H. H. Parry 1848-1918</b>         | <b>Jerusalem for Strings</b>                | 4'30"   |
|                                              | <b>Lady Radnor's Suite</b>                  | 15'00"  |
|                                              | 1. Prelude                                  | (2'47") |
|                                              | 2. Allemande                                | (2'43") |
|                                              | 3. Sarabande                                | (2'44") |
|                                              | 4. Bourrée                                  | (2'58") |
|                                              | 5. Slow Minuet                              | (2'20") |
|                                              | 6. Gigue                                    | (2'04") |
| <b>Giovanni Battista Pergolesi 1710-1736</b> | <b>Larghetto for viola quartet</b>          | 4'00"   |
| <b>Michael Praetorius 1571-1621</b>          | <b>Bransle de Villages</b>                  | 5'00"   |
|                                              | <b>Fantasia</b>                             | 11'30"  |
|                                              | <b>The Terpsichore Dances</b>               | 40'00"  |
|                                              | 20 Dances                                   |         |
| <b>Sergei Prokofiev 1891-1953</b>            | <b>Overture on Hebrew Themes</b>            | 10'00"  |
|                                              | <b>Toccata Op.11</b>                        | 4'30"   |
|                                              | <b>Visions Fugitives</b>                    | 4'10"   |
|                                              | 1. Allegretto                               | (1'05") |
|                                              | 2. Presto agitatissimo                      | (0'55") |
|                                              | 3. Con eleganza                             | (0'50") |
|                                              | 4. Inquieto                                 | (1'17") |
| <b>Giacomo Puccini 1858-1924</b>             | <b>Due Canzoni Lente</b>                    | 10'45"  |
|                                              | 1. Crisantemi                               | (6'05") |
|                                              | 2. Preghiera                                | (4'35") |
|                                              | <b>Pucciniana</b>                           | 21'00"  |
|                                              |                                             |         |
| <b>Henry Purcell 1659-1695</b>               | <b>Dido and Aeneas Fantasy</b>              | 17'00"  |
|                                              | <b>Fantazia</b>                             | 7'40"   |
|                                              | <b>Pavane and Chaconne</b>                  | 12'30"  |
|                                              | 1. Pavane                                   | (4'35") |
|                                              | 2. Chaconne                                 | (7'55") |
|                                              | <b>Three Fantasias for viola quartet</b>    | 10'00"  |
|                                              | 1. Allegretto                               | (3'00") |
|                                              | 2. Andantino                                | (3'22") |
|                                              | 3. Poco allegretto                          | (3'20") |
| <b>Sergei Rachmaninoff 1873-1943</b>         | <b>Adagio Sostenuto</b>                     | 12'00"  |
|                                              | <b>Canon for Viola Quartet</b>              | 2'10"   |
|                                              | <b>Polka for Viola Quartet</b>              | 4'10"   |
|                                              | <b>Vocalise</b>                             | 5'00"   |
| <b>Jean-Philippe Rameau 1683-1764</b>        | <b>Les Indes Galantes</b>                   | 20'20"  |
|                                              | 1. Menuet                                   | (3'00") |
|                                              | 2. Rigaudon                                 | (1'45") |
|                                              | 3. Gavotte en Rondeau                       | (1'45") |
|                                              | 4. Danse des Sauvages                       | (1'45") |
|                                              | 5. Air                                      | (1'40") |
|                                              | 6. Tambourin                                | (1'30") |
|                                              | 7. Musette                                  | (1'35") |
|                                              | 8. Chaconne                                 | (7'15") |
| <b>Maurice Ravel 1875-1937</b>               | <b>Ma Mère l'Oye</b>                        | 15'00"  |
|                                              | 1. Pavane de la Belle au bois dormant       | (1'27") |
|                                              | 2. Petit Poucet                             | (2'50") |
|                                              | 3. Laideronnette, Impératrice des Pagodes   | (3'30") |
|                                              | 4. Les entretiens de la Belle et de la Bête | (3'50") |
|                                              | 5. Le jardin féerique                       | (3'15") |
|                                              | <b>Suite Pour Quatre Altos</b>              | 12'10"  |

|                                            |                                       |          |
|--------------------------------------------|---------------------------------------|----------|
|                                            | 1. Prelude                            | (1'25")  |
|                                            | 2. Valse                              | (1'40")  |
|                                            | 3. L'Enigme Eternelle                 | (1'10")  |
|                                            | 4. Menuet                             | (2'15")  |
|                                            | 5. Pavane pour un Infante défunte     | (5'30")  |
|                                            | <b>Valses Nobles et Sentimentales</b> | 14'50"   |
|                                            | 1. Moderé                             | (1'22")  |
|                                            | 2. Assez lent                         | (2'00")  |
|                                            | 3. Moderé                             | (1'30")  |
|                                            | 4. Assez anime                        | (1'16")  |
|                                            | 5. Presque lent                       | (1'05")  |
|                                            | 6. Vif                                | (0'44")  |
|                                            | 7. Moins vif                          | (3'18")  |
|                                            | 8. Épilogue, lent                     | (3'30")  |
| <b>Max Reger 1873-1916</b>                 | <b>Prelude and Fugue</b>              | 6'45"    |
| <b>Ottorino Respighi 1879-1936</b>         | <b>Antiche Danze ed Arie</b>          | 16'00"   |
|                                            | 1. Italiana                           | (3'00")  |
|                                            | 2. Arie di Corte                      | (6'10")  |
|                                            | 3. Siciliana                          | (3'40")  |
|                                            | 4. Passacaglia                        | (3'10")  |
|                                            | <b>Rhapsody</b>                       | 10'00"   |
| <b>Nikolay Rimsky-Korsakov 1844-1908</b>   | <b>Flight of the Bumble-bee</b>       | 1'15"    |
|                                            | <b>In a Monastery</b>                 | 6'10"    |
|                                            | <b>Serenade</b>                       | 4'45"    |
|                                            | <b>Variations and Fugue</b>           | 8'30"    |
| <b>Salomone Rossi 1570-1630</b>            | <b>Canzon</b>                         | 4'00"    |
| <b>Gioachino Antonio Rossini 1570-1630</b> | <b>Andante and Variations</b>         | 8'30"    |
|                                            | <b>The Barber of Saville Overture</b> | 7'35"    |
|                                            | <b>Semiramide Overture</b>            | 7'40"    |
|                                            | <b>Serenata</b>                       | 8'20"    |
|                                            | <b>Two Sonatas</b>                    | 32'00"   |
|                                            | Sonata 1                              |          |
|                                            | 1. Moderato                           | (7'55")  |
|                                            | 2. Andante                            | (3'50")  |
|                                            | 3. Allegro                            | (2'25")  |
|                                            | Sonata 2                              |          |
|                                            | 1. Allegro                            | (11'24") |
|                                            | 2. Andante                            | (2'00")  |
|                                            | 3. Allegro                            | (2'18")  |
|                                            | <b>William Tell Overture</b>          | 11'00"   |
| <b>Albert Roussel 1869-1937</b>            | <b>Prelude and Fugue</b>              | 4'30"    |
|                                            | 1. Prelude                            | (1'23")  |
|                                            | 2. Fugue                              | (3'00")  |
| <b>Volodymyr Runchak 1960</b>              | <b>Hymn</b>                           | 5'00"    |
| <b>Camille Saint-Saëns 1835-1921</b>       | <b>Allegro Appassionato</b>           | 4'20"    |
|                                            | <b>Danse Macabre</b>                  | 7'30"    |
|                                            | <b>Two Fugues for viola quartet</b>   | 9'30"    |
|                                            | 1.                                    | (4'35")  |
|                                            | 2.                                    | (4'55")  |
| <b>Pablo de Sarasate 1844-1908</b>         | <b>Zepateado</b>                      | 4'00"    |
| <b>Erik Satie 1866-1925</b>                | <b>3 Gymnopédies</b>                  | 9'30"    |
|                                            | 1. Lent et douloureux                 | (3'20")  |
|                                            | 2. Lent et triste                     | (3'20")  |

|                              |                  |         |
|------------------------------|------------------|---------|
|                              | 3. Lent et grave | (3'20") |
| <b>Jack in the box</b>       |                  | 6'20"   |
|                              | 1. Prélude       | (2'19") |
|                              | 2. Entr'act      | (1'55") |
|                              | 3. Final         | (2'00") |
| <b>Quatre Morceaux Lents</b> |                  | 15'00"  |
|                              | 1. Ogive         | (2'00") |
|                              | 2. Saraband      | (5'45") |
|                              | 3. Gymnopédie    | (3'20") |
|                              | 4. Gnossienne    | (4'35") |

**Domenico Scarlatti 1685-1757**

**Sonata in F**

|                                |             |         |
|--------------------------------|-------------|---------|
| <b>Suite for viola quartet</b> |             | 13'30"  |
|                                | 1. Allegro  | (2'15") |
|                                | 2. Fugue    | (2'45") |
|                                | 3. Moderato | (3'15") |
|                                | 4. Allegro  | (5'10") |

**Arnold Schoenberg 1874-1951**

**Chromatische Pfade** 6'00"

**Franz Schubert 1797-1828**

|                                       |                            |          |
|---------------------------------------|----------------------------|----------|
| <b>'Arpeggione' Quartet</b>           |                            | 24'30"   |
|                                       | 1. Allegro moderato        | (11'20") |
|                                       | 2. Adagio                  | (3'30")  |
|                                       | 3. Allegretto              | (9'10")  |
| <b>Impromptu in C Minor</b>           |                            | 9'20"    |
| <b>Moments Musicaux (6 movements)</b> |                            | 26'00"   |
|                                       | 1. Moderato                | (4'36")  |
|                                       | 2. Andantino               | (4'10")  |
|                                       | 3. Allegro moderato        | (1'35")  |
|                                       | 4. Allegro moderato        | (4'15")  |
|                                       | 5. Allegro moderato        | (4'15")  |
|                                       | 6. Allegretto              | (8'00")  |
| <b>Overture in the Italian Style</b>  |                            | 8'30"    |
| <b>Symphony No.5</b>                  |                            | 30'00"   |
|                                       | 1. Allegro                 | (7'40")  |
|                                       | 2. Andante con moto        | (9'25")  |
|                                       | 3. Menuetto, Allegro molto | (4'45")  |
|                                       | 4. Allegro vivace          | (8'45")  |
| <b>Symphony No.8</b>                  |                            | 26'45"   |
|                                       | 1. Allegro moderato        | (14'20") |
|                                       | 2. Andante con moto        | (12'20") |
| <b>Tarantelle</b>                     |                            | (8'00")  |
| <b>Viola Quartet in A Major</b>       |                            | 25'00"   |
|                                       | 1. Allegro moderato        | (9'00")  |
|                                       | 2. Scherzo and Trio        | (4'00")  |
|                                       | 3. Andantino               | (4'20")  |
|                                       | 4. Allegro vivace          | (5'10")  |

**Clara Schumann 1819-1896**

|                                         |                          |         |
|-----------------------------------------|--------------------------|---------|
| <b>Three Preludes and Fugues. Op.16</b> |                          | 12'00"  |
| <b>Viola Quartet in three movements</b> |                          | 11'00"  |
|                                         | 1. Andante               | (5'30") |
|                                         | 2. Allegretto            | (1'11") |
|                                         | 3. Allegro ma non troppo | (4'00") |

**Robert Schumann 1810-1856**

|                                        |                       |         |
|----------------------------------------|-----------------------|---------|
| <b>Five Folk Tunes</b>                 |                       | 13'30"  |
|                                        | 1. Vanitas vanitatum  | (2'38") |
|                                        | 2. Langsam            | (2'15") |
|                                        | 3. Nicht Schnell      | (3'30") |
|                                        | 4. Nicht zu rasch     | (2'00") |
|                                        | 5. Stark und markiert | (2'27") |
| <b>Märchenbilder for viola quartet</b> |                       | 15'15"  |
|                                        | 1. Nicht schnell      | (2'50") |
|                                        | 2. Lebhaft            | (4'40") |

|                                     |                                        |         |
|-------------------------------------|----------------------------------------|---------|
|                                     | 3. Rasch                               | (2'55") |
|                                     | 4. Langsam                             | (4'45") |
| <b>Suite</b>                        |                                        | 13'05"  |
|                                     | 1. Rundgesang                          | (1'23") |
|                                     | 2. Ein Choral                          | (1'23") |
|                                     | 3. Frühlingsgesang                     | (1'49") |
|                                     | 4. Scheherazade                        | (2'50") |
|                                     | 5. Nachtstücke                         | (5'40") |
| <b>Symphony No.3</b>                |                                        | 30'00"  |
|                                     | 1. Lebhaft                             | (9'04") |
|                                     | 2. Seth mässig                         | (5'33") |
|                                     | 3. Nicht Schnell                       | (4'25") |
|                                     | 4. Feierlich                           | (5'03") |
|                                     | 5. Lebhaft                             | (5'33") |
| <b>Viola Quartet Concerto</b>       |                                        | 21'00"  |
| <b>Alexander Scriabin 1872-1915</b> | <b>Two Mazurkas for viola quartet</b>  | 4'15"   |
|                                     | 1. Lento                               | (1'40") |
|                                     | 2. Allegretto non tanto                | (2'30") |
| <b>Scott Slapin 1974</b>            | <b>Postlude</b>                        | 4'22"   |
| <b>Bedřich Smetana 1824-1884</b>    | <b>Dance of the Comedians</b>          | 6'30"   |
|                                     | <b>Five waltzes for viola quartet</b>  | 9'30"   |
|                                     | 1. in C Minor                          | (2'10") |
|                                     | 2. in A flat Major                     | (1'30") |
|                                     | 3. in E flat Major                     | (3'25") |
|                                     | 4. in C Minor                          | (2'00") |
|                                     | 5. in A flat Major                     | (1'55") |
|                                     | <b>Fugue for viola quartet</b>         | 2'15"   |
| <b>Alice Mary Smith 1839-1884)</b>  | <b>Andante for Viola Quartet</b>       | 7'00"   |
| <b>Ethel Mary Smyth 1858-1944</b>   | <b>Viola Quartet in A Minor</b>        | 8'00"   |
| <b>John Philip Sousa 1854-1932</b>  | <b>The Liberty Bell March</b>          |         |
|                                     | <b>Two melodies</b>                    | 5'45"   |
|                                     | 1. In Flanders Fields the Poppies Grow | (3'00") |
|                                     | 2. Cuckoo Gallop                       | (2'45") |
| <b>Louis Spohr 1784-1859</b>        | <b>Fantasie for viola quartet</b>      | 5'50"   |
| <b>Johann Strauss I 1804-1849</b>   | <b>Lorelei Rheinlänge</b>              | 9'20"   |
|                                     | <b>Radetzky March</b>                  | 3'00"   |
| <b>Johann Strauss II 1825-1899</b>  | <b>The Blue Danube Waltz</b>           | 10'00"  |
|                                     | <b>Die Fledermaus Overture</b>         | 8'50"   |
|                                     | <b>Perpetuum Mobile</b>                | 3'30"   |
|                                     | <b>The Gypsy Baron Overture</b>        | 8'00"   |
|                                     | <b>Violetta</b>                        | 3'10"   |
| <b>Richard Strauss 1864-1949</b>    | <b>Bratschenquartett</b>               | 16'00"  |
|                                     | 1. Allegro                             | (5'55") |
|                                     | 2. Andante                             | (4'58") |
|                                     | 3. Allegro                             | (4'10") |
|                                     | <b>Viola Quartet in F Major</b>        | 26'00"  |
|                                     | 1. Allegro con brio                    | (9'35") |
|                                     | 2. Andante ma non troppo               | (8'12") |
|                                     | 3. Allegro vivo                        | (8'10") |
| <b>Arthur Seymour Sullivan</b>      | <b>Overture, H.M.S. Pinafore</b>       | 4'05"   |
|                                     | <b>The Gilbert and Sullivan Album</b>  | 29'00"  |
|                                     | 1. Overture to H.M.S. Pinafore         | (4'05") |
|                                     | 2. The Moon and I                      | (2'00") |

|                                           |                                           |         |
|-------------------------------------------|-------------------------------------------|---------|
|                                           | 3. Modern Major General                   | (2'35") |
|                                           | 4. Oh, Foolish Fay                        | (3'00") |
|                                           | 5. Love is a Plaintive Song               | (1'23") |
|                                           | 6. My Eyes are Fully Open                 | (2'21") |
|                                           | 7. 'Tis Done, I am a Bride!               | (3'30") |
|                                           | 8. A Woman's Heart is One                 | (2'30") |
|                                           | 9. Society Has Quite Forsaken             | (3'00") |
|                                           | 10. All Hail, Great Judge                 | (2'00") |
|                                           | 11. Rum Tum Tum                           | (2'00") |
| <b>Franz von Suppé 1819-1895</b>          | <b>Pique Dame</b>                         | 8'40"   |
| <b>Tielman Susato 1510-1570</b>           | <b>Il etait une fillett</b>               | 2'00"   |
|                                           | <b>Six Dances for viola ensemble</b>      | 7'00"   |
|                                           | 1. Pour Quoy                              | (1'36") |
|                                           | 2. Mon Amy                                | (1'40") |
|                                           | 3. Ronde                                  | (1'05") |
|                                           | 4. Ronde                                  | (1'00") |
|                                           | 5. Wo Bistu                               | (0'50") |
|                                           | 6. Ronde                                  | (1'05") |
| <b>Thomas Tallis 1505-1585</b>            | <b>Album for String Ensemble</b>          | 25'00"  |
|                                           | 1. Gloria Patri                           | (1'35") |
|                                           | 2. Hear the voice and prayer              | (3'26") |
|                                           | 3. If Ye love me                          | (1'40") |
|                                           | 4. O Lord, in thee is all my trust        | (2'20") |
|                                           | 5. O Lord, give thy holy spirit           | (1'35") |
|                                           | 6. Out from the deep                      | (1'40") |
|                                           | 7. Hear the voice and prayer              | (3'30") |
|                                           | 8. I heard the voice of Jesus say         | (1'20") |
|                                           | <b>Three Sacred Melodies</b>              | 7'10"   |
|                                           | 1. Hear the voice and prayer              | (3'30") |
|                                           | 2. I heard the voice of Jesus say         | (1'20") |
|                                           | 3. O Lord, in thee is all my trust        | (2'30") |
| <b>Giuseppe Tartini 1692-1770</b>         | <b>Adagio Cantabile</b>                   | 4'30"   |
|                                           | <b>Viola Quartet in C minor</b>           | 11'40"  |
|                                           | 1. Andante cantabile                      | (3'50") |
|                                           | 2. Allegro                                | (3'20") |
|                                           | 3. Allegro                                | (4'30") |
| <b>John Taverner 1490-1545</b>            | <b>Three Sacred Melodies</b>              | 9'00"   |
|                                           | 1. Kyrie                                  | (2'35") |
|                                           | 2. In Nomine                              | (2'20") |
|                                           | 3. In Pace                                | (4'05") |
| <b>Peter Taylor 1965</b>                  | <b>Prelude Calypso</b>                    | 4'30"   |
| <b>Pyotr Ilyich Tchaikovsky 1840-1893</b> | <b>1812 Overture</b>                      | 15'00"  |
|                                           | <b>Allegro con Grazia</b>                 | 7'40"   |
|                                           | <b>Andante Cantabile</b>                  | 6'33"   |
|                                           | <b>Andante Semplice</b>                   | 10'00"  |
|                                           | <b>Aveu Passionné</b>                     | 4'00"   |
|                                           | <b>Canzona from 4th Symphony</b>          | 9'10"   |
|                                           | <b>Capriccio Italien</b>                  | 15'00"  |
|                                           | <b>Czardas from Swan Lake</b>             | 3'00"   |
|                                           | <b>Manfred Symphony (1st mvt.)</b>        | 16'00"  |
|                                           | <b>March from 6th Symphony</b>            | 9'30"   |
|                                           | <b>Quartet Concerto</b>                   | 16'30"  |
|                                           | <b>Sérénade Mélancolique</b>              | 8'13"   |
|                                           | <b>Seranata (from 2nd piano concerto)</b> | 13'15"  |
|                                           | <b>Suite for viola quartet</b>            | 13'10"  |
|                                           | 1. Autumn Song                            | (2'43") |
|                                           | 2. Lily of the Valley                     | (2'50") |

|                                         |                                          |              |
|-----------------------------------------|------------------------------------------|--------------|
|                                         | 3. Barcarole                             | (4'34")      |
|                                         | 4. Carnival                              | (3'00")      |
|                                         | <b>Valse Sentimentale</b>                | 6'00"        |
|                                         | <b>Variations on a Rococo Theme</b>      | 16'30"       |
|                                         | <b>Waltz from Swan Lake</b>              | 8'10"        |
|                                         | <b>Winter Daydreams</b>                  | 11'30"       |
| <b>Georg Philipp Telemann 1681-1767</b> | <b>4 Concerti à 4 Viole</b>              | Total 29'10" |
|                                         | First Concerto                           | 6'40"        |
|                                         | 1. Largo                                 | (1'48")      |
|                                         | 2. Allegro                               | (1'56")      |
|                                         | 3. Adagio                                | (0'52")      |
|                                         | 4. Vivace                                | (2'00")      |
|                                         | Second Concerto                          | 6'00"        |
|                                         | 1. Adagio / Allegro                      | (2'30")      |
|                                         | 2. Grave                                 | (1'43")      |
|                                         | 3. Allegro                               | (1'41")      |
|                                         | Third Concerto                           | 8'05"        |
|                                         | 1. Grave / Allegro                       | (4'35")      |
|                                         | 2. Largo e staccato                      | (1'50")      |
|                                         | 3. Allegro                               | (1'39")      |
|                                         | Fourth Concerto                          | 8'20"        |
|                                         | 1. Grave                                 | (2'08")      |
|                                         | 2. Allegro                               | (2'17")      |
|                                         | 3. Adagio / Spiritoso                    | (3'54")      |
|                                         | <b>Viola quartet in G major</b>          | 14'40"       |
|                                         | 1. Largo                                 | (3'15")      |
|                                         | 2. Allegro                               | (3'12")      |
|                                         | 3. Andante                               | (3'35")      |
|                                         | 4. Presto                                | (4'25")      |
|                                         | <b>Don Quixote Suite</b>                 | 18'30"       |
|                                         | 1. Overture Largo / Allegro              | (4'40")      |
|                                         | 2. Awakening of Don Quixote              | (3'00")      |
|                                         | 3. His Attack on the Windmills           | (2'25")      |
|                                         | 4. Sighs of Love for Princess Aline      | (1'55")      |
|                                         | 5. Sancho Pansa Swindled                 | (2'40")      |
|                                         | 6. Rosinante Galloping                   | (1'00")      |
|                                         | 7. The Gallop of Sancho Pansa's Mule     | (1'35")      |
|                                         | 8. Don Quixote at Rest                   | (1'15")      |
|                                         | <b>La Bouffonne Suite</b>                | 17'30"       |
|                                         | 1. Overture, Adagio, Allegro, Adagio     | (5'00")      |
|                                         | 2. Allegretto grazioso                   | (2'00")      |
|                                         | 3. Rigaudon, Allegretto                  | (2'50")      |
|                                         | 4. Menuett I, Menuett II                 | (2'25")      |
|                                         | 5. Entrée, Allegro                       | (1'15")      |
|                                         | 6. Allegretto                            | (1'25")      |
|                                         | 7. Pastourelle, Poco allegretto, Allegro | (2'22")      |
| <b>Two Early Viola Quartets</b>         | 1. Thomas Tallis - Gloria Patri          |              |
|                                         | 2. Giovanni Palestrina - Tantum Ergo     |              |
| <b>Various Composers</b>                | <b>Christmas Album for Strings</b>       | 75'00"       |
|                                         | 1. The Shepherd's Farewell               |              |
|                                         | 2. God Rest You Merry, Gentlemen         |              |
|                                         | 3. Carol of the Bells                    |              |
|                                         | 4. The Coventry Carol                    |              |
|                                         | 5. Pastorale                             |              |
|                                         | 6. Il est né le Divine Enfant            |              |
|                                         | 7. O Come, All Ye Faithful               |              |
|                                         | 8. The First Noel                        |              |
|                                         | 9. For Unto Us a Child is Born           |              |
|                                         | 10. It Came Upon a Midnight Clear        |              |
|                                         | 11. Good King Wenceslas                  |              |
|                                         | 12. In Dulci Jubilo                      |              |

13. Sanctus
14. Once in Royal David's City
15. Hark! The Herald Angels Sing
16. Aria
17. Deck the Halls / The Boar's Head Carol
18. Silent Night, Holy Night
19. The Wassail Song
20. O Come, O Come Emmanuel

|                                                |        |
|------------------------------------------------|--------|
| <b>Three Seventeenth Century English Aires</b> | 15'10" |
| 1. John Jenkins                                | 5'10"  |
| 2. Matthew Locke                               | 5'00"  |
| 3. Orlando Gibbons                             | 5'00"  |

**Giuseppe Verdi 1813-1901**

|                                     |        |
|-------------------------------------|--------|
| <b>Ave Maria for viola ensemble</b> | 3'45"  |
| <b>Nocturn for viola quartet</b>    | 3'30"  |
| <b>Requiem Fantasy</b>              | 24'00" |

**Ángel Gregorio Villoldo 1861-1919**

|                                      |         |
|--------------------------------------|---------|
| <b>Four Tangos for viola quartet</b> | 9'30"   |
| 1. Acorazado Rivadavia               | (2'00") |
| 2. Bolada de Aficionado              | (2'10") |
| 3. El Choclo                         | (2'00") |
| 4. Kalisay                           | (3'15") |

**Antonio Vivaldi 1678-1741**

|                                     |         |
|-------------------------------------|---------|
| <b>Concertino for Viola Quartet</b> | 6'00"   |
| 1. Allegro                          | (2'05") |
| 2. Adagio                           | (1'05") |
| 3. Allegro.                         | (2.05") |
| <b>Et Misericordia</b>              | 3'45"   |
| <b>Largo from 'Winter'</b>          | 1'45"   |
| <b>Sinfonia per Quattro viole</b>   | 10'30"  |
| 1. Allegro                          | (4'15") |
| 2. Largo e spiritoso                | (2'22") |
| 3. Allegro                          | (3'50") |
| <b>Suite in D Minor</b>             | 14'00"  |
| 1. Preludio. Largo                  | (3'46") |
| 2. Allamanda. Allegro               | (2'48") |
| 3. Sarabanda. Grave                 | (7'27") |
| 4. Courante. Allegro                | (3'12") |
| <b>Viola Concertante in A Minor</b> | 7'33"   |
| 1. Vivace                           | 2'35"   |
| 2. Largo                            | 1'25"   |
| 3. Poco allegro                     | 3'30"   |
| <b>Viola Quartet in C Minor</b>     | 7'00"   |
| 1. Andante                          | (2'07") |
| 2. Allegro assai                    | (2'25") |
| 3. Adagio                           | (0'25") |
| 4. Allegro                          | (2'00") |
| <b>Viola Quartet in G Major</b>     | 5'00"   |
| 1. Allegro                          | (1'32") |
| 2. Adagio                           | (1'15") |
| 3. Allegro molto                    | (2'05") |
| <b>The Four Seasons</b>             | 45'00"  |
| <b>Spring</b>                       | 10'00"  |
| 1. Allegro                          | (3'12") |
| 2. Largo                            | (2'20") |
| 3. Allegro                          | (4'25") |
| <b>Summer</b>                       | 10'00"  |
| 1. Allegro non molto                | (5'23") |
| 2. Adagio                           | (1'50") |
| 3. Presto                           | (2'45") |
| <b>Autumn</b>                       | 10'17"  |
| 1. Allegro                          | (4'36") |
| 2. Adagio molto                     | (2'20") |

|                                                                    |                                            |          |
|--------------------------------------------------------------------|--------------------------------------------|----------|
|                                                                    | 3. Allegro                                 | (3'30")  |
| <b>Winter</b>                                                      |                                            | 10'00"   |
|                                                                    | 1. Allegro non molto                       | (3'26")  |
|                                                                    | 2. Largo                                   | (1'35")  |
|                                                                    | 3. Allegro                                 | (3'15")  |
| <b>Hendrik Waelput</b>                                             | <b>Cantabile for 4 violas</b>              | 3'00"    |
| <b>Richard Wagner 1813-1883</b>                                    | <b>Prelude</b>                             | 5'20"    |
|                                                                    | <b>Romanze</b>                             | 5'00"    |
|                                                                    | <b>Viola Quartet in C Major</b>            | 35'40"   |
|                                                                    | 1. Sostenuto e maestoso/Allegro con brio   | (12'45") |
|                                                                    | 2. Andante ma non troppo, un poco maestoso | (9'40")  |
|                                                                    | 3. Allegro assai                           | (13'00") |
| <b>Geoffrey Walker</b>                                             | <b>Absolute Zero Rag</b>                   | 4'34"    |
|                                                                    | <b>Loco Motif</b>                          | 5'00"    |
|                                                                    | <b>Paganini Fireworks</b>                  | 11'40"   |
| <b>Emile Waldteufel</b>                                            | <b>The Skater's Waltz</b>                  | 9'00"    |
| <b>Thomas "Fats" Waller 1904-1943</b>                              | <b>Ain't Misbehavin'</b>                   | 3'00"    |
|                                                                    | <b>Effervescent for viola quartet</b>      | 4'20"    |
| <b>Peter Warlock</b><br><b>(Philip Arnold Heseltine) 1894-1930</b> | <b>Capriol Suite</b>                       | 10'10"   |
|                                                                    | 1. Basse Dance                             | (1'25")  |
|                                                                    | 2. Pavane                                  | (2'05")  |
|                                                                    | 3. Tordion                                 | (1'10")  |
|                                                                    | 4. Bransles                                | (2'20")  |
|                                                                    | 5. Pieds - en l'air                        | (2'00")  |
|                                                                    | 6. Mattachins                              | (1'10")  |
| <b>Carl Maria von Weber 1786-1826</b>                              | <b>Andante &amp; Hungarian Rondo</b>       | 10'10"   |
|                                                                    | Andante                                    | (4'40")  |
|                                                                    | Rondo                                      | (5'30")  |
|                                                                    | <b>Concertino for viola quartet</b>        | 8'30"    |
|                                                                    | <b>Romance for Viola Quartet</b>           | 7'00"    |
| <b>Anton Webern 1883-1945</b>                                      | <b>'Controverse' for Viola Quartet</b>     | 3'40"    |
| <b>Thomas Weelkes 1576-1623</b>                                    | <b>Pavan for four violas</b>               | 3'00"    |
| <b>Kurt Julian Weill 1900-1950</b>                                 | <b>The Beggar's Opera Selection</b>        | 9'10"    |
| <b>Welsh Traditional</b>                                           | <b>Suo Gân for viola quartet</b>           | 3'10"    |
| <b>Henryk Wieniawski 1835-1880</b>                                 | <b>Reverie</b>                             | 8'00"    |
|                                                                    | <b>Two Melodies</b>                        |          |
|                                                                    | 1. Larghetto                               | (4'00")  |
|                                                                    | 2. Andante non troppo                      | (5'00")  |
| <b>Max von Weinzierl 1841-1898</b>                                 | <b>Nachtstück für 4 violen, Op.34</b>      |          |
| <b>John Wilbye 1574-1638</b>                                       | <b>Six Madrigals for Viola Quartet</b>     | 15'00"   |
|                                                                    | 1.                                         | (1'55")  |
|                                                                    | 2.                                         | (2'20")  |
|                                                                    | 3.                                         | (2'35")  |
|                                                                    | 4.                                         | (2'50")  |
|                                                                    | 5.                                         | (2'14")  |
|                                                                    | 6.                                         | (3'35")  |
| <b>Hugo Wolf 1860-1903</b>                                         | <b>Scherzo</b>                             | 8'40"    |

## Viola Trios

|                                          |                                           |                                |
|------------------------------------------|-------------------------------------------|--------------------------------|
| <b>Boaz Avni</b> 1963                    | <b>Violas Terzet</b>                      | 5'00                           |
| <b>Johann Sebastian Bach</b> 1685-1750   | <b>English Suite for viola trio</b>       | 20'00"                         |
|                                          | 1. Prelude                                | (3'40")                        |
|                                          | 2. Allemande                              | (3'40")                        |
|                                          | 3. Curante                                | (2'35")                        |
|                                          | 4. Sarabande                              | (3'05")                        |
|                                          | 5. Gavotte I                              | (1'45")                        |
|                                          | 6. Gavotte II                             | (0'50")                        |
|                                          | 7. Gigue                                  | (3'05")                        |
|                                          | <b>Fugue</b>                              | 2'00"                          |
|                                          | <b>Goldberg Variations</b>                | 85'00"                         |
|                                          | <b>Prelude for Three Violas</b>           | 4'00"                          |
|                                          | <b>Sonata</b>                             | 12'00"                         |
|                                          | <b>Three Fugues</b>                       | 13'07"                         |
|                                          | 1. Fugue in A Minor                       | (3'50")                        |
|                                          | 2. Fugue in D Major                       | (2'00")                        |
|                                          | 3. Fugue in B Minor                       | (7'10")                        |
| <b>Wilhelm Friedemann Bach</b> 1710-1784 | <b>Fugue in C minor for viola trio</b>    | 4'20"                          |
| <b>Bálint Bakfark</b> 1507-1576          | <b>Fantasie for viola trio</b>            | 4'00"                          |
| <b>Béla Bartók</b> 1881-1945             | <b>Four Viola Trios</b>                   | 6'15"                          |
|                                          | 1. Minuet                                 | (1'45")                        |
|                                          | 2. Air                                    | (1'12")                        |
|                                          | 3. March of the Wild Beasts               | (2'00")                        |
|                                          | 4. Tambourine                             | (1'15")                        |
| <b>Amy Beach</b> 1867-1944               | <b>Children's Album for viola trio</b>    | 11'31"                         |
|                                          | 1. Minuet                                 | (3'16")                        |
|                                          | 2. Gavotte                                | (2'45")                        |
|                                          | 3. Waltz                                  | (2'02")                        |
|                                          | 4. March                                  | (2'10")                        |
|                                          | 5. Polka                                  | (1'22")                        |
| <b>Ludwig van Beethoven</b> 1770-1827    | <b>Andante Cantabile (from 1st Symph)</b> | 7'50"                          |
|                                          | <b>Für Elise for viola trio</b>           | 2'30"                          |
|                                          | <b>Moonlight Sonata</b>                   | 15'45"                         |
|                                          | 1. Adagio sostenuto                       | (5'40")                        |
|                                          | 2. Allegretto                             | (2'10")                        |
|                                          | 3. Presto agitato                         | (7'45")                        |
|                                          | <b>Sechs Ländlerische Tänze</b>           | 5'30"                          |
|                                          | <b>Six Minuets for String trio</b>        | 15'32"                         |
|                                          | <b>Three Pieces for Viola Trio</b>        | 9'40"                          |
|                                          | 1. Scherzando                             | (2'05")                        |
|                                          | 2. Minuetto                               | (3'45")                        |
|                                          | 3. Rondo                                  | (3'50")                        |
| <b>Hector Berlioz</b> 1803-1869          | <b>Toccata for viola trio</b>             | 3'00"                          |
| <b>Hildegard von Bingen</b> 1098=-1179   | <b>O Sapientia</b>                        | 2'10"                          |
| <b>Luigi Boccherini</b> 1743-1805        | <b>Sonatina</b>                           | 10'30"                         |
|                                          | 1. Allegro moderato                       | (3'55")                        |
|                                          | 2. Andante                                | (2'55")                        |
|                                          | 3. Allegretto                             | (3'35")                        |
|                                          | <b>Two Viola Trios</b>                    | 30'00"                         |
|                                          | Trio 1                                    | 1. Allegro con spirito (7'00") |
|                                          |                                           | 2. Largo assai (1'16")         |
|                                          |                                           | 3. Tempo do Minuetto (3'35")   |

|                                           |                                        |                                                   |                               |
|-------------------------------------------|----------------------------------------|---------------------------------------------------|-------------------------------|
|                                           | Trio 2                                 | 1. Allegro<br>2. Largo amoroso<br>3. Presto assai | (7'45")<br>(3'00")<br>(7'15") |
| <b>William Boyce 1711-1779</b>            | <b>Prelude and Fugue</b>               |                                                   | 3'00"                         |
| <b>Marc-Antoine Charpentier 1643-1704</b> | <b>Suite for viola trio</b>            |                                                   | 13'00"                        |
|                                           |                                        | 1. Prélude, allegretto-allegro                    | 2'50"                         |
|                                           |                                        | 2. Moderato                                       | 1'15"                         |
|                                           |                                        | 3. Menuet                                         | 1'00"                         |
|                                           |                                        | 4. Passipied                                      | 2'00"                         |
|                                           |                                        | 5. Caprice                                        | 2'37"                         |
|                                           |                                        | 6. Moderato                                       | 1'20"                         |
|                                           |                                        | 7. Épilogue                                       | 1'52"                         |
| <b>Henry Cooke 1616-1672</b>              | <b>Fantasia for three violas</b>       |                                                   | 2'45"                         |
| <b>Léo Delibes 1836-1891</b>              | <b>Viola Trio</b>                      |                                                   | 3'00"                         |
| <b>Josquin Desprez</b>                    | <b>La Spagna - for viola trio</b>      |                                                   | 6'20"                         |
|                                           |                                        | 1. La Bernardina                                  | (1'52")                       |
|                                           |                                        | 2. Ile Fantazies Joskin                           | (2'00")                       |
|                                           |                                        | 3. Des tous biens plaine                          | (2'25")                       |
| <b>Domenico Donizetti 1797-1848</b>       | <b>Largo for Viola Trio</b>            |                                                   | 7'00"                         |
| <b>Guillaume Dufay 1397-1474</b>          | <b>Du tout m'estoie</b>                |                                                   | 2'07"                         |
| <b>Antonín Leopold Dvořák 1841-1904</b>   | <b>Three Miniatures for viola trio</b> |                                                   | 9'00"                         |
|                                           |                                        | 1. Cavatina                                       | (3'25")                       |
|                                           |                                        | 2. Capriccio                                      | (2'28")                       |
|                                           |                                        | 3. Romance                                        | (2'45")                       |
| <b>Sancho Engaño 1922-1995</b>            | <b>Almain for viola trio</b>           |                                                   | (2.30)                        |
|                                           | <b>Happy Classical Birthday</b>        |                                                   | 8'22"                         |
|                                           | <b>Sicilienne</b>                      |                                                   | 5'05"                         |
| <b>César Franck 1822-1890</b>             | <b>Five Interludes</b>                 |                                                   | 6'00"                         |
|                                           |                                        | 1. Andantino                                      | (1'15")                       |
|                                           |                                        | 2. Allegretto moderato                            | (0'55")                       |
|                                           |                                        | 3. Maestoso                                       | (2'00")                       |
|                                           |                                        | 4. Allegretto                                     | (0'40")                       |
|                                           |                                        | 5. Poco allegro                                   | (1'05")                       |
|                                           | <b>Pastorale</b>                       |                                                   | 8'05"                         |
| <b>George Gershwin 1898-1937</b>          | <b>Prelude for Viola Trio</b>          |                                                   | 3'00"                         |
| <b>Orlando Gibbons 1583-1624</b>          | <b>Four Dorian Fantasias</b>           |                                                   | 12'00"                        |
|                                           |                                        | 1. Allegro moderato                               | (3'40")                       |
|                                           |                                        | 2. Allegretto                                     | (2'15")                       |
|                                           |                                        | 3. Moderato                                       | (2'25")                       |
|                                           |                                        | 4. Allegretto                                     | (3'40")                       |
| <b>Georg Friederic Handel 1695-1759</b>   | <b>Chaconne</b>                        |                                                   | 7'20"                         |
| <b>Joseph Haydn 1732-1809</b>             | <b>Three Sonatinas for Viola Trio</b>  |                                                   | 35'00"                        |
|                                           | 1.                                     | 1. Allegro molto                                  | (3'18")                       |
|                                           |                                        | 2. Menuett and Trio                               | (3'46")                       |
|                                           |                                        | 3. Adagio                                         | (4'50")                       |
|                                           |                                        | 4. Allegro molto                                  | (2'20")                       |
|                                           | 2.                                     | 1. Allegro vivace                                 | (2'55")                       |
|                                           |                                        | 2. Adagio                                         | (5'00")                       |
|                                           |                                        | 3. Menuett and Trio                               | (2'30")                       |
|                                           |                                        | 4. Allegro                                        | (4'38")                       |
|                                           | 3.                                     | 1. Allegro                                        | (2'00")                       |
|                                           |                                        | 2. Menuett and Trio                               | (2'25")                       |

|                                           |                                                            |         |
|-------------------------------------------|------------------------------------------------------------|---------|
|                                           | 3. Allegro molto                                           | (2'27") |
| <b>Three Viola Trios</b>                  |                                                            | 27'00"  |
| 1.                                        | 1. Adagio                                                  | (4'12") |
|                                           | 2. Menuet and Trio                                         | (4'15") |
|                                           | 3. Finale. Presto                                          | (3'15") |
| 2.                                        | 1. Adagio                                                  | (4'20") |
|                                           | 2. Allegro                                                 | (3'10") |
|                                           | 3. Menuet and Trio                                         | (3'25") |
| 3.                                        | 1. Allegro                                                 | (3'33") |
|                                           | 2. Menuet and Trio                                         | (2'45") |
|                                           | 3. Finale. Fuga                                            | (2'10") |
| <b>Two Divertimenti for viola trio</b>    |                                                            | 15'45"  |
|                                           | 1. Adagio                                                  | (6'40") |
|                                           | 2. Moderato                                                | (8'55") |
| <b>John Jenkins 1592-1678</b>             | <b>The Newberry Aires for viola trio</b>                   | 30'00"  |
|                                           | 1. Aire                                                    |         |
|                                           | 2. Courant                                                 |         |
|                                           | 3. Aire                                                    |         |
|                                           | 4. Aire                                                    |         |
|                                           | 5. Courant                                                 |         |
|                                           | 6. Saraband                                                |         |
|                                           | 7. Aire                                                    |         |
|                                           | 8. Aire                                                    |         |
|                                           | 9. Courant                                                 |         |
|                                           | 10. Saraband                                               |         |
| <b>Orlando de Lassus 1530-1594</b>        | <b>Fantasia</b>                                            | 3'25"   |
| <b>Jean-Marie Leclair 1697-1764</b>       | <b>Gavotte for viola trio</b>                              | 4'40"   |
| <b>Jean-Baptiste Loeillet 1680-1730</b>   | <b>Viola Trio in F Major</b>                               | 11'26"  |
|                                           | 1. Poco largo                                              | (4'26") |
|                                           | 2. Allegro moderato                                        | (3'30") |
|                                           | 3. Grave/Andante                                           | (1'16") |
|                                           | 4. Poco allegro                                            | (2'10") |
| <b>Medieval Album</b> (various composers) |                                                            | 20'00"  |
|                                           | 1. Guillaume de Machaut - De Toutes Flours                 |         |
|                                           | 2. Pérotin - Ave maris Stella                              |         |
|                                           | 3. Francesco Landini - Si Dolce Non Sono                   |         |
|                                           | 4. Philippe de Vitry - Deux Motets Inédits                 |         |
|                                           | 5. Leoninus - Haec Dies                                    |         |
|                                           | 6. Hildegard Von Bingen - O Sapientia                      |         |
|                                           | 7. Jacobo da Bologna - Sotto L'Imperio del Possanze Prince |         |
|                                           | 8. Philippe le Chancelier - Auto Carens et Latere          |         |
| <b>Claudio Monteverdi 1567-1643</b>       | <b>Five Viola Trios</b>                                    | 9'55"   |
|                                           | 1. Moderato                                                | (1'30") |
|                                           | 2. Allegretto                                              | (1'46") |
|                                           | 3. Allegretto                                              | (3'12") |
|                                           | 4. Moderato                                                | (1'26") |
|                                           | 5. Allegretto                                              | (1'50") |
| <b>Thomas Morley 1558-1602</b>            | <b>Canozonetta</b>                                         | 2'45"   |
| <b>Wolfgang Amadeus Mozart 1756-1791</b>  | <b>Three Serenades for viola trio</b>                      | 60'00"  |
|                                           | 1. Allegro                                                 |         |
|                                           | 2. Menuetto I                                              |         |
|                                           | 3. Adagio                                                  |         |
|                                           | 4. Menuetto II                                             |         |
|                                           | 5. Rondo                                                   |         |
|                                           | <b>The Jupiter Finale</b>                                  | 12'11"  |
|                                           | <b>Trio in C minor</b>                                     | 5'15"   |

|                                              |                                       |                             |
|----------------------------------------------|---------------------------------------|-----------------------------|
| <b>Modest Mussorgsky</b> 1839-1881           | <b>Meditation</b>                     | 4'00"                       |
| <b>Old English Music for viola trio</b>      | (10 works by various composers)       | 27'00"                      |
| <b>Giovanni Palestrina</b> 1525-1594         | <b>Madrigal</b>                       | 2'00"                       |
| <b>Charles H. H. Parry</b> 1848-1918         | <b>Two Intermezzi for viola Trio</b>  | 5'15"                       |
| <b>Giovanni Battista Pergolesi</b> 1710-1736 | <b>Viola Trio in D Major</b>          | 745"                        |
|                                              | 1. Moderato                           | (4'05")                     |
|                                              | 2. Andantino                          | (1'55")                     |
|                                              | 3. Fugato, Allegro                    | (1'33")                     |
| <b>Henry Purcell</b> 1659-1695               | <b>Three Fantasias for viola trio</b> | 9'00"                       |
|                                              | 1.                                    | (2'46")                     |
|                                              | 2.                                    | (2'29")                     |
|                                              | 3.                                    | (2'45")                     |
|                                              | <b>Viola Trio in A Minor</b>          | 7'40"                       |
|                                              | 1. Adagio                             | (0'44")                     |
|                                              | 2. Allegro moderato                   | (1'25")                     |
|                                              | 3. Largo                              | (2'35")                     |
|                                              | 4. Vivace                             | (2'25")                     |
| <b>Albert Roussel</b> 1869-1937              | <b>Madrigal for viola trio</b>        | 4'05"                       |
| <b>Carl Philipp Stamitz</b> 1745-1801        | <b>Viola Trio in G Major</b>          | 21'00"                      |
|                                              | 1. Moderato                           | (11'03")                    |
|                                              | 2. Andante                            | (4'20")                     |
|                                              | 3. Rondo, allegretto                  | (4'45")                     |
| <b>Domenico Scarlatti</b> 1685-1757          | <b>Scherzoso for Viola Trio</b>       | 5'10"                       |
| <b>Georg Philipp Telemann</b> 1681-1767      | <b>Suite in G for viola trio</b>      | 9'00"                       |
|                                              | 1. Allegretto                         | (1'45")                     |
|                                              | 2. Allegro                            | (2'10")                     |
|                                              | 3. Grave, Largo                       | (2'35")                     |
|                                              | 4. Vivace                             | (2'00")                     |
| <b>Thomas Tallis</b> 1505-1585               | <b>Fantasy for three violas</b>       | 2'20"                       |
| <b>Luigi Tomasini</b> 1741-1808              | <b>Viola Trio in C Major</b>          | 11'00"                      |
|                                              | 1. Allegro spiritoso                  | (4'30")                     |
|                                              | 2. Menuetto and Trio                  | (3'40")                     |
|                                              | 3. Rondo                              | (3'00")                     |
|                                              | <b>Viola Trio in G Major</b>          | 11'40"                      |
|                                              | 1. Allegro                            | (4'50")                     |
|                                              | 2. Adagio                             | (3'15")                     |
|                                              | 3. Allegro molto                      | (3'20")                     |
|                                              | <b>Viola Trio No.2</b>                | 11'00"                      |
|                                              | 1. Allegro moderato                   | (4'53")                     |
|                                              | 2. Adagio                             | (2'30")                     |
|                                              | 3. Allegro molto                      | (3'05")                     |
| <b>Thomas Tomkins</b> 1572-1656              | <b>In Nomine</b>                      | 3'00"                       |
| <b>Giovanni Battista Vitali</b> 1632-1692    | <b>Sonata 'La Graziani'</b>           | 4'40"                       |
|                                              | 1. Moderato                           | 1'31"                       |
|                                              | 2. Andante                            | 0'32"                       |
|                                              | 3. Adagio                             | 1'20"                       |
|                                              | 4. Allegro                            | 1'10"                       |
| <b>Antonio Vivaldi</b> 1678-1741             | <b>Three Sonatas for viola trio</b>   | 25'00"                      |
|                                              | Sonata 1                              | 1. Allegro moderato (2'40") |
|                                              |                                       | 2. Largo (3'12")            |
|                                              |                                       | 3. Allegro (2'40")          |

|          |            |         |
|----------|------------|---------|
| Sonata 2 | 1. Adagio  | (1'05") |
|          | 2. Allegro | (3'00") |
|          | 3. Adagio  | (0'18") |
|          | 4. Allegro | (1'30") |
| Sonata 3 | 1. Andante | (3'50") |
|          | 2. Allegro | (2'15") |
|          | 3. Allegro | (4'05") |

**Samuel Wesley** 1766-1837

|                                |         |
|--------------------------------|---------|
| <b>Sonatina for viola trio</b> | 8'35"   |
| 1. Adagio                      | (4'30") |
| 2. Allegretto                  | (4'05") |

**Domenico Zipoli** 1688-1726

|                             |         |
|-----------------------------|---------|
| <b>Suite for viola trio</b> | 11'45"  |
| 1. Preludio                 | (3'37") |
| 3. Corrente, allegro        | (2'30") |
| 4. Sarabanda, Largo         | (2'30") |
| 5. Giga, Allegro            | (2'10") |

## **Viola Duos**

**Lorenzo Allegri** 1567-1648

|                                   |        |
|-----------------------------------|--------|
| <b>Ballo della Notte d'Amoure</b> | 15'00" |
|-----------------------------------|--------|

**Johann Sebastian Bach** 1685-1750

|                                    |        |
|------------------------------------|--------|
| <b>15 Inventions for viola duo</b> | 26'00" |
| <b>Duetto in C Major</b>           | 3'44"  |

**Wilhelm Friedemann Bach** 1710-1784

|                                  |                    |         |
|----------------------------------|--------------------|---------|
| <b>Two Sonatas for viola duo</b> |                    | 20'30"  |
| Duo 1                            | 1. Allegro         | (4'50") |
|                                  | 2. Larghetto       | (3'10") |
|                                  | 3. Vivace          | (4'30") |
| Duo 2                            | 1. Un poco allegro | (2'20") |
|                                  | 2. Largo           | (3'20") |
|                                  | 3. Vivace          | (3'00") |

**Béla Bartók** 1881-1945

|                        |         |
|------------------------|---------|
| <b>Four Viola Duos</b> | 6'15"   |
| 1. Moderato            | (1'31") |
| 2. Andante             | (1'20") |
| 3. Lento               | (1'40") |
| 4. Allegro vivace      | (1'06") |

**Ludwig van Beethoven** 1770-1827

|                                         |         |
|-----------------------------------------|---------|
| <b>Duo for Two Violas (2 movements)</b> | 7'15"   |
| 1. Allegro con brio                     | (4'20") |
| 2. Menuet and Trio                      | (3'10") |
| <b>Moonlight Finale</b>                 | 7'45"   |

**Frank Bridge** 1899-1903

|               |       |
|---------------|-------|
| <b>Lament</b> | 6'40" |
|---------------|-------|

**Frédéric Chopin** 1810-1849

|                            |       |
|----------------------------|-------|
| <b>Fugue for viola duo</b> | 3'35" |
|----------------------------|-------|

**William Croft** 1678-1727

|                                  |                        |         |
|----------------------------------|------------------------|---------|
| <b>Six Sonatas for viola duo</b> |                        | 33'00"  |
| Sonata 1                         | 1. Andantino           | (1'20") |
|                                  | 2. Allegro             | (2'05") |
|                                  | 3. Adagio/Allegro      | (2'35") |
| Sonata 2                         | 1. Allegro             | (1'30") |
|                                  | 2. Adagio e tranquillo | (2'10") |
|                                  | 3. Allegro             | (1'18") |
| Sonata 3                         | 1. Adagietto           | (1'21") |
|                                  | 2. Vivace              | (1'05") |
|                                  | 3. Allegro vivace      | (1'58") |
| Sonata 4                         | 1. Adagio              | (2'43") |
|                                  | 2. Allegro scherzando  | (2'15") |
|                                  | 3. Poco adagio         | (1'00") |
|                                  | 4. Adagio/Allegro      | (3'05") |
| Sonata 5                         | 1. Grave               | (1'50") |
|                                  | 2. Vivace              | (2'00") |

|                                          |                                         |                                                         |                                          |
|------------------------------------------|-----------------------------------------|---------------------------------------------------------|------------------------------------------|
| <b>Edward Elgar</b> 1857-1934            | Sonata 6                                | 3. Allegro<br>1. Grave<br>2. Vivace<br>3. Grave/Allegro | (1'12")<br>(1'34")<br>(2'22")<br>(1'20") |
|                                          | <b>Two Viola Duos</b>                   |                                                         | 2'30"                                    |
|                                          |                                         | 1.                                                      | (1'10")                                  |
|                                          |                                         | 2.                                                      | (1'20")                                  |
|                                          |                                         |                                                         |                                          |
| <b>Georg Friedrich Handel</b> 1685-1759  | <b>Capriccio</b>                        |                                                         | 4'55"                                    |
|                                          | <b>Chaconne of Two Violas</b>           |                                                         | 5'05"                                    |
|                                          | <b>Six Viola Duos</b>                   |                                                         | 15'00"                                   |
|                                          |                                         | 1. Allegro                                              | (2'00")                                  |
|                                          |                                         | 2. Allegro                                              | (5'00")                                  |
|                                          |                                         | 3. Allegretto                                           | (1'35")                                  |
|                                          |                                         | 4. Allegro                                              | (1'30")                                  |
| <b>Anthony Holborne</b> 1545p-1602       |                                         | 5. Moderato                                             | (2'15")                                  |
|                                          |                                         | 6. Allegro                                              | (2'25")                                  |
|                                          | <b>Ten Pieces for Five Violas</b>       |                                                         | 25'00"                                   |
|                                          |                                         | 1. Bona Speranza                                        | (3'10")                                  |
|                                          |                                         | 2. The Tears of the Muses                               | (2'04")                                  |
|                                          |                                         | 3. Pavan                                                | (1'42")                                  |
|                                          |                                         | 4. Lullabie                                             | (2'56")                                  |
|                                          |                                         | 5. The Cradle                                           | (2'44")                                  |
|                                          |                                         | 6. The New Years Gift                                   | (1'50")                                  |
|                                          |                                         | 7. Pavan                                                | (3'00")                                  |
|                                          |                                         | 8. The Marie-Golde                                      | (1'50")                                  |
| <b>Giovanni Gabrieli</b> 1554-1612       |                                         | 9. Pavan                                                | (3'13")                                  |
|                                          |                                         | 10. Galliard                                            | (1'45")                                  |
|                                          | <b>Quattro Canzoni a 8</b>              |                                                         | 16'50"                                   |
|                                          |                                         | 1. Canzon XII                                           | (4'05")                                  |
|                                          |                                         | 2. Canzon primi troni                                   | (4'30")                                  |
| <b>Joseph Haydn</b> 1732-1809            |                                         | 3. Sonata pian'e forte                                  | (4'10")                                  |
|                                          |                                         | 4. Canzon duodecimi toni                                | (4'00")                                  |
|                                          | <b>Divertimento</b>                     |                                                         | 4'10"                                    |
|                                          | <b>Minuet and Trio</b>                  |                                                         | 2'45"                                    |
| <b>Sancho Engaño</b> 1922-1995           | <b>Dixie Doodle</b>                     |                                                         | 5'10"                                    |
|                                          | <b>Fugue in C minor</b>                 |                                                         | 6'00"                                    |
|                                          | <b>Gypsy Caprice</b>                    |                                                         | 3'45"                                    |
|                                          | <b>Just Strollin'</b>                   |                                                         | 4'40"                                    |
|                                          | <b>The Gypsy Viola</b>                  |                                                         | 3'20"                                    |
|                                          | <b>Trápala</b>                          |                                                         | 3'45"                                    |
| <b>Andrew Levin</b>                      | <b>Variations on 'Twinkle, Twinkle'</b> |                                                         |                                          |
| <b>Jean-Baptiste Loeillet</b> 1680-1730  | <b>Sonata in C Minor</b>                |                                                         | 8'50"                                    |
|                                          |                                         | 1. Adagio                                               | (2'05")                                  |
|                                          |                                         | 2. Allegro moderato                                     | (2'30")                                  |
|                                          |                                         | 3. Affetuoso                                            | (1'50")                                  |
|                                          |                                         | 4. Allegro                                              | (3'10")                                  |
| <b>Felix Mendelssohn</b> 1809-1847       | <b>Canon for two violas</b>             |                                                         |                                          |
| <b>Thomas Morley</b> 1557-1602           | <b>Nine Fantasias</b>                   |                                                         |                                          |
| <b>Wolfgang Amadeus Mozart</b> 1756-1791 | <b>Six Canons</b>                       |                                                         |                                          |
|                                          | <b>Six Sonatas for Viola Duo</b>        |                                                         |                                          |
|                                          | 1.                                      |                                                         | 12'23"                                   |
|                                          |                                         | 1. Andante maestoso                                     | (7'45")                                  |
|                                          |                                         | 2. Rondo. Allegro spiritoso                             | (4'38")                                  |
|                                          | 2.                                      |                                                         | 15'17"                                   |

|           |                                      |         |
|-----------|--------------------------------------|---------|
|           | <b>1. Allegro grazioso</b>           | (6'08") |
|           | <b>2. Andante con variazioni</b>     | (3'52") |
|           | <b>3. Allegro scherzo</b>            | (5'17") |
| <b>3.</b> |                                      | 14'25"  |
|           | <b>1. Largo/Allegro</b>              | (7'31") |
|           | <b>2. Rondo. Allegretto con moto</b> | (7'20") |
| <b>4.</b> |                                      | 16'12"  |
|           | <b>1. Allegro vivace</b>             | (5'45") |
|           | <b>2. Andante con variazioni</b>     | (4'10") |
|           | <b>3. Tempo di menuetto</b>          | (6'18") |
| <b>5.</b> |                                      | 12'36"  |
|           | <b>1. Allegro</b>                    | (7'30") |
|           | <b>2. Allegro vivace</b>             | (5'06") |
| <b>6.</b> |                                      | 14'11"  |
|           | <b>1. Allegro</b>                    | (8'18") |
|           | <b>2. Allegretto</b>                 | (5'50") |
|           | <b>Sonata for Viola Duo</b>          | 17'10"  |
|           | 1. Allegro                           | (8'00") |
|           | 2. Andante                           | (5'40") |
|           | 3. Rondo, Allegro                    | (3'15") |

**Jacques Offenbach 1819-1880**

|                                           |         |
|-------------------------------------------|---------|
| <b>Sonata for Viola Duo</b> (3 movements) | 15'00"  |
| 1. Allegro                                | (6'30") |
| 2. Adagio                                 | (3'10") |
| 3. Allegretto                             | (5'10") |

**Jean-Philippe Rameau 1683-1764**

|                                  |         |
|----------------------------------|---------|
| <b>Suite for Viola Duo</b>       | 25'45"  |
| 1. Les Tendres Plaintes. Rondeau | (2'40") |
| 2. Les Niais de Sologne          | (1'45") |
| 3. Les Soupirs. Tendrement       | (4'40") |
| 4. La Joyeuse. Rondeau           | (1'15") |
| 5. La Follette. Rondeau          | (1'33") |
| 6. L'Entretien des Muses         | (5'10") |
| 7. Les Tourbillons. Rondeau      | (2'44") |
| 8. Le Lardon. Menuet             | (0'55") |
| 9. La Boiteuse. Trio             | (2'00") |
| 10. Les Cyclopes. Rondeau        | (4'15") |

**Domenico Scarlatti 1685-1757**

|                          |         |
|--------------------------|---------|
| <b>Three Viola Duets</b> | 7'35"   |
| 1. Moderato              | (2'30") |
| 2. Allegro               | (2'15") |
| 3. Allegro               | (4'00") |

**Scott Slapin**

**Nocturn for Two Violas**

**Georg Philipp Telemann 1681-1767**

|                                   |                               |
|-----------------------------------|-------------------------------|
| <b>3 Sonatas for Two Violas</b>   | 19'00"                        |
| Sonata 1.                         | 1. Vivace (2'24")             |
|                                   | 2. Allegretto (2'16")         |
|                                   | 3. Spiritoso (2'34")          |
| Sonata 2.                         | 1. Allegro (1'55")            |
|                                   | 2. Moderato (1'47")           |
|                                   | 3. Allegro (1'52")            |
| Sonata 3.                         | 1. Vivace (1'33")             |
|                                   | 2. Poco presto (2'00")        |
|                                   | 3. Allegro (2'05")            |
| <b>Five sonatas for viola duo</b> | 46'30"                        |
| Sonata 1.                         | 1. Allegro (4'30")            |
|                                   | 2. Andante (2'10")            |
|                                   | 3. Menuetto (1'10")           |
|                                   | 4. Canone, allegretto (1'35") |
| Sonata 2.                         | 1. Allegro (4'10")            |
|                                   | 2. Andante (1'45")            |
|                                   | 3. Menuetto (1'42")           |
|                                   | 4. Canone, allegretto (2'25") |

|                                                                              |                     |         |
|------------------------------------------------------------------------------|---------------------|---------|
| Sonata 3.                                                                    | 1. Allegro moderato | (1'27") |
|                                                                              | 2. Adagio           | (1'44") |
|                                                                              | 3. Menuetto         | (5'10") |
|                                                                              | 4. Allegro          | (2'05") |
| Sonata 4.                                                                    | 1. Allegro moderato | (1'00") |
|                                                                              | 2. Allegro          | (1'42") |
|                                                                              | 3. Andante          | (2'20") |
|                                                                              | 4. Presto           | (3'10") |
| Sonata 5.                                                                    | 1. Moderato         | (1'00") |
|                                                                              | 2. Scherzando       | (1'15") |
|                                                                              | 3. Largo            | (2'00") |
|                                                                              | 4. Vivace           | (2'05") |
| <b>Six Canonic Sonatas</b>                                                   |                     |         |
| <b>The Gulliver Suite for viola duo</b>                                      |                     | 7'10"   |
| 1. Intrada. Spiritoso                                                        |                     | (1.21") |
| 2. Lilliputian Chaconne                                                      |                     | (0'30") |
| 3. Brobdignagian Gigue                                                       |                     | (2'25") |
| 4. Reverie of the Laputans and their attendant flappers                      |                     | (1'26") |
| 5. Loure of the Well-Mannered Houynahams and Wild Dance of the Untamed Yahoo |                     | (1'00") |

## Other viola ensemble

|                                        |                                             |          |
|----------------------------------------|---------------------------------------------|----------|
| <b>Tomaso Albinoni</b> 1671-1751       | <b>Sonata for Viola Quintet</b>             | 8'30"    |
|                                        | 1. Grave                                    | (1'12")  |
|                                        | 2. Allegro                                  | (2'30")  |
|                                        | 3. Adagio                                   | (2'05")  |
|                                        | 4. Allegro                                  | (2'50")  |
| <b>Lorenzo Allegri</b> 1573-1648       | <b>Ballo della Notte d'Amoure</b>           |          |
|                                        | In 11 parts - for 6 violas                  | 15'00"   |
| <b>Johann Sebastian Bach</b> 1685-1750 | <b>Brandenburg Concerto No.6</b>            |          |
|                                        | for 5 violas (2 versions)                   | 17'00"   |
|                                        | 1. Allegro moderato                         | (6'27")  |
|                                        | 2. Adagio ma non tanto                      | (4'50")  |
|                                        | 3. Allegro                                  | (5'50")  |
|                                        | <b>Prelude and Andante</b> - for 5 violas   | 7'00"    |
|                                        | <b>Prelude and Andante</b> - for 5 violas   | 7'00"    |
|                                        | <b>Concertante version</b>                  | 7'00"    |
| <b>Béla Bartók</b> 1881-1945           | <b>Presentando le Coppie</b> - for 6 violas | 6'15"    |
| <b>Ludwig van Beethoven</b> 1770-1827  | <b>Egmont Overture</b> - for viola sextet   | 7'55"    |
|                                        | <b>Symphony No.6</b> - for viola sextet     | 41'00"   |
|                                        | 1. Allegro ma non troppo                    | (11'55") |
|                                        | 2. Andante molto mosso                      | (11'10") |
|                                        | 3. Allegro                                  | (4'55")  |
|                                        | 4. Allegro                                  | (4'00")  |
|                                        | 5. Allegretto                               | 8'50")   |
| <b>Alexander Borodin</b> 1833-1887     | <b>Polovtsian Dances</b> - for 5 violas     | 11'40"   |
| <b>Johannes Brahms</b> 1833-1897       | <b>Andante Moderato</b> - for viola quintet | 10'00"   |
|                                        | <b>Sonataensatz</b> - for viola sextet      |          |
| <b>William Byrd</b> 1540-1620          | <b>O Mistris Mine</b> - for 8 violas        | 5'15"    |
| <b>Frederick Delius</b> 1862-1934      | <b>Hearing the First Cuckoo in Spring</b>   | 6'30"    |
|                                        | for viola sextet                            |          |
|                                        | <b>Summer Night on the River</b>            |          |
|                                        | for viola sextet                            | 5'50"    |

**Arnoud Xavier d'Enjoués** 1650-1711

**Galliard** - for double viola quartet 5'00"

**Giovanni Gabrieli** 1557-1612

**Sonata pian' e forte** - for 8 violas 4'15"  
**Quattro Canzoni a 8** 16'50"  
 1. Canzon XII (4'05")  
 2. Canzon primi troni (4'30")  
 3. Sonata pian'e forte (4'10")  
 4. Canzon duodecimi toni (4'00")

**Ian Gammie**

**Bratschentanz** - for viola ensemble

**Orlando Gibbons** 1583-1625

**Pavan and Galliard à 6** 9'35"  
 1. Pavan (5'30")  
 2. Galliard (4'00")  
**Six Fantasias for viola sextet - vol.1** 10'15"  
 1. Allegretto (3'40")  
 2. Allegretto (3'21")  
 3. Poco andante (3'05")  
**Six Fantasias for viola sextet - vol.2** 12'20"  
 4. Moderato (3'50")  
 5. Andante (4'32")  
 6. Maestoso (3'50")

**Alexander Glazunov** 1865-1936

**Intermezzo Romantico** - for 5 violas 7'55"

**Edvard Grieg** 1843-1907

**Holberg Suite** - for 5 violas 18'00"  
 1. Prelude (2'47")  
 2. Saraband (2'20")  
 3. Gavotte and Musette (3'20")  
 4. Air (4'40")  
 5. Rigaudon (3'20")  
**Peer Gynt Suite No.1** for 5 violas 13'30"  
 1. Morgenstemning (3'20")  
 2. Åses Tod (3'40")  
 3. Anitra's Tanz (3'20")  
 4. In der Halle des Bergkönigs (2'40")

**Two Elegiac Melodies** - for 8 violas

1. Heart's Wound
2. Last Spring

**Solveig's Song** - for 6 violas 3'50"

**Johann Groh** 1575-1627

**Five Intradas** - for five violas

**Kenneth Harding** 1903-1992

**Renata Da Capo** - for 10 violas

**Charles Edward Ives** 1874-1954

**Two Short Pieces** for five violas 4'40"  
 1. Hymn (2'20")  
 2. Then Innate (2.20")

**Leos Janáček** 1854-1928

**Three Dances** - for 6 violas 11'20"  
 1. Starodávny (6'05")  
 2. Požehnany (2'25")  
 3. Dymák (2'50")  
**Two dances** - for viola quintet 4'20"  
 1. Kozáček (1'30")  
 2. Srbské Kolo (2'50")

**Orlando di Lassus** 1530-1594

**Lagrimae di San Pietro** for 7 violas 20'30"  
 1. Il Magnanimo Pietro (2'51")  
 2. Ma Gli Archi (2'45")  
 3. Tre Volte Aveva (3'15")  
 4. Qual a L'Incontro (2'50")  
 5. Giovane Donna (2'55")  
 6. Così Talhor (2'22")

|                                                      |                                                                                                                                                                                                                                                                                                                                   |                                                                                                         |
|------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
|                                                      | 7. Ogni Occhio del Signor<br><b>La Tranquillita</b> for 5 violas                                                                                                                                                                                                                                                                  | (2'45")<br>2'40"                                                                                        |
| <b>Matthew Locke</b> 1630-1677                       | <b>Suite in D</b> - for five violas<br>1. Fantasia<br>2. Courante<br>3. Ayre<br>4. Sarabande                                                                                                                                                                                                                                      | 11'20"<br>(5'00")<br>(1'50")<br>(2'05")<br>(2'25")                                                      |
| <b>Gustav Mahler</b> 1860-1911                       | <b>Andante moderato</b> - for 5 violas<br>(from 2nd Symphony)<br><b>Blumine</b> - for 6 violas<br><b>Trauermarsch</b> - for 6 violas<br>(from 1st Symphony)                                                                                                                                                                       | 10'05"<br><br>6'10"<br>10'05"                                                                           |
| <b>Felix Mendelssohn Bartholdy</b> 1809-1847         | <b>Symphony No.5</b> - for viola sextet<br>(first movement)                                                                                                                                                                                                                                                                       | 10'00"                                                                                                  |
| <b>Claudio Monteverdi</b> 1567-1643                  | <b>La Giornata Italiana</b> - for 6 violas<br>1. Introduzione, Maestoso<br>2. Il Sole sorge, Andantino<br>3. Pastorale, Andantino<br>4. Le campane, Allegretto<br>5. Il pomeriggio, Poco adagio<br>6. Introduzione, Maestoso<br>7. Il Festival, Alegretto<br>8. Danza contadina, Tempo Primo<br><b>Madrigal</b> - for five violas | 13'11"<br>(2'10")<br>(1'08")<br>(1'05")<br>(2'26")<br>(1'07")<br>(2'06")<br>(2'06")<br>(3'00")<br>3'55" |
| <b>Thomas Morley</b> 1557-1602                       | <b>Pavan and Galliard</b> - for five violas<br>1.<br>2.                                                                                                                                                                                                                                                                           | 5'00"<br>(3'00")<br>(2'00")                                                                             |
| <b>Wolfgang Amadeus Mozart</b> 1756-1791             | <b>Lacrymosa</b> - for 6 violas<br><b>The Magic Concertante</b> - for 6 violas<br>1. Allegro<br>2. Adagio<br>3. Andante/Andantino con Variazioni                                                                                                                                                                                  | 2'30"<br>135'00"<br>(14'35")<br>(12'30")<br>(10'13")                                                    |
| <b>Jacques Offenbach</b> 1819-1880                   | <b>Canon</b> - for 8 violas                                                                                                                                                                                                                                                                                                       |                                                                                                         |
| <b>Giovanni Pierluigi da Palestrina</b><br>1525-1594 | <b>Hodie Christus Natus Est.</b> - for 8 vlas                                                                                                                                                                                                                                                                                     | 2'17"                                                                                                   |
| <b>Michael Praetorius</b> 1571-1621                  | <b>Galliard</b> - for double viola quartet                                                                                                                                                                                                                                                                                        | 5'00"                                                                                                   |
| <b>Giacomo Puccini</b> 1858-1924                     | <b>Minuet</b> - for Six Violas                                                                                                                                                                                                                                                                                                    | 3'50"                                                                                                   |
| <b>Henry Purcell</b> 1659-1695                       | <b>Fantasia on one note</b> - for 5 violas                                                                                                                                                                                                                                                                                        | 2'40"                                                                                                   |
| <b>Sergei Rachmaninoff</b> 1873-1943                 | <b>Adagio in A Major</b> for viola quintet<br><b>Dance No.1</b> for Viola Septet<br><b>Variation XVIII</b> for Viola Quintet                                                                                                                                                                                                      | 13'30"<br>11'33"<br>2'45"                                                                               |
| <b>Maurice Ravel</b> 1875-1937                       | <b>Bolero</b> for viola octet<br><b>Habenera</b> - for 5 violas<br><b>La Valse</b> - for 7 violas                                                                                                                                                                                                                                 | 15'30"<br>2'50"<br>13'30"                                                                               |
| <b>Camille Saint-Saëns</b> 1835-1921                 | <b>Symphony No.3 Part 1</b> - for 5 violas<br>1. Adagio/Allegro moderato<br>2. Poco adagio                                                                                                                                                                                                                                        | 19'00"<br>(10'15")<br>(8'45")                                                                           |
| <b>Bedřich Smetana</b> 1824-1884                     | <b>The Bartered Bride Overture</b><br>for 6 violas                                                                                                                                                                                                                                                                                | 6'45"                                                                                                   |

|                                           |                                                  |        |
|-------------------------------------------|--------------------------------------------------|--------|
|                                           | <b>Vltava</b> - for viola quintet                | 14'00" |
| <b>Pyotr Ilyich Tchaikovsky</b> 1840-1893 | <b>Romeo and Juliet Overture</b><br>for 5 violas | 19'45" |
| <b>Guiseppe Torelli</b> 1658-1709         | <b>Sinfonia</b> - for eight violas               |        |